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EX-RAF OFFICER SENTENCED

Jailed for passing secrets to Russians

London, Apr. 1.
A former Royal Air Force officer Anthony Maynard Wraight, 25, was sentenced today to three years imprisonment at the Old Bailey.

He was accused of having turned over military secrets to the Soviet Union between 1956 and 1959.

Wraight, at the time an RAF fighter pilot, went to the Soviet Union for personal reasons.

After living for a time in Moscow, he asked the British Embassy for a new passport, saying that he was homesick for London.

He was arrested only several months after returning to Britain.—AFP.

(In a statement Wraight had said that he had concentrated on being vague and gave the Russians only information which was available to the public or was 20 years out of date.)

How 20 died



A bonded warehouse in Glasgow explodes just as three fire engines arrive to fight a blaze which started in a whisky-filled godown—the fire engines were crushed and 20 firemen were killed. This Express photo shows a fire engine being engulfed by falling debris and blazing timbers.

DRAMATIC FLIGHT FROM SOUTH AFRICA AS POLICE SWOOP

Johannesburg, Apr. 1.
Two men who fled from South Africa while the police were making their dawn swoop on Wednesday are in Lobatsi, Bechuanaland, today awaiting a cable from New York which would permit them to fly to the United Nations headquarters and put a case on the South African situation.

This is revealed in today's issue of the Rand Daily Mail, an opposition newspaper, after receiving a telephone call from one of the men in Lobatsi, Mr Ronald Segal, editor of the liberal magazine "Africa South." His companion is Mr Oliver Tamboo, Secretary General of the African National Congress.

They had driven to Lobatsi from Capetown less than two hours after Mr Tamboo had reached the Cape from Johannesburg.

Mr Segal told the Rand Daily Mail: "We expected the arrests. This is a chance to show the world truthfully what has been happening in South Africa.

"We have sent a cable to the Afro-Asian bloc on the Security Council, asking them if they can put the African case to the United Nations and we are awaiting their reply.

"I don't know if they can wire the necessary papers, I suppose they will airmail them."

Mr Segal told the newspaper that he did not want to leave Africa, and he was not sure whether or not he would return to South Africa. He added that he had had an offer from Mr Julius Nyere, the future Prime Minister of Tanganyika to publish his magazine from Dar Es Salaam.

He was considering doing so because his magazine had a wider readership outside South Africa than in it.

"If I am wanted in New York I will go," said the 27-year-old Mr Segal, a Capetown man who graduated at Cambridge and spent a year in America.—Reuter.

Comment Of The Day

PASSING OF A KING

CONSTITUTIONS in this modern age may have gone a long way to curbing the once absolute power of kings, but the position that the throne occupies in the world's remaining monarchies is none the less important. And it is the personal qualities, the character, the bearing, the mode of life of the individual king or queen who ennobles and strengthens the institution. In his brief two and a half years reign, Malaya's first Paramount Ruler established himself as a respected and much - loved monarch and his death comes as a grievous blow to this young nation.

To the credit of the Malayan people, the coming of nationhood was accompanied by none of the fiery nationalism and revolutionary iconoclasm which has swept other parts of newly independent Asia. Instead a unique constitution was devised which secured an honoured and distinguished place for the princes of the federated states who themselves elected one of their number for the kingship of the country.

Responsibilities

THE Federation's first Yang di-Pertuan Agong combined those qualities of kingly dignity, wise statesmanship and universal popularity in an exceptional way. A royal prince, a diligent official, a devout and quiet-living family man — all these were the late Tunku Abdul Rahman ibni Almarham Tunku Muhammad. Yet he maintained close touch with the affairs of his people and associated himself with their activities in a way which won him widespread admiration and renown.

He has been fortunate in ruling a nation which has been quick to demonstrate its political maturity and stability. He has been confronted with none of the turmoils and crises that have engulfed neighbouring countries but the responsibilities he carried as the head of this young nation were nevertheless weighty. And though in recent months he was stricken by serious ill-health he resumed his duties with commendable courage and selflessness. His untimely passing is widely mourned though there will be widespread gratitude for the service he gave and his high standards of conduct and leadership.

BABY BORN WITH A TOOTH

Montreal, Apr. 1.
An infant born five days ago had a tooth pulled yesterday.

Royal Victoria Hospital decided to remove it because they feared it might fall out naturally and choke the baby, daughter of Mr and Mrs Frank R. Porter.

Dr Jean Paul Lussier, Assistant Dean of Dental Surgery at the University of Montreal, said an infant arrives with a tooth once in about 100,000 births.—AP.

STOP PRESS

Emergency

Capetown, April 1.
The South African government tonight declared a state of emergency in a further 31 magisterial districts.

Tonight's announcement follows a similar declaration in 80 of the Union's 300 magisterial districts last Wednesday.—Reuter.

United Nations, Apr. 1.
The Security Council today adopted a resolution urging the South African government to "abandon its policies of apartheid and racial discrimination." — Reuter.

Raid on Tokyo newspaper

Tokyo, Apr. 2.
Thirteen members of a self-styled rightist political group stormed the printing plant of the Mainichi newspaper early today and stopped three rotary presses by throwing sand into them.

Newspaper guards and police seized three men who had failed to get away in two waiting cars.

Reminiscent of prewar episodes, the men arrived at the plant at 4:15 a.m. in two cars.

A Mainichi guard, Junyo Kawamura, 43, tried to stop them from entering the plan. He was surrounding by five men as the rest stormed into the plant.

They carried paper packages from which they began hurling sand into the rotary presses. When the presses stopped, the men rushed upstairs to the delivery room.—UPI.

Banda confers with Macleod after release

Zomba, Apr. 1.
Dr Hastings Banda, the Nyasaland African Nationalist leader, was released from a year's detention today and flown to Zomba where he conferred with the British Colonial Secretary, Mr Iain Macleod.



DR HASTINGS BANDA

The 55-year-old doctor, hailed as a messiah and liberator when he returned two years ago after a 40 years' voluntary exile mostly in the United States and Britain, was arrested on March 3, 1959 under a State of Emergency declared a few days earlier after sporadic rioting.

In a special radio broadcast Dr Banda joined the Governor, Sir Robert Armitage, in an appeal for peace and calm in Nyasaland.

The Governor said the State of Emergency would remain in being for the time being, but he hoped it would be possible to life it soon—Reuter.

More plans for Royal wedding announced

London, April 1.
An evening reception and a wedding breakfast, are to be held at Buckingham Palace to mark Princess Margaret's wedding next month, it was announced today.

The reception will be held before the Princess marries 30-year-old Mr Antony Armstrong-Jones on May 6.

The wedding breakfast—a purely family affair—will take place in the ball supper room of the palace after the Westminster Abbey ceremony.

The ball supper room adjoins the great cream and gold ballroom in the palace.

It also was used for a reception which followed the marriage in 1947 of Queen (then Princess) Elizabeth and the Duke of Edinburgh.

The Honourable Catherine Vesey aged six, has received the permission of the Roman Catholic church to be a bridesmaid at Princess Margaret's wedding, it was disclosed today.

The church authorities in the Irish Republic have given a special sanction to Miss Vesey for the marriage in the Anglican Westminster Abbey.

Catherine, the "baby" of the eight bridesmaids, is the daughter of Viscount and Lady de Vesci, who live in County Leix.

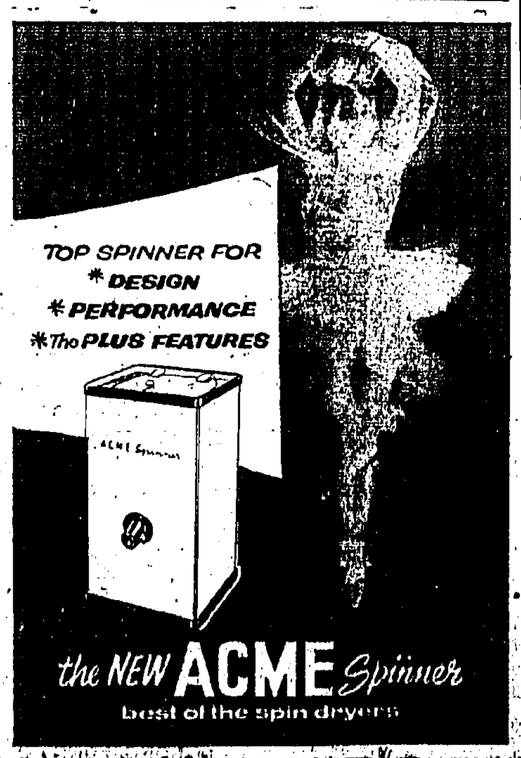
Lady de Vesci, a sister of Mr Antony Armstrong-Jones, became a Roman Catholic before her marriage, in 1950.

Catherine has a sister and a brother.—Reuter.

Local firms donations for refugees

The China Mail has received a cheque for $10,000 from China Provident Co Ltd for the World Refugee Year.

The China Mail yesterday received details of a $23,854 donation to the WRY from the Hongkong Cotton Spinners Association. The figure is made up of donations from 20 local textile concerns.





Hush-a-bye Baby,
up in the sky

You're in Air-India—
do you know why?

Because it's the comfiest,
scrumptiousest way

To travel to Paris,
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C'est Hine! C'est sec!

Un joli crépuscule. Le soleil qui se couche. Un air sec et rempli de souvenirs. Pour des moments tellement inoubliables, ce gôut rare et précieux qui réchauffe le coeur. Hine Cognac proclamé le meilleur Cognac, par les connoisseurs du monde entier, parce que c'est le Cognac . . . Sec.



Hine *Pronounced* Fine *The World Over*

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KING'S PRINCESS

AT 2.30, 5.15, 7.30 & 9.30 P.M. AT 2.30, 5.30, 7.30 & 9.30 P.M.

SHOWING TO-DAY



HARRY BELAFONTE · ROBERT RYAN · SHELLEY WINTERS
ED BEGLEY · GLORIA GRAHAME

Matinee Show To-day
PRINCESS At 12.30 p.m.
James Mason In "THE MAN BETWEEN"

FILMS CURRENT & COMING

by ANTHONY FULLER

"ODDS AGAINST TOMORROW," (King's & Princess) is an explosive drama of hate, fear, and the ironies of fate.

The story concerns three desperate men, none professional criminals, who conceive and execute a daring bank robbery with studied attention to detail.

Their personal emotions, however, interfere with their attention to detail.

Robert Ryan is portrayed as a bitter hating Southerner; Harry Belafonte is a nightclub entertainer; the third, Ed Begley, is a vengeful ex-policeman who plans the robbery of a lifetime.

Shelley Winters is the girl friend of Ryan, and the role gives her an excellent opportunity of displaying her considerable talents.

The whole film burns with the grudge each one of the main characters bears life. The robbery is made to appear a sort of taking of what life owes them.

Belafonte comes through well as the man who is driven by circumstances to get by any means the money which will help him out of the predicament into which he has fallen.

This is entertainment of the intellectual kind. While watching the film, you are told how any three men of different circumstances can find common purpose in an anti-social exploit.

A good musical score forms the background to this unusual film. But as I have suggested, it is grown-up stuff.

★ ★ ★

"A DOG OF FLANDERS," (Roxy & Broadway) is the story of a boy who wanted to become an artist together with the story of a juvenile and canine friendship which leaves the onlooker a bit confused as to what it is really about.

The Flemish boy, (David Ladd) lives in abject poverty with his grandfather, (Donald Crisp) and a lean time is enjoyed by both.

Then an extremely likeable dog comes on the scene, and I must say this handsome brute acts better, because it is given the opportunity, than the rest of the cast.

With a bit more concentration, and a firm decision as to what he was about, the script writer could have made a jolly good film of this, but with all the charity in the world, he should have decided:

★ **Is this to be a story about a boy in adversity and his friendship with a dog?**

★ **Or, is this to be a story about a boy in adversity, and his ambition to become a painter?**

Neither the producer nor the director seem to make up their minds, so in spite of the beautiful scenic qualities and the lovely glimpses at Antwerp, we are left wondering.

Theodore Bikel, as the artist who befriends the little boy comes across well in a heavy part, so does Monique Ahrens as the artist's model.

It is described as a film for all the family. Well, it is. It has colour, undoubted beauty, and considerable interest. And if only the writer had made up his mind what he wanted to write about, it would have been one of the films of the year.



Harry Belafonte proposes shooting it out, in a scene from "Odds Against Tomorrow." King's & Princess, United Artists.

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS: "Odds Against Tomorrow." Story about three men with a grudge who set out on a "foolproof" robbery. Subtle playing, ferociously melodramatic, with colour prejudice introduced. Ed Begley, Robert Ryan, and Harry Belafonte.

ROXY & BROADWAY: "A Dog of Flanders." A boy and his grandfather live in poverty in Flanders . . . a dog comes along as a bread winner . . . the boy wants to be an artist. David Ladd; Donald Crisp; and Monique Ahrens.

LEE & ASTOR: "This Earth Is Mine." Passionate and earthy romantic drama surrounding a vineyard which went dry during the prohibition period. Rock Hudson; Jean Simmons; Dorothy McGuire; and Claude Rains.

HOOVER & GALA: "Home From The Hill." Story of a complicated family affair told against the great outdoors and secrets indoors; in which all the family skeletons are released. Robert Mitchum and Eleanor Parker.

ROYAL & STATE: "The Flying Fontaines." Starring Michael Callan in Eastman Colour is the fascinating story of a fabulous circus family.

COMING

KING'S & PRINCESS: "The Five Pennies."—The real life-story of jazz musician "Red" Nichols, starring Danny Kaye as the cornet-player and Barbara Bel Geddes as his long-suffering but devoted wife. Rather too many sentimental interludes with small afflicted daughter prevent Danny Kaye having sufficient opportunity for the kind of clowning he excels in, but there are some splendid moments in this film, in which Louis Armstrong is also cast.

LEE & ASTOR: "The Royal Ballet." Brilliantly photographed Eastman colour screen presentation of the famous Royal Ballet in "Ondine" "Firebird," and "Swan Lake," Margot Fonteyn superb, treatment masterly, decor impressive. A rare cultural event for Hongkong.

ROYAL & STATE: "Tamango." Dorothy Dandridge, Curt Jurgens, and Alex Cressan in an adventure melodrama. Story pivots on mutiny aboard a slave ship. Lusty yarn, powerful cast, plus CinemaScope and Technicolor.

HOOVER & GALA: "Please Don't Eat The Daisies." Rich comedy fare, concerning a theatre critic who got too big-headed, had his face slapped, and marched on to fame and almost lost his family. Superb performances from Doris Day and David Niven. Big screen and colour.

ROXY & BROADWAY: "The Rookie" with Hollywood's newest comedy team Tommy Noonan and Pete Marshall with Julie Newmar in Cinemascope.

THEY CALL THEMSELVES GENTLEMEN!

JASON, that classical hero, had a tough time of it stealing the Golden Fleece. But compared with the task that "THE LEAGUE OF GENTLEMEN" set themselves in stealing £1 million from a City bank, Jason had a picnic!

★ ★ ★

"Operation Golden Fleece" is the name which ex-Lieutenant Colonel Hyde (JACK HAWKINS) gives to the bank raid. He recruits seven ex-Army officers to help him (they form the "League" of the title). But first, two of them, Porthill (BRYAN FORBES) and Mycroft (ROGER LIVESEY) are sent to the bank on a 'scouting' mission. They note the lay-out of the bank....nothing escapes their hungry eyes....

★ ★ ★

After weeks of planning everything has been worked out with military precision the raid is on. The League create a cloud of smoke, put on their gas masks, pick up their guns and burst into the bank.

★ ★ ★

Looking like three creatures from outer space, JACK HAWKINS, KIERON MOORE and NIGEL PATRICK advance through the smoke. The vital moments tick by....

★ ★ ★

Who are these two masked menaces? Yes, it's BRYAN FORBES and ROGER LIVESEY again. This time they're holding up the bank manager at gun point.

★ ★ ★

Not far to go now. While JACK HAWKINS and NIGEL PATRICK cover their retreat, the other members of the League push the trolley loaded with money into the street. It's all gone without a hitch. Or has it....?

★ ★ ★

"THE LEAGUE OF GENTLEMEN," an Allied Film Makers production, is being released by the Rank Organisation throughout the world with the exception of the U.S.

ROYAL - STATE

Nathan Rd., Kln. Tel: 60-5700 | King's Rd., H. K. Tel: 77-3948

—NOW SHOWING—

AT 2.30, 5.30, 7.30 & 9.30 P.M.

YOUNG DAREDEVILS OF THE TRAPEZE—SOARING OVER THE ROARING WORLD OF THE CIRCUS!

THE *flying fontaines*

in Eastman COLOR

MICHAEL CALLAN · EVY NORLUND
JOAN EVANS · RIAN GARRICK
JOE de SANTIS · JEANNE MANET

A COLUMBIA PICTURE

SUNDAY MORNING SHOWS AT REDUCED PRICES

Royal 11.30 a.m., 12.30 p.m. — WALT DISNEY'S COLOR CARTOONS, Virginia McKENNA in "CRAVE HER NAME WITH PRIDE"

State 12.30 p.m. — John WAYNE • Anthony QUINN in "BACK TO BATAAN"

ORIENTAL MAJESTIC

AIR-CONDITIONED

To-day at 2.30, 5.30, 7.30 & 9.30 p.m.



Morning Show Tomorrow 12.30
"THE BLACK PIRATES"

SHOWING TO-DAY

At 2.30, 5.20, 7.30 & 9.30 p.m.

"AL CAPONE" and "LITTLE CAESAR" in the most fabulous robbery



Lee · Astor

TEL. 72436 TEL. 67777

TO-DAY At 2.30, 5.15, 7.30 & 9.40 p.m.

Please Note Change of Times

The Cry that Rocked the VALLEY OF THE SUN...

ROCK HUDSON
JEAN SIMMONS
DOROTHY McGUIRE
CLAUDE RAINS

"THIS EARTH IS MINE"

CinemaScope TECHNICOLOR

RONY SMITH · KEN SCOTT · CINDY ROBBINS

MORNING SHOW TO-MORROW

LEE: At 11.00 a.m. COLOUR CARTOONS At 12.30 p.m. SCARAMOUCHE

ASTOR: At 12.30 p.m. AN AFFAIR TO REMEMBER

ROXY & BROADWAY

★ FINAL SHOWING TO-DAY ★

Owing to length of picture please note change of times: AT 2.30, 5.20, 7.30 & 9.40 P.M.

A DOG OF FLANDERS

CinemaScope COLOR by DE LUXE



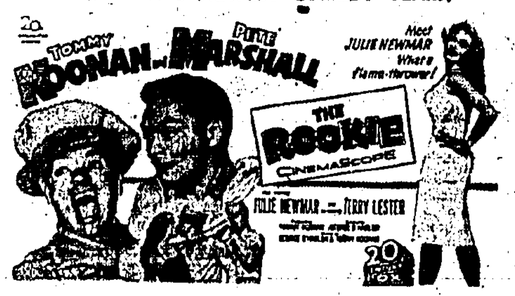
DAVID LADD · DONALD CRISP · THEODORE BIKEL

— SPECIALLY ADDED —

"THIS IS YOUR LIFE" (Princess Margaret). In CinemaScope

★ OPENING TO-MORROW ★

HOLLYWOOD'S NEWEST COMEDY TEAM!



BOOKINGS NOW OPEN!

TO-MORROW MORNING SHOW • AT REDUCED PRICES

ROXY: At 12.00 Noon — RKO Radio presents In CinemaScope & Color "THE BRAVE ONE" starring: Michel RAY

BROADWAY: At 11.00 a.m. M.G.M. TECHNICOLOR CARTOONS At 12.15 p.m. Steve REEVES in "HERCULES" In Eastman Color

Capitol

SHOWING TO-DAY At 2.30, 5.30, 7.30 & 9.30 p.m.

Shin SABURI • Sadako SAWAMURA in "TEMPTATION"

In DaieiScope & Color

With Superimposed English & Chinese Sub-titles

To-morrow At 11.00 a.m. U. I. COLOR CARTOONS At 12.30 p.m. "YOU'RE NEVER TOO YOUNG" In Color

STAR

SHOWING TO-DAY

At 2.30, 5.30, 7.30 & 9.30 p.m.

Toho's Glorious Production As Presented At The Asian Film Festival In Kuala Lumpur, In 1959!



3 Dolls in College

starring Reiko Dan · Sanomi Nakajima · Noriko Shigeyama

In English Version

A Toho Super Production In TohoScope & Color

TOHO presents

The Three Treasures

to HONG KONG

Paramount

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Windsor House—Des Voeux Rd., C.

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"LES GIRLS REVUE"

COMPLETE CHANGE OF PROGRAMME



Show at 12.00 Mid-night

KEN NOYLE

Famous International Comedian

For Your Dinner Entertainment!



Show at 10.30 p.m.

Music by: GIANCARLO & His Italian Combo!

Reservations: Phone 24496 and 37623.

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4 SHOWS TO-DAY & TO-MORROW
AT 2.20, 5.00, 7.30 and 10.00 P.M.
A DRAMA OF LOVE, SHAME AND FEAR!
METRO GOLDWYN MAYER PRESENTS A SOL C. SIEGEL PRODUCTION
HOME FROM THE HILL
starring
ROBERT MITCHUM · ELEANOR PARKER
GEORGE PEPPARD · GEORGE HAMILTON · EVERETT SLOANE · LUANA PATTEN
CINEMASCOPE and METROCOLOR
18 Reels — No Increase in Admission
SPECIAL MATINEE AT REDUCED ADMISSION TOMORROW
Gala 11.00 a.m. — Warner Bros. COLOR CARTOONS
12.15 p.m. — Robert Ryan — Anita Ekberg
in "BACK FROM ETERNITY"
Hoover 11.00 a.m. — 20th Century Fox COLOR CARTOONS
12.15 p.m. — James Mason — Joan Fontaine
in "ISLAND IN THE SUN"
CHILDREN MATINEE AT REDUCED ADMISSION MONDAY
Gala 12.15 p.m. — "THE BLUE CONTINENT"
Hoover 12.15 p.m. — Judy Garland — Frank Morgan
in "WIZARD OF OZ"

RITZ CINEMA TEL. 5010
NOW SHOWING THE 9TH DAY!
AT 2.30, 5.30, 7.30 & 9.30 P.M.


To-morrow Special Show — At Reduced Prices
AT 10.45 A.M. BELA LUGOSI in "BROOKLYN GORILLA"
AT 12.30 P.M. GLEEN FORD in "INTERRUPTED MELODY"

washes right out!
QUINK
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QUINK INK IS A PRODUCT OF THE PARKER PEN COMPANY

MACMILLAN FEARS DIVISIONS IN EUROPE

London, Apr. 1.

Mr Harold Macmillan, the Prime Minister, told the House of Commons today of his fears that rivalry between trade blocs might start Western conflict.

He had been challenged on the Government's attitude to the six-nation European Common Market following press reports in the United States of his talks in Washington earlier this week with American officials.


MR MACMILLAN

These reports alleged he had threatened retaliation if Britain's trade suffered from the progressive integration of the common market.

The reports also alleged he had warned of the dangers of a Nazi revival in Germany—none of the "six" nations—and hinted at a British-Russian clique such as existed against Napoleon.

Denied

The Foreign Office last night denied these allegations.

Mr Hugh Gaitskell, Opposition leader today said the reports had created "a certain amount of alarm and perhaps confusion in Europe."

He asked the Prime Minister to make it plain that the British Government was not in sense opposed to the common market.

Mr Macmillan said the new friendship between Germany and France was absolutely vital to the future of peace in Europe and the common market treaty was a good thing for European security and unity.

'Gap' danger

He went on "What I have pleaded for strongly, because I feel it so deeply is that we should not allow an economic gap to grow up — a sort of division, I do not say in the long run which history has proved will make another division in Europe.

"We have found over and over again how fateful that is.

It is not a grouping of powers. It is a division."

The economic gap should be made so small that it did not have these ill effects.—Reuter.

Japan's new international airport open

Tokyo, April 1.

Japan today opened its second international airport when a Cathay Pacific Airways aircraft landed at Itami airport in Osaka, Western Japan.

The DC-6 aircraft inaugurated the route between Hongkong and Itami.

There will be two flights a week next June.

Japan Airlines hopes to operate a service from Tokyo to Hongkong via Osaka and Taipei.

Until today the only international airport was Haneda, Tokyo.—Reuter.

Paintings worth £200,000 stolen

Nice, April 1.

Art thieves stole 20 paintings by modern French masters last night from a hilltop Riviera artists village near here, police announced today.

The value of the paintings was set at more than £200,000.

The stolen works included a painting on wood by Pablo Picasso, three Braques, and paintings by Raoul Dufy, Modigliani, Buffet, Bonnard, Rouault, Eger, Marie Laurencin and Suzanne Valadon.

A week ago burglars broke into the art museum at Menton near here and made off at night with seven master works valued at about £20,000.—AFP.

Intelligence agent killed

Manila, Apr. 1.

Philippine constabulary forces today picked up a suspect in this morning's revenge shooting that led to the death of an army intelligence agent and his two woman companions.

Picked up was Segundo Magtoto, driver of the dead agent.

No charges have yet been formally filed against Magtoto.—UPI.

The Ballet Organization presents
Margot Fonteyn in

THE ROYAL BALLET
("ONDINE" "FIREBIRD" AND "SWAN LAKE" ACT II)
in EASTMAN COLOUR
Commencing Thursday April 14, 1960
at the
LEE & ASTOR

Millions take Rheila


Sole Agents: JEBSEN & CO.

Rochdale lauds completion of first stage of cotton scheme

Manchester, Apr. 1.

Lord Rochdale, the Chairman of the Cotton Board, said here tonight that the first stage of the government's £30 million reorganisation plan for the cotton industry had been completed.

All the machinery put forward by mill owners for scrapping had now been broken up.

That meant that more than 13 million spinning spindles and over 104,000 weaving looms had been broken up.

The second stage of the plan would be the equipment of mills intending to continue in business.

STATEMENT

Lord Rochdale, who issued a statement to mark the end of the first phase of the scheme said "I believe that the removal of this deadweight of excess capacity will enable the industry to move forward to meet the future with new vigour and determination when the cotton industry reorganisation scheme was announced last summer. It provides for grants to millowners who out back surplus capacity."—Reuter.

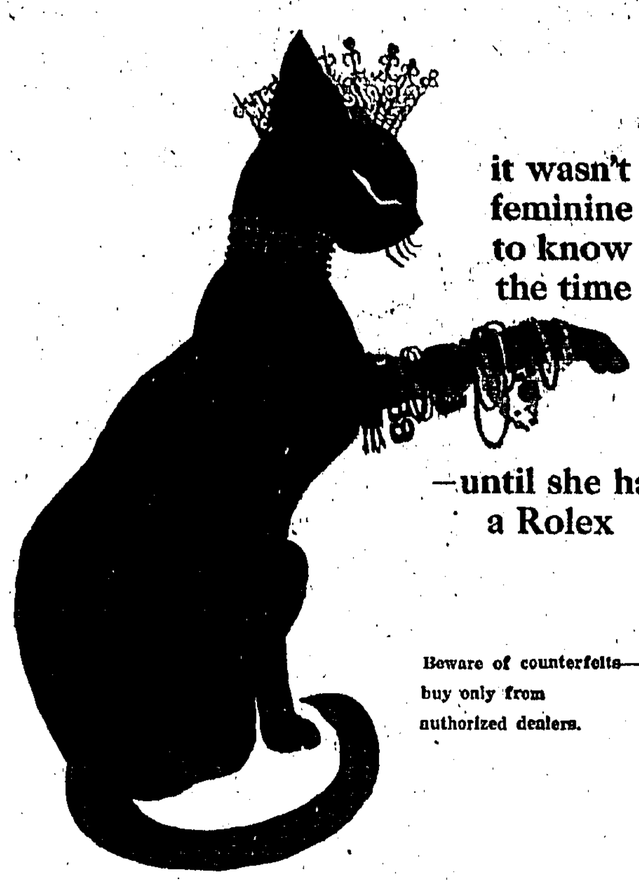
4 sentenced to life

Key West, Fla., April 1.

Four young Negroes aged between 17 and 24 were convicted of raping a white woman and sentenced to life imprisonment today.

A fifth Negro involved in the case but who did not take part, received a 15-year term.

The woman, a 35-year-old mother of three, was dragged into a car on January 5 and taken to a secluded spot.—AP.


it wasn't feminine to know the time
—until she had a Rolex
Beware of counterfeits—buy only from authorized dealers.
Lost in an ecstasy of living . . .
Hot, gorgeous *live* life,
With great *big* roses
And furs . . .
And cars, waiting.
And men, delectable men, waiting . .
What did she need with the time?
It was a horrid, precise and completely unnecessary detail,
It wasn't feminine . . .
But one man,
Who had the superbly manlike ability,
To calculate, sometimes, that the thing a woman says she doesn't want is the one thing she does,
Brought her a Rolex watch . . .
He was different from all the others,
He came out of a cloud of admirers who all looked the same,
With something new,
A Rolex watch
And suddenly it was a better idea than any the others had had.
It was more personal than mink—and very beautiful.
It was more feminine than cars—even though it was precision perfect.
It was completely *hers*.
And she loved it.
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A landmark in the history of Time measurement

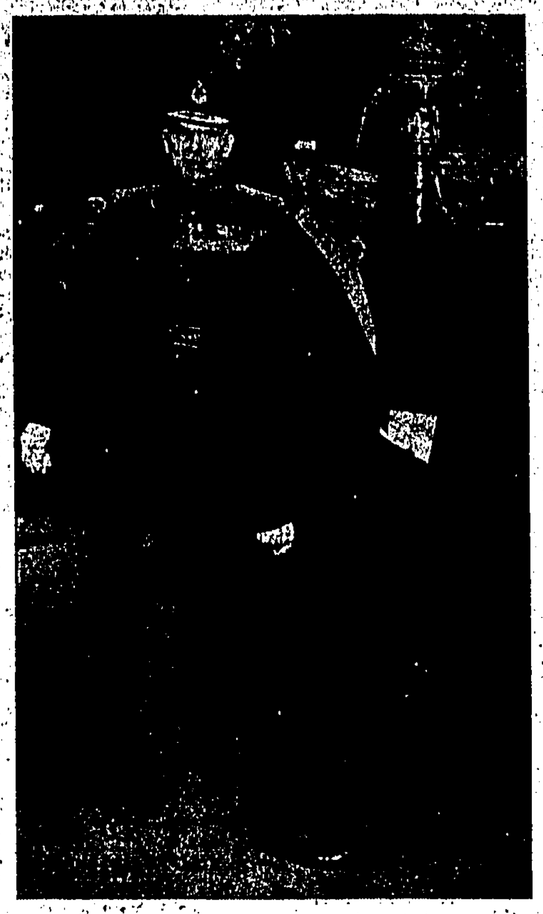
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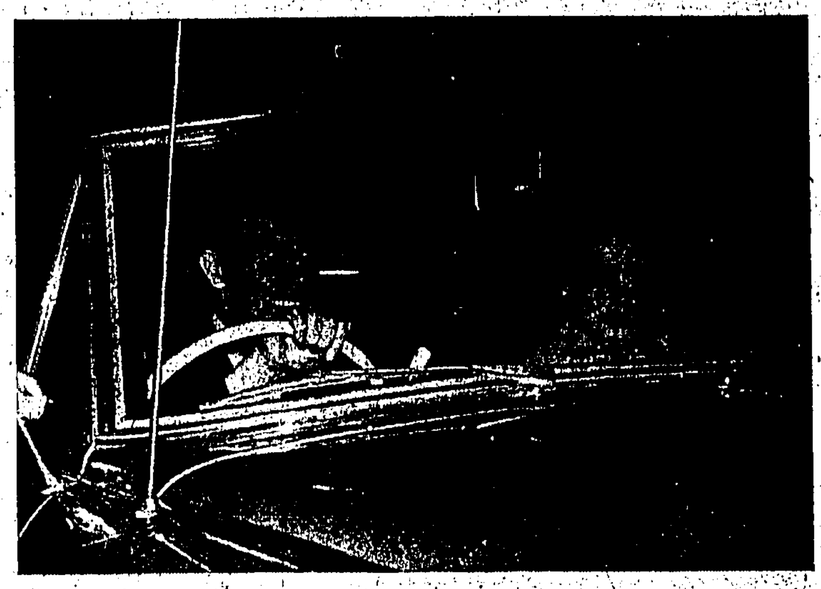




ABOVE: Mr Alexander Soldatov, the new Soviet Ambassador, leaves in the state coach, accompanied by the Marshal of the Diplomatic Corps, for Buckingham Palace to present his credentials to the Queen.



ABOVE: This is one of the recent pictures taken by Beaton at Buckingham Palace and shows members of the Royal Family, Princess Anne, Prince Charles, the Duke of Edinburgh and the Queen with her baby who is to be christened Andrew, Albert, Christian, Edward. Prince Andrew, as he will be known, was born on Feb. 19.



ABOVE: Mr. Antony Armstrong-Jones drives his fiancee, Princess Margaret, from Buckingham Palace for Windsor. A short while after, the Queen and the Queen Mother also left by car for Windsor.



ABOVE: A coloured man is removed by police near South Africa House, Trafalgar Square, London, where demonstrators were protesting against the Sharpeville shootings in South Africa.

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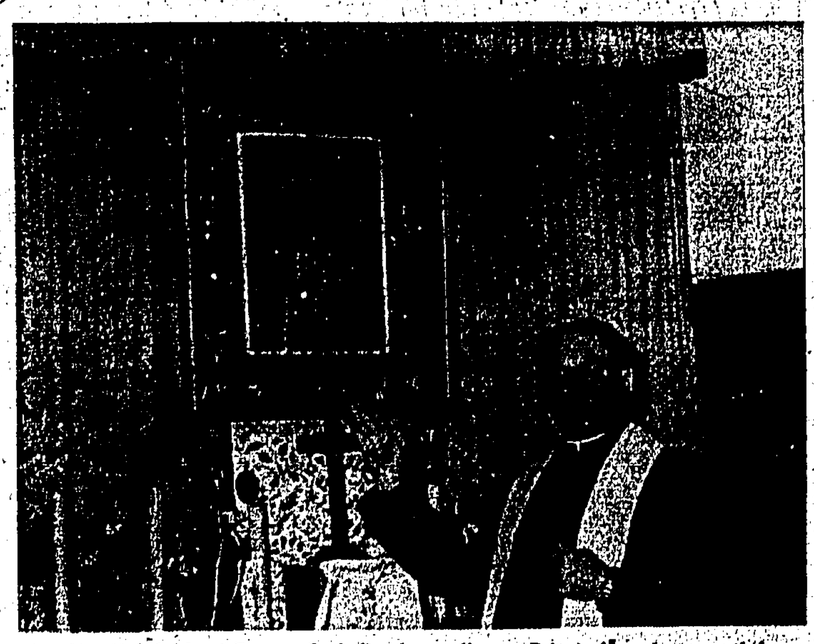
RIGHT: Some of the models at a London fashion show being presented to the Queen Mother and Princess Marg t.



ABOVE: Entry No. 194 in the red leather register book for the South Westminster sub-district records the birth of Prince Andrew Albert Christian Edward, second in line of succession to the throne of England. The names were officially announced after the birth registration had been made by Prince Philip at Buckingham Palace. The registrar, Mr William Prince, oddly enough, arrived at the Palace at four o'clock. Picture shows Mr Prince leaving the Palace.



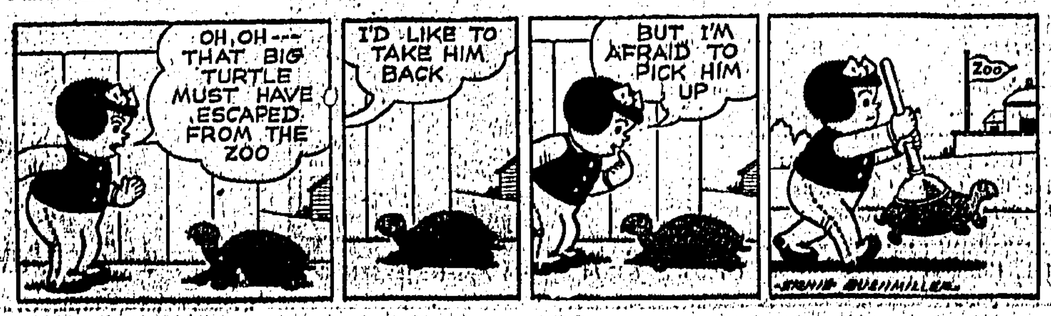
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NANCY

By Ernie Bushmiller



ROWNTREE'S
MILK CHOCOLATE
THAT'S DIFFERENT!

The impossible happened. The two flagships turned in on one another on a collision course which could end only in disaster....

THE RANKS OF DEATH STOOD FIRM

MINUTES before the two mighty battleships crashed, the menn of the Victoria braced themselves in horror and helplessness for the disaster.

An officer ordered the watertight doors to be closed and the collision mat brought out to staunch the flow of water through the hole still to be pierced by the Camperdown's ram.

Even in the face of disaster, the men of the Royal Navy know that their duty is to obey the word of command. Hundreds of bluejackets stood in disciplined ranks awaiting the order to jump, the order which most knew would be the last they would ever hear.

Admirals In Collision

By RICHARD HOUGH

Part Three

A bugle blared. There were shouts and cries from the men running on the deck below. But in the chart house the state of numbed paralysis persisted.

And then suddenly, Vice-Admiral Sir George Tryon, recognising that this was to be no glancing blow, paced across the deck and shouted through cupped hands: "Go astern—go astern."

It was the only pathetic and futile order Sir George Tryon ever gave.

But the Camperdown bore down on the flagship, her foghorn blaring a continuous wail.

Contact between the ram of the Camperdown and the starboard side of the Victoria was made at 3.34 precisely. At the speed she was travelling at—six knots—the blow was equal to the impact of a blank shell from one of her 13.5 inch guns, fired at the same range.

Tremor

The Camperdown's hardened steel ram had been built on to her stem for the specific purpose of sinking ships in close combat, and it carried out its function for the first and last time with devastating efficiency.

The sailors of the Victoria suddenly saw the shattered stem of the Camperdown tearing and roaring into their midst flanked by the raw, splintered steelwork of the ship's plates.

Elsewhere the impact was felt as no more than a sudden tremor but it travelled like an earthquake's shock wave all over the ship.

Commander John Jellicoe, later to make his name in World War 1 as Britain's foremost Admiral, saw the wall of his sickbay cabin suddenly wrenched out of position.

Up on the chart house, the officers and men ducked to avoid the flying fragments of steel and wood and ironwork. When they got up, their ship was at a standstill and the Camperdown's bow was locked deep into the forepart of the Victoria, filling the wound she had inflicted as neatly as a spear in flesh.

A yeoman passed to Sir George Tryon a delayed semaphore just received from the Camperdown in answer to the flagship's demand to know why she had delayed making her turn.

The signal read: "Because I did not quite understand your signal."

Tryon grabbed a hailer and called to Markham standing on the forebridge with his officers 50 yards away, "Go astern. Go astern with both engines. Why didn't you—?"

But although Rear-Admiral Markham did not hear the Commander-in-Chief, he anticipated the demand and with a tearful grinding of steel against steel, the Camperdown slowly eased away out of the triangular cavity which had been torn even wider as the sterns of the two battleships tended to swing together.

Within two minutes she was free and like a torrent over a wreckage of a burst dam, the water began to roar and foam in at a rate of hundreds of tons a minute. At once the Victoria settled forward and heeled slowly to starboard.

Struggle

Tryon decided to try beach his stricken ship and angrily ordered the Dreadnought nearby to stop sending boats. There was no question of the ship going down. She was one of the newest, finest and most heavily protected Ironclads in the Royal Navy.

Below the chart house an officer and a party of men were struggling to get the large collision mat on to the forecastle and over the side to staunch the flow of water. It was a heavy, awkward piece of equipment but as they swore, stumbled and fought to heave it over the twelve-foot gash, the water began lapping around their ankles, then their legs and one by one they retreated through the swirling water and left the unrolled mat awash.

The sea surged in through every aperture on deck — left open to cool the interior of the ship on that burning afternoon. It even began pouring into the huge 16.25-inch gun turret and soon her bows were far out of sight beneath the sea, and the turret was like a circular island.

The ship slowly heeled to 20 degrees. Her appearance was grotesque and so frighteningly unnatural that even Tryon recognised that the Victoria's end was near.

Going

"I think she's going," said the Staff-Commander. Tryon then ordered other ships to send boats.

Men were already dying, minutes before the ship went down, some drowned in the flood or were bowled over and stunned in its rush, or most terribly of all, trapped behind doors, feverishly bolted and clipped home by their shipmates. One man who "thought he was done for" when the turret escape hatch was slammed on him, beat it with such force with his fists that it was opened again to let him through.

A young lieutenant was now falling in the men on the quarterdeck. Six hundred of them were standing in lines four deep facing inwards with their backs to the ship's side as if on parade.

They were given the order to "right about face." The discipline was superb. Every man present, swimmers and non-swimmers alike, knew that within seconds they would be cast into the sea, but not one of them broke ranks except two Maltese bumboatmen, who suddenly threw themselves over the rail with a cry.

Above the tight, silent crowd, a man was calling out: "Steady, men, steady." He was the Rev. Samuel Morris, ship's chaplain, who "even at the moment of capsizing was careless of his own safety and exhorted the men to be cool."

Then came the last lurch and the lieutenant called "'Jump, jump."

At the order, the thick disciplined ranks broke like a flock of roosting birds at a gunshot. Many unable to swim or alarmed at the distance to the sea, held back. Others crawled down the stern only to be cut up by the Victoria's still threshing propellers.

Others scrambled over the rails and along the vertical side when she was at ninety degrees, and on to her bottom as the battleship capsized, like lumberjacks spinning an outsize river log.

But there was no order to the men on watch below in the boiler rooms and the engine rooms to leave their posts. They were still there when the ship capsized. Not one of them was saved.

Tryon remained on top of the chart-house to the last. He was carried down with the ship. He made no attempt to save himself. He was last seen, in accordance with tradition, his hands on the rail, awaiting the end; and he made no remark that might have revealed his feelings during those final seconds.

"He was perfectly calm and collected to the last He died as he lived, a brave man," wrote an officer who was with him to the last.

Standing around the stricken flagship were the remnants of the two divisions in a state of chaos more frightful and humiliating than the proud Mediterranean fleet had ever known.

Last lurch

Her last lurch, her sudden capsizing, were so violent that her end came rather as an explosion than as the usual turquient disappearance of a sinking ship. The air from her interior had no time to escape as she went down and burst forth from her bowels, throwing up the lashed gunnery targets and other remaining objects on her upper decks and a great mass of material from below.

In the water, many who had survived the plunge into the sea, who had escaped the deadly whirl of the propellers and who had been able to cling to floating spars and wreckage, were killed as wreckage from the plunging ship shot up to the surface with tremendous force.

One of the first rescue boats was nearly stove in by the Victoria's main derrick, fifty feet long and weighing several tons, which shot out of the ocean like a frenzied serpent.

But more deadly than either the screws or the debris was the huge circular wave that dragged the men in the water down and tossed some of them up again, or threw them into the vortex about the descending hull of the battleship.

Gunner Frederick John Johnston was "sucked down a great distance, and on reaching the surface I could really count between thirty and forty heads round me." Twice more he went down under the wave "and on coming to the surface I struck my head against some wreckage." When he looked about him again "there were only three or four people."

Its legends

For a time the condition of the Camperdown looked as serious as that of the flagship shortly before she had gone down. The sea was over her bow. Markham was certain she was going to follow the Victoria to the bottom. But after some ninety minutes of hard pumping, divers were able to get down to the vital half-closed bulkhead door to secure it and when she finally left for her anchorage she looked a pitiful sight as she led the Mediterranean Fleet in towards Tripoli at quarter speed.

The sinking of the Victoria resulted in the loss of 358 officers and men and as a New York reporter commented: "There must be more than one on the Camperdown who is tempted to regret that he did not go below on the Victoria yesterday."

Like any great calamity the sinking of the Victoria created its own legends.

At a naval officers' luncheon in England of the same day as the sinking, a wine glass suddenly broke at the stem of its own accord.

"That should mean a big naval disaster," one of the officers remarked lightly; and it was not until later that they recalled independently that the Victoria had gone down at that precise moment.

Then there was the most famous story of all, the story of Lady Tryon's reception, repeated all over the country at the time and still told in naval circles today.

The London season was at its height and Lady Tryon was "at home" to some 200 people at her Eaton Square house. A number of guests as they were received remarked to their hotess how plesant it was for her to have her husband home again so soon.

"But he is still in the Mediterranean," Lady Tryon told them at first in surprise and later in some vexation. But many people had seen Sir George, quite distinctly, coming down the stairs to welcome them, and some even claimed to have greeted him.

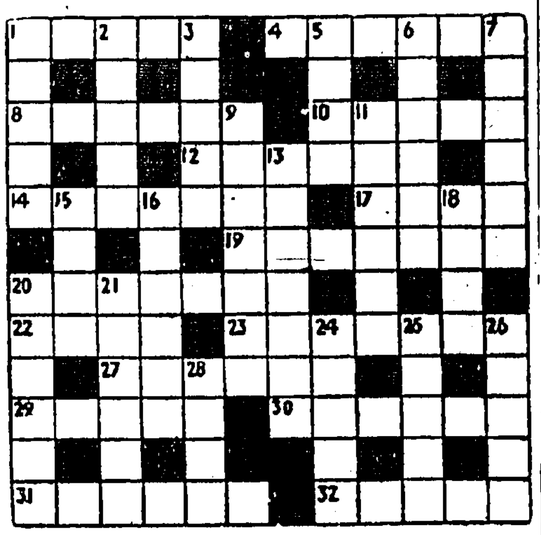
Next Saturday:

The Court Martial



In spite of the danger from the screws, many men made their escape over the stern as the *Victoria* capsized.

A British Crossword Puzzle



ACROSS

1 Lead—for three dogs? (5).
4 It receives burnt remains (6).
8 Garibaldi's licentious part (6).
10 A Caledonian of course! (6).
12 It's in Portugal, but its money is good in France (6).
14 Gardeners make heaps of it (7).
17 Quick in delivery! (4).
19 The threats of male stars, apparently (7).
20 Schoolmaster (7).
22 Dal? (4).
23 Lays it on thick, maybe (7).
27 Dishevel (6).
29 Future indicators? (5).
30 Liquid covering (5).
31 Stepped out vigorously but finished on horseback! (6).
32 Very poorly? (5).

DOWN

1 Cyril's contribution to the theatre (5).
2 Superior sort of scrap-book? (5).
3 Ho, there! (5).
5 Piece of cake? (4).
6 Make a meal off grass, as it were (6).
7 'Tis about the taxes (6).
9 The last word on parade (7).
11 So to put brandy in the coffee should give comfort (6).
13 Jack's the boy for this (7).
15 Wind instrument (4).
16 Not made by stone walls, we're told (6).
18 Dispose of five before the finish (4).
20 Slavers (6).
21 Remote, perhaps, in outer space (6).
24 They may be repaired or paid (5).
25 Had in mind to get help around me (5).
26 Does she always go forth? (5).
28 Accustomed (4).

YESTERDAY'S CROSSWORD.—Across: 3 Spalpeen, 8 Alto, 9 Hovering, 11 Consoles, 13 Left, 15 Stooping, 18 Sneaking, 19 B-row, 21 Altitude, 25 S-latter-N. 26 Tied, 27 Case-mate. Down: 1 Tale, 2 Eton(note), 4 Pool, 5 Lees, 6 Elite, 7 Night, 9 Hoops, 10 Verne, 12 Otter, 14 Fined, 16 Ingle, 17 Gamin(g), 19 Basic, 20 Opals, 21 A-tom, 22 Trot, 23 Unit, 24 Ends.

CHESS

by LEONARD BARDEN



(5795)

Here is a problem by C. Mansfield (The Hindu. 1951) specially selected by the composer. White to play and mate in two moves.

London Express Service

TARGET

A	R	H
E	G	I
N	T	B

How many words of four letters or more can you make from the letters in the square on the left? In making each word, the letters in each of the small squares may be used once only. Each word *must* contain the large letter in the centre square, and there *must* be at least one nine-letter word in the list. No plurals; no foreign words no proper names. TODAY'S TARGET: 64 words, good; 73 words, very good; 90 words, *excellent*. Solution on Monday.

YESTERDAY'S SOLUTION: Action, antic atomic ation cavity city coil coin CONCAVITY conic convict covin cyanic cylic icon into iota tain tiny tonic vain vanity viny vint.

London Express Service.

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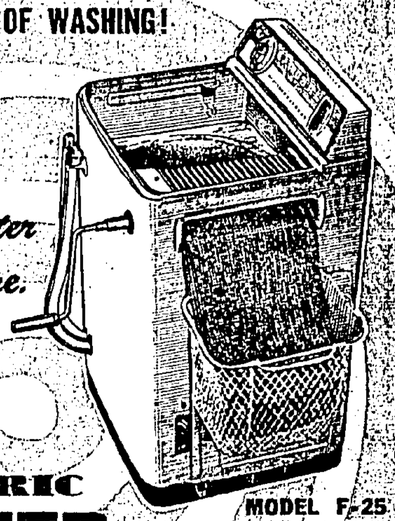
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ELECTRIC WASHER

MODEL F-25

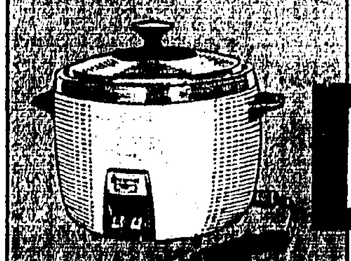
MODEL N-300

MODEL N-210

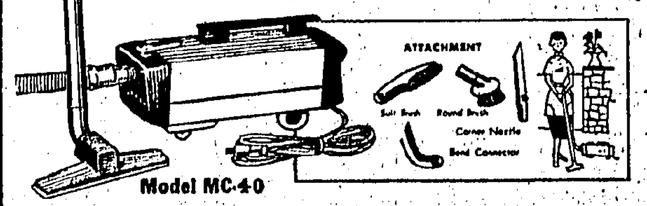
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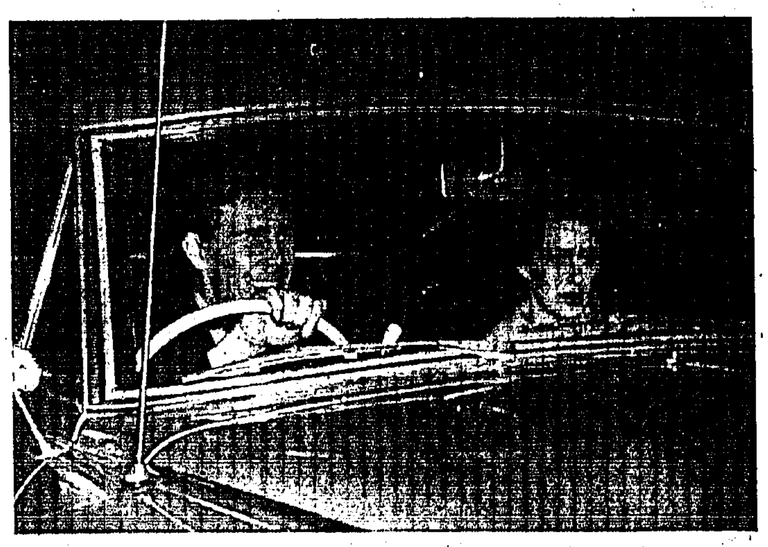
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NANCY

By Ernie Bushmiller



ROWNTREE'S
IRO
THE MILK CHOCOLATE THAT'S DIFFERENT!

The triumphs and heartbreak of the Mollisons

Even on the King's Cup race they had to quarrel

(Continued from Page 6)

But when she got back to Cape Town after a few days up country she discovered Mollison had been recalled and had gone off in her original ship.

She was left behind to travel home slowly and alone.

Back in England they met again and he proposed.

As he told it afterwards, it was an extremely asinine business even in a time when feather-brained frivolity was a vogue.

He said: "*Would you like to get married some time?*"

She said: "*Well, I've never tried it.*"

He said: "*Shall we get married?*"

She said: "*I'll take a chance.*"

In black

And so on July 29, 1932, at St George's, Hanover Square, London, they were married.

And the two fliers were blessed by the millions who idolised them.

It was a remarkable occasion. The huge crowds were to be expected. But Amy, dressed all in black and carrying no bouquet, was an astonishing sight and a shock to the superstitious.

Her parents and two sisters had travelled overnight to attend the wedding, but they entered by a side door just as the happy couple were leaving.

It was explained afterwards that Amy Johnson had not known they were coming.

The Mollisons had a three-day honeymoon in Scotland, then they had to return for the bridegroom was off on an Atlantic record flight.

After he left Amy wandered worriedly around the Park Lane hotel where they lived, among the business men and the tourists, eavesdropping on their table talk about the flight. Then from a messenger she got the news he was safe and the record was broken.

To the Cape

That was in August. In November she set off on a solo flight to the Cape and back.

On the outward trip she broke the record—held by her husband for such a short while—by over 10 hours.

She telephoned to the hotel in Park Lane to tell the news to her husband. But she was told he was entertaining in a night club.

She broke the record home too.



A BRIDE IN BLACK: *Amy and Jim Mollison leaving St. George's, Hanover-square, London, after their wedding.*

There were squalls and there were quarrels. He was glamorous and made friends with women easily. He once left a night club in his dinner jacket to make a record flight.

He criticised his wife. He said she was naive, gauche . . . a country girl. He sneered at her clothes, and her friends.

She in her turn did nothing to save him from the drunkard's path he was single-mindedly following.

But there was still hope for the marriage. There was still a chance that the nervous, strung-up couple, who absorbed the tension of dangerous flying as a drug taker will absorb heroin, would find some stability.

Everyone close to them thought that the moment had come in 1933 when they planned to fly together from Croydon across the North Atlantic.

They had a brand new aircraft, the Seafarer, known as the Flying Fuel Tank. Extra tanks had been fitted to hold 400 gallons, enough to take them to New York.

At dawn the Mollisons left their Park Lane hotel and drove down to the airport.

There was an odd crowd ready to see them off.

Debs and their young men in evening dress, a few mechanics, a couple of early morning bus drivers, and a horde of sleepy-eyed schoolboys.

With chicken sandwiches and two flasks of brandy on board the aircraft taxied to the end of the runway.

The engines revved up, the aircraft started to roll, to build up speed, then suddenly it started to swing. The undercarriage collapsed and the Seafarer spun round.

In the silence Amy and Jim Mollison climbed out. They were both dazed. Their record attempt had lasted 200 yards.

Back in Park Lane Mollison explained that Croydon was too small to handle such a heavily laden aircraft. They were going to try again, this time on the beach at Pendine in North Wales.

Near-disaster

On July 3, the Mollisons flew down to Pendine. There was nearly a shocking disaster.

A solitary policeman overheard some reporters talking. They were forecasting how long it would be before the Mollisons appeared.

He knew his station had not been informed, and he looked at that crowded holiday beach in horror . . . at the bathers, the sand-castle builders and drowsing parents.

In his thick uniform he started to run through the hot July afternoon until he saw an A.A. scout on his motor-cycle. To him he gasped out the story, and together, the scout and the policeman, standing on his side-car, drove along the beach shouting at the holiday-makers and the ice-cream men to run away.

It was a desperate task, and not everyone was in complete safety before the black twin-engined aircraft snarled over the sun-scorched beach.

The Mollisons didn't bother to answer the angry accusations that they were indifferent to other people's safety.

The night before the take-off they ate silently, strung up with the days of waiting. For the first time Amy Mollison had made a will.

In the morning—it was calm and tranquil—they watched the hundreds of gallons of fuel being put aboard.

Amy said: "The only drawback to this sort of flight is that it doesn't really enlarge one's flying experience. One must fly solo and be entirely responsible for the experience to be complete. Still, we are happy to be together."

At the last moment she did another thing she had never done before. She made a little bundle of her personal possessions, her gold cigarette case, her money and jewellery, and handed them to a friend.

She said, "My luck won't hold out much longer."

Then the aircraft took off extremely smoothly.

Silence

Mollison was flying, and he did not try to lift the machine into the air. It floated off. In 47 seconds they were airborne, and after making a slow, smooth turn over the beach, they flew out to the Atlantic.

Everyone settled down to wait.

The first news came from St George's Bay, Newfoundland, when an unknown aircraft was reported flying high and fast.

Three hours later it was circling New Glasgow, Nova Scotia, in a dense fog, trying to pick up a bearing.

At 10.20 p.m. the townsfolk of St John, New Brunswick, came out into the streets as they heard the Mollisons above them circling and floundering still in thick fog.

An hour later news came that they had cleared the fog and were 300 miles from New York.

There were immense crowds at the airport in New York. They had waited for hours, and the Seafarer was now hours overdue after its flight with headwinds and fog.

The reports came in faster and faster that they were nearing their destination. Then there was a pause and then silence.

Amy and Jim were lost again. Now clouds were the trouble.

They flew over Bridgeport for more than an hour. Then they approached New York. And suddenly they were over Bridgeport again.

At 3.1 a.m. it was announced that they had crashed.

Jim Mollison, trying to make a landing at Bridgeport, had misjudged the airport.

Police dragged them from the aircraft, and the ambulance went screaming on its way to hospital. But they were not badly hurt. And they had achieved their record.

But they flew together only once more, and that was in the famous King's Cup Air Race.

Even that started in gloom. Amy's father found her in the hangar at Mildenhall. She was crying. She said that Jim refused to let her take their aircraft up. She was going to have to fly in the race in an aircraft she had never handled.

Father Johnson said: "You fly it. You have paid half its price."

Amy Johnson wiped her eyes, nodded her head, and walked across to the plane.

As she climbed aboard Jim Mollison rushed out of the bar and said. "You can't fly it. It's not insured."

Amy Johnson looked at him coldly for a moment, and then took off.

They started that race odds on favourites. They crashed in India after miscalculating the fuel they had on board.

By this time their quarrels were public knowledge. Savagely and from different parts of the world they criticised each other.

The final stroke occurred as Jim Mollison was taking off on yet another Transatlantic flight. His wife announced moments beforehand that in future she wished to be known once again as Amy Johnson.

They appeared in the Divorce Court on February 7, 1938. Amy was granted a decree on the grounds of her husband's misconduct.

Life had brought them many successes and little happiness. The years of divorce were worse.

For Amy Johnson it was a period of speeding charges, fines, of rumours of new ventures that never took place.

For Jim Mollison it was a kaleidoscope of Mayfair bars.

Then the war came.

Amy Johnson got in touch with Lord Vansittart. "Please find me something dangerous to do," she begged. She became one of those brave and skilful women ferry pilots.

It was Sunday, January 5, 1941.

Amy Johnson was flying an R.A.F. trainer aircraft from Prestwick to Birmingham. She had landed at Blackpool on Saturday night to spend a few hours with her family. She telephoned the parents who had watched from the dim background while their daughter was feted by the world.

She spoke to her mother, who years ago had been shrieked at in the Hull streets as murderess for letting her daughter take such risks.

Then on Sunday morning she took off.

Before she left she was given a gloomy weather forecast. "All right," she said. "I'm going over the top."

At 10.45 she was airborne and had embarked on the one hour flight with fuel for four and three quarter hours on board.

During the afternoon Amy Johnson was fighting her old enemies for the last time.

She was calamitously off course. She should have flown no further south than Birmingham. In fact, she was over the Thames Estuary. She flew low into the January mists to find a bearing. She narrowly missed a church tower and climbed hastily back above the murk.

At 3.30 p.m. the naval trawler Haslemere was alone in the grey, clammy estuary.

The commanding officer, Lt.-Commander W. E. Fletcher, was on the tiny bridge when he saw the aircraft and heard its engine cut just as the last drop of fuel was sucked up.

A jettisoned door flew off the aircraft. Black against the January sky a figure leaped out and a parachute bloomed.

Fletcher knew what he was doing. He knew the perils of that icy water. He had been a polar explorer in his youth. Nevertheless he pulled off his jacket and leaped over the side.

Even when the trawler's launch was quite close he was clinging to Amy Johnson. But when they reached him he was alone and unconscious. He died without speaking.

Amy Johnson was never found. She was left to the sea which she had always feared.

NEXT WEEK

The woman who flew away to die

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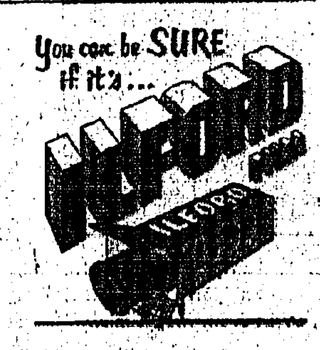
Four D. Jones BY MADDOCKS





BRICK BRADFORD By Paul Norris







Dramas from the trail-blazing era of aviation

WOMEN of the AIR PART TWO

Amy and Jim...to them flying was a drug...

Amy Johnson became Amy Mollison. The partnership brought new fame and new records but little happiness to the girl from Hull. There were quarrels followed by divorce. When the war came, an embittered Amy Johnson (she had reverted to that name) said: "Give me a dangerous job . . ."

IT was August 3, 1930. A bedroom window of a semi-detached house in Park Avenue, Hull, swung open and out poked a pole with a huge Union Jack hanging from it. The portly man with the row of pencils sticking out of his waistcoat pocket struggled for a moment to fix it in place, and then stood back satisfied.

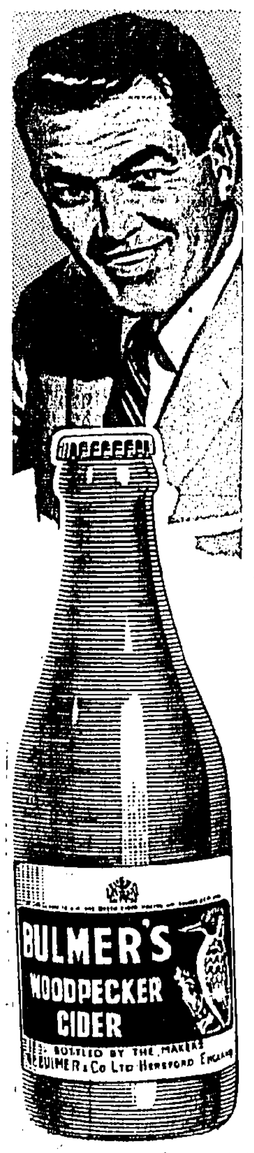
Mr Johnson was preparing to welcome back to Britain his daughter Amy after her record-breaking flight to Australia.

The rest of the town was preparing too.

Taking their lead from Mr Johnson, the citizens, swaying dangerously on kitchen chairs and viewing their neighbours from the strange heights of lamp-posts, hung out more bunting than Hull had seen since the last royal visit.

London was preparing too. Amy Johnson was due at Croydon in an Imperial Airways airliner at 6 p.m.

By ROBERT GLENTON



Think of refreshment—think of Bulmer's Woodpecker Cider—pure bubbling delight—exactly right for long summer drinks.

BULMER'S

Huge welcome

By that time there were 200,000 people waiting for her. And all along the miles to her hotel in Park Lane the crowds were estimated at four and five deep.

There were more than 1,000,000 people out.

They all knew the way she would travel. It had been published with the detail of a royal procession.

The hawkers of flags and favours couldn't recall such a harvest.

Among those who waited there were many who wondered why she hadn't flown back to Britain in her own aircraft.

They were not to know that Amy Johnson had been banned from flying. As she had made her triumphant tour of Australia the experts had been perturbed at the deterioration in her flying skill.

Then at Brisbane she turned her aircraft over. They cut her out of the cockpit, looked with horror at the crowds she could so easily have ploughed into, and begged her to rest.

They said she was too tired. Amy Johnson, shaken and apologetic, agreed.

Nervous

At 8.20, very late indeed, and under a stormy sky, the airliner touched down at Croydon. Its arrival at last ended the eternal mechanical dirge of that popular song hit, "Amy, Wonderful Amy," which had been repeatedly played over the loudspeakers.

Then suddenly, hatless and dressed in grey, she nervously appeared before a demented crowd.

There were speeches, but no one heard them through the cheers. Margaret Bondfield, the Socialist Minister of Labour, had that day made her first flight to get to Croydon. She spoke unheeded.

The Lord Mayor of Hull dressed in his chain and red robes moved his lips in a speech of welcome but he was completely inaudible.

Amy Johnson read a little speech but hardly anyone caught a word of that.

Instead they cheered. They cheered all the way from Croydon to Park Lane.

The next day it was the same. And the day after.

Banquets

There were luncheons and banquets and no one got tired of the ritual.

A fund was organised for her. The Australian Test team was over here, and those great men Bradman, Grimmett, Kippax, Woodfull, Oldfield and Ponsford, the idols of every cigarette card collecting schoolboy, promptly subscribed.

Out of the fund she eventually got a new aeroplane. She got a cheque for £10,000 from a newspaper.

After a lot of discussion she got the C.B.E.

And there were many many speeches.

Between the speeches she found danger. She flew herself home from London to Hull and on the way became lost in fog.

Low over the North Sea, she took off her shoes and waited for her engine to die as the last of the fuel drained away.

As she searched for a break in the fog she cursed at the stupidity of dying in such a way after she had taken so many risks before.

But the fog curled and thinned, and there in the grey evening was a beach. Flying below the level of the cliffs she force-landed.

The countryside was wild and lonely, and there was no one in sight. Barbed wire fencing barred her way up the cliff.

Sick with shock, she struggled through. Up the winding track she stumbled, and there in front of her was Spurn Head Lighthouse.

She banged on the door with her wire-torn hands until there was a shuffling and a blue-jerseyed keeper appeared.

From the lighthouse she got a lift home. And that was the end of what was supposed to be her triumphant entry into Hull.

Unhappy

Back at home in Park Avenue there was some unhappiness.

Ever since she had landed in Australia her parents had waited patiently for Amy to come home and talk of her adventures.

She did nothing of the sort.

The last thing she wanted to talk about was flying. Patiently they waited. Now and again they would drop a hint. But Amy Johnson frowned and shrugged away the subject.

She stayed in Hull for a week. Never again in all her life was she home as long as that.

When she returned to London there was more trouble.

Referring to Amy's aircraft Jason and the mythological prototype which sailed in search of the Golden Fleece, there were certain sections of the Australian public who were complaining that it was they who were fleeced by Amy Johnson.

In tears

One newspaper headed an article "How Amy Johnson excuses her big rake-off," and it listed £2,057 of benefits she had received.

It added that every time she was guest of honour at a theatre or a dance she insisted on a gift of £100.

It had got to the stage, said the complaints, that unless the money was forthcoming Amy Johnson would not appear.

Told of this she shouted angrily: "I hate and despise them." Still the feting and adulation went on in Britain.

Then one day Amy Johnson was found lying on a couch in her room crying her eyes out. The strain of the flight and the endless junketing since had broken her.

For weeks she was confined in a country house. But on New Year's Day 1931 her aircraft was pushed out of the hangar at Croydon.

With infinite caution she had planned a new record-breaking flight to Peking. Secretly her friends had visited half a dozen shops to buy her maps.

At dawn on January 1 she was ready.

She was also bitter. To those watching she said, "I'm tired of being a secretary to myself. I didn't take up flying to answer letters. If I don't get away I'll suffocate."

It was a miserably unsuccessful flight. Every northern country over which she was to fly begged that she should be stopped.

Much of her route lay over snow and ice and the wastes of Mongolia. The Russians were particularly perturbed.

"If she insists," a Government spokesman said, "we will help her all we can. But with her lack of experience of such conditions it is madness."

Off again

But Amy never got as far as Russia.

Her first stop was Liege. The airport was deserted, and she had to walk for an hour in the bitter winter rain, carrying her suitcase and maps, until she found a tramcar to take her into the town.

The next day she arrived at Berlin. On the way she had had to land in a field to ask where she was. Strenuous efforts were made to stop her from flying on.

Not only were the authorities perturbed about the senselessness of the 8,000-mile flight, but they were worried about the continued deterioration in her flying. She listened, looked at her advisers with a face still smudged by tears of stress, and said, "I'm going on. I have got to get away from England.

In the morning she took off for Warsaw despite a fog warning.

And she disappeared.

Every police station from the frontier to Warsaw was told to look out for her.

Hours after she was first overdue the telephone rang at Warsaw Airport to announce that she had force-landed 60 miles away.

The aircraft had a broken propeller and damaged undercarriage, but she was safe, and to everyone's relief the wild flight was over.

New records

In the summer she was off again. This time with a co-pilot to Japan. She set up records both ways.

While she was in Japan she read that a young airman called Mollison had broken the record from Australia to England.

She remembered that Mollison was the name of a young man she had met in Australia. He was the pilot of an airliner in which she travelled on tour.

She was uncertain whether this was the same man. But she still sent off a cable of congratulations, "Hope you will be in England when I get back"... she added.

He was, but they did not meet then.

They didn't meet until March 1932, when Amy Johnson was on holiday in South Africa. She had planned to stay in the Canaries, but it was raining when she arrived there, so she had stayed aboard the liner and sailed to Cape Town, to find it was gala day.

Jim Mollison was expected there at the end of his record flight from England.

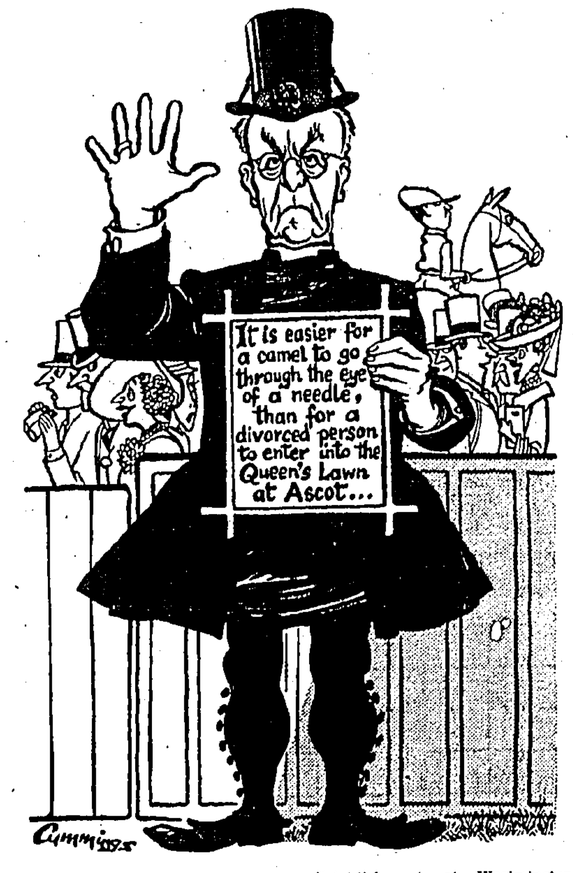
Amy Johnson was one of the waiting crowd who peered into the sky that day and when he landed she fought her way into the airport building to meet him.

They arranged to sail back to Britain together so Amy Johnson cancelled her booking in an earlier ship.

(Continued on Page 7)

A STRETCH OF LAWN IS THE SYMBOL OF HYPOCRISY

Why not end this humbug on divorce?



MAY 6 is to be the great day. On this day Princess Margaret and Antony Armstrong-Jones are to be married in Westminster Abbey. The Archbishop of Canterbury is to conduct the service.

It will be a day of ceremony and rejoicing. The Queen will be there. Prince Philip will be there. The Queen Mother will be there.

As the ushers inquire: *"Bride or bridegroom?"* one stalwart figure will reply: "Bridegroom. I am his father." Mr Armstrong-Jones senior will also be present.

Afterwards there will be a wedding reception. Armstrong-Jones senior will be presented to the Queen. He may even exchange a few words over a glass of champagne with the Archbishop of Canterbury.

What could be more human, more natural, more inevitable? No one could wish it otherwise or expect it could be otherwise.

But now suppose that on the next morning Mr Armstrong-Jones senior decided to follow the state ceremony with an act of personal worship.

Suppose that he attended the Abbey again to receive Communion at the altar where his son had been at the centre of the nation's attention.

Almost certainly he would be turned away.

It does not matter that he will now be in the immediate family circle of the Queen, the Supreme Governor of the State Church. As one who has married again after divorce he will find that the bishops' rules are turned against him.

Precedent

But that is not all. Now go forward a few weeks from the wedding day to Royal Ascot.

Will Mr Armstrong-Jones senior then be allowed to join his son and daughter-in-law on the Queen's Lawn of the Royal Enclosure? No official ruling is ever given.

Yet one thing is certain. If the precedent of many other men who have been through the divorce courts is followed, the Queen's Lawn will be as firmly closed to him as the Garden of Eden was closed to Adam and Eve after the fall. Though no angel with a flaming sword bars the way, the unwritten rules seem to be just as implacable.

This is a strange situation indeed. The son of Mr Armstrong-Jones is thought fit to marry Princess Margaret. The Archbishop of Canterbury himself will acknowledge not only the son, but the father.

Yet the social convention based upon the Church's doctrine on divorce could impose a ban upon Mr Armstrong-Jones senior the moment the ceremony is over. And the Queen, as Head of the Church, must follow the convention, even though it may forbid her to speak at Ascot to the father-in-law of her own sister.

The Church of England has elevated its disapproval of divorce into a dogma. In doing so, it has landed itself in contradictions and difficulties, which go deeper than merely to create a social problem at a race-meeting.

It insists that "Christian marriage" is indissoluble. Logically, therefore, it dismisses as un-Christian other Christian Churches which recognise divorce, including the Presbyterian Church of Scotland.

Harshness

It may be left to the leaders of the Church of England to decide how they reconcile this dogma with the older, deeper doctrine of Christian charity. If they believe that those whose marriages are irretrievably shattered should remain yoked together they are free to do so. It comes hard when they try to impose this harsh dogma on others.

It comes particularly hard when they treat it lightly so far as it concerns themselves.

by A. J. P. TAYLOR

For no bishop troubles about the indissolubility of Christian marriage when the loaves and fishes of ecclesiastical promotion come in question.

No protests

Not long ago we had in Sir Anthony Eden a Prime Minister who had divorced his first wife and married again. At the same time we had in Mr Gaitskell a Leader of the Opposition whose wife had been married before she married him.

Here then were a Prime Minister and a potential Prime Minister both of whom came beneath the Church's ban. Yet they held in their hands all the promotion to the bench of bishops.

Did any bishop protest at this terrible situation? No sound was heard from them.

Did the Archbishop of Canterbury urge that the Church should be disestablished so as to maintain its spiritual purity? He did not.

Did any bishop refuse promotion from Sir Anthony Eden? We heard of none. Does any leading churchman announce that he will not accept appointment from Mr Gaitskell? We listen, and we listen in vain.

The distant prospect of a bishop's throne soon stills the voice of conscience. The Archbishop of Canterbury raises no objection when he can appear in all the glory of Establishment at Westminster Abbey.

But let some humble individual who has been the innocent party in a divorce case and married again seek to remain a communicating member of the Church of England. Then the ban is revived in full severity.

There is a black mark upon him, and one that will remain for ever. Public opinion now accepts divorce. The law recognises it, and has done so for more than a century.

The bishops remain implacable, so long as the dogma is applied at the expense of others and not at their own.

An example?

People often wonder why church-going has declined and why Britain is not the Christian nation that it used to be.

Can it perhaps be partly because the Church seems to attach most importance to legal ceremonies and outer display? Bishops are supposed, among other things, to set a high example. What sort of example do they set when they condemn divorce yet accept promotion from Prime Ministers who have been through the divorce courts?

The Queen's Lawn at Ascot is by no means the highest prize in life. There must be many people who do not break their hearts at the thought that they will never walk on it.

All the same, it is a symbol of social approval. Or should be. At present it is a symbol of hypocrisy—the hypocrisy not only of high society but of the Church of England.

—(London Express Service).



ABOVE: The suspense is over, and now a contestant in Rediffusion's Rumpus Time Programme opens his mystery prize box, closely watched by Gian Carlo (right), a Colony band leader, and Ron Ross, compere (centre).



ABOVE: Mr Li Chung, a Cable and Wireless employee, retired last week and was feted at a dinner party. Mr J. T. Lock is seen here (left) presenting a souvenir to Mr Li.



ABOVE: The Governor of Macao, Lt-Col. Jaime Silverio Marques, arrived in Hongkong this week on route to a conference in Lisbon. He is seen here (left) with the Governor of Hongkong, Sir Robert Black (right) and Dr Joao Poquito, Consul-General for Portugal.



ABOVE: The Sino-German Cultural Association this week gave a farewell reception for Dr Otto Brautigam, Hongkong's retiring German Consul-General. Mr L. Y. Woo (left) is seen here presenting a souvenir to Dr Brautigam.



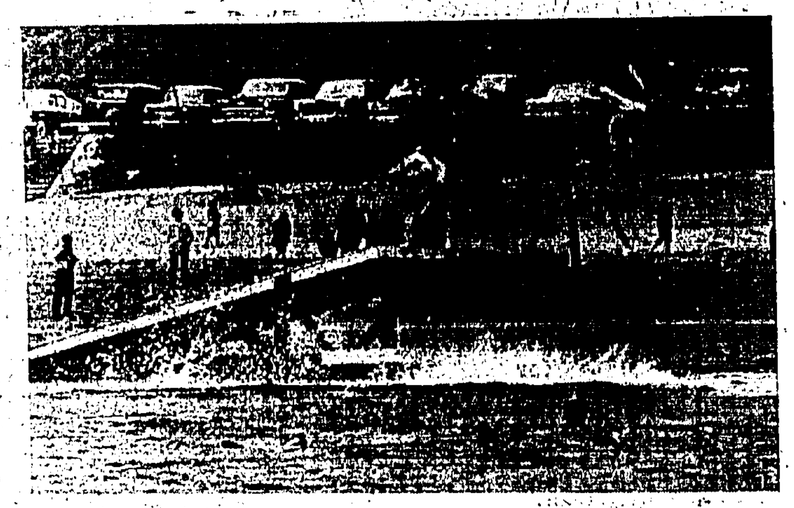
ABOVE: Mr R. Kafuku, Managing Director of the O.S.K. Line, and the Directors of the H.K. and Eastern Shipping Company gave a dinner recently. Seen (l-r) are Mr G. Conrad, Mr H. Hosokawa, Mr G. B. Godfrey, Mr Kafuku and Mr Ho Tai.



ABOVE: A large crowd of Jehovah's Witnesses were at the airport to greet Mr G. Henschel, Director of the Watch Tower Bible and Tract Society (in hat), when he arrived in the Colony by air recently.



ABOVE: Two personalities who passed through Hongkong this week were (left) Mr Reginald Townsend, Director of Liberia's Information Service, and Mr W. P. Maddox, U.S. Consul-General in Singapore.



ABOVE: *How not to water-ski*—a skit by two experts during the demonstration arranged by members of the Hongkong Motor Boat and Ski Club at Deep Water Bay this week.



ABOVE: A general view of some of the exhibits on display at the Queen Elizabeth School's open day this week.



ABOVE: Miss F. H. Gwilliam, Educational Adviser to the Secretary of State for the Colonies, was feted at cocktails in the home of Mr D. J. S. Crozier, Director of Education, this week. Seen (l-r) are Dr Li Shu-pui, Mr Crozier and Miss Gwilliam.



ABOVE: The Earl of Verulam, British industrialist, was guest of honour at a dinner given at the Cafe do Chino by the East Asia Company. Seen (l-r) are Mr W.E. Manson, Dr S.Y. Chung, Mr U Mac and the Earl.



ABOVE: Dr S. N. Chau addressing the gathering at the opening of the Li Ping School last week. Mrs Chau is seen in the background.

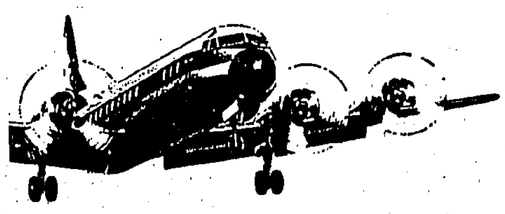


ABOVE: A scene during the Human Relationship Demonstration class for English-speaking students of secondary schools, held last week at the Yu To Sang Memorial School.

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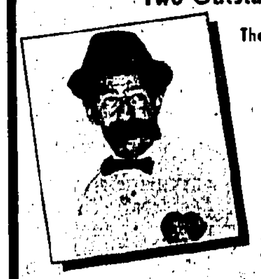
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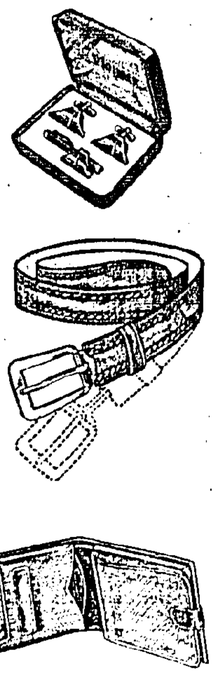
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☆ THIS IS the face that launched a thousand Chelsea fashions.

She is the Bazaar girl, a curveless young thing with a taut unsmiling face, legs braced apart, hands and arms that gesture assured nonchalance. Her hair is a costly wig of curved white feathers. Her flesh is a delicate grey.



☆ THE NEW FACE of the silent persuader that beckons from Oxford Street and Regent Street shopwindows. Gone are the Grecian features and cherry-lipped simper; gone the Marcel wave and the subdued undulations of the old-style dummy. This 1960 version cocks a provocative sideways smile out of the window. Her hair is bizarrely-hued, shining, silken; her features pert, with a reminiscence of Doris Day; her vital statistics—astonishing!



☆ TODAY'S WINDOW-GIRL in all her unInhibited charm. One arm stretches up in a yawn. Expensive hair flops informally over the brow, legs are crossed, and a straight white dress shows off the amazing curve of her hips or should it be the other way round?

London.

THEY are the most gazed-at women in London — that's what they are there for. All day they stand silently, staring blankly around them from under ridiculously long lashes, and they never bat an eyelid.

The clothes they wear are always brand-new — so new that no one has even taken off the price-tag.

Embroidered evening dresses or nifty denim jeans, stark little numbers in black crepe or the costliest kidskin coats in town—it makes no difference to them. They never move a muscle.

They have, of course, no muscles to move. They are London's shop-window dummies.

But over the last few months these women have changed out of all recognition—a change pin-pointed by the pictures on this page.

LIFELESS RIGIDITY

They used to stand as stiffly as Guardsmen on parade, fingers cramped into lifeless rigidity, their backs poker-straight.

Today they are a race of girls on the go, with a look of having just leapt off a scooter—heads flung back, legs braced in a stride, hands nonchalant on hips.

Their features used to be sneering, haughty and classical: now they are pert, small-boned and almost invariably provocative.

PERSONAL CHARM

Today, in fact, they are designed to reinforce the appeal of the clothes they sell by a strong personal charm of their own, evocative of whatever film-star or type of feminine beauty the shop in question feel will most appeal to their clients.

They are no longer merely stands: they are silent persuaders.

Fifth Avenue in Regent Street, prototype of a whole range of shops aimed at the shopper on the look-out for something cheap, fun and smart, choose dummies that are "distinctively provocative"—with a Zsa Zsa Gabor look to them.

And Galeries Lafayette, the French store a few doors down the street, have, almost inevitably, a dummy who looks exactly like Brigitte Bardot.

At the opposite pole, take a look at the young women in the windows of Aquascutum, the store that sells fairly expensive and very county clothes.

These dummies have cool, haunting faces, with Slav cheekbones and Lauren Bacall hair do's.

REJECTED . . .

The new-type of window girl was probably launched first by Bazaar in King's Road who had their dummies made to their sketches by a Chelsea sculptress.

More impetus came from Knightsbridge, where the display manager of Woollands, Kenneth Parker, imported a crop of dynamic, headless girls whose lively, ultra-modern poses and casual habit of netting a 12-guinea model hat on the end of an umbrella delighted passers-by.

Most of these beauties come from abroad — although some of the more brilliant Continental inspirations had to be rejected because they were felt to be overburdened with sex-appeal.

After all, when a window dummy starts out with vital statistics of 32in bust., 21in waist, and 32in. hips, she's already providing pretty disheartening competition for the the average girl in the street.

—(London Express Service).

LADY LUCK your CHINA MAIL horoscope

SATURDAY, APRIL 2

AQUARIUS (January 21-February 19): Your ability to judge human nature will be put to the test today when you will have to make a quick decision about the trustworthiness of a stranger.

PISCES (February 20-March 20): Your fondness for animals is such an integral part of your nature that you should always endeavour to keep a pet or two in your home.

ARIES (March 21-April 19): Although you like to discuss politics, you should avoid trying to force your opinions on people who do not share them.

TAURUS (April 20-May 20): Your strongly developed sense of humour will help you over a situation where another person might easily give up.

GEMINI (May 21-June 21): You may be given an opportunity to participate in what appears to be a very attractive undertaking. However, beware of extravagant promises and investigate all details thoroughly before taking the plunge.

CANCER (June 22-July 21): Your occasional moods of depression can easily be dispelled if you consider how much your position has improved in the past year through your own unrelenting efforts.

LEO (July 22-August 21): Since you scorn meanness in others, be sure not to be guilty of it yourself when it comes to constributing to a worthy charity.

VIRGO (August 22-September 22): Your interest in art and literature will soon bring you in contact with a very congenial person.

LIBRA (September 23-October 22): Having entrusted someone with a rather delicate mission, don't take it for granted that it will be completed to your entire satisfaction without some degree of supervision.

SCORPIO (October 23-November 21): If you feel quarrelsome today, avoid contact with a person who is likely to do you harm if not treated with proper respect.

SAGITTARIUS (November 22-December 21): No matter how fond you may be of giving advice, hold back today from forcing it on someone who is liable to resent the intrusion.

CAPRICORN (December 22-January 20): Having groped for some time for the right direction in which to concentrate your talents, you will find an unexpected guide in a person of whose artistic ability you had not been aware until now.

YOUR ENCOUNTER: If this is your birthday, a meeting with a man named VICTOR may have some special significance.

By PATRICIA McCORMACK

Waistline woes worry one in five

The figures don't lie. In our statistics and in our wardrobes, the expansion of the waistline shows. What overweight is, why some of us gain pounds and some of us don't, what obesity means in terms of general health, are examined in the following article which is based on talks with physicians, scientists, nutritionists and anthropologists.

THE fat of the land stands accused of sitting too much—and eating too much.

Overweight looms as a major problem for more than 34 million Americans, men and women. Men, recent studies show, are twice as likely as women to become overweight.

You're a "fatty" if you weigh ten to 15 per cent more than you should.

Fatties eat their cake and keep it too. They put it away in the form of stored calories—3,500 of them to one pound of fat.

The excess is stored under chins, around the middle, around the hips. It makes cheek-bones disappear.

On upper parts of the arm, it settles down to a gelatin-like sheath. It makes you huff and puff when you have to rush.

It makes shorts, dresses and skirts too tight. Buttons pop. The view, fore and aft, is depressing.

The fat will stay just where it's stored until you eat less than you need, drawing on the stockpile for energy. When that starts happening, you'll start to lose weight.

But there's more than beauty to consider.

In some cases, staying plump is one way of disabling or of killing yourself—before your time.

High blood pressure is found twice as frequently in fatties; hardening of the arteries, three times as much; diabetes and arthritis are slightly more common among the plump; extra weight makes a patient a poorer surgical risk.

More prevalent among the obese, too, are serious heart ills and crippling and killing strokes.

Except for special emergency situations when methods such as intravenous feeding are used, there's only one portal of entry for energy into the human body. That is—the mouth.

Cutting down the quantity that goes into the mouth is at the crux of the overweight problem. Sounds easy to solve, doesn't it?

The trouble is that dieting depression hampers the progress of up to 54 per cent of those who try to take it off. Other symptoms: irritability, fatigue and nausea.

The tense, anxious and insecure personalities usually have the worst luck when they try to reduce. Reasonably stable persons do the best.

The hard part is this: once you reform your eating habits enough to shed the extra weight, you've got to make up your mind to stick by the new habits. If not, it won't be long 'til you're right back where you started from.

THE WEEKEND GAMBOLS . . . By Barry Appleby



AIR-INDIA



"But when in JAPAN, do as the Japanese do."

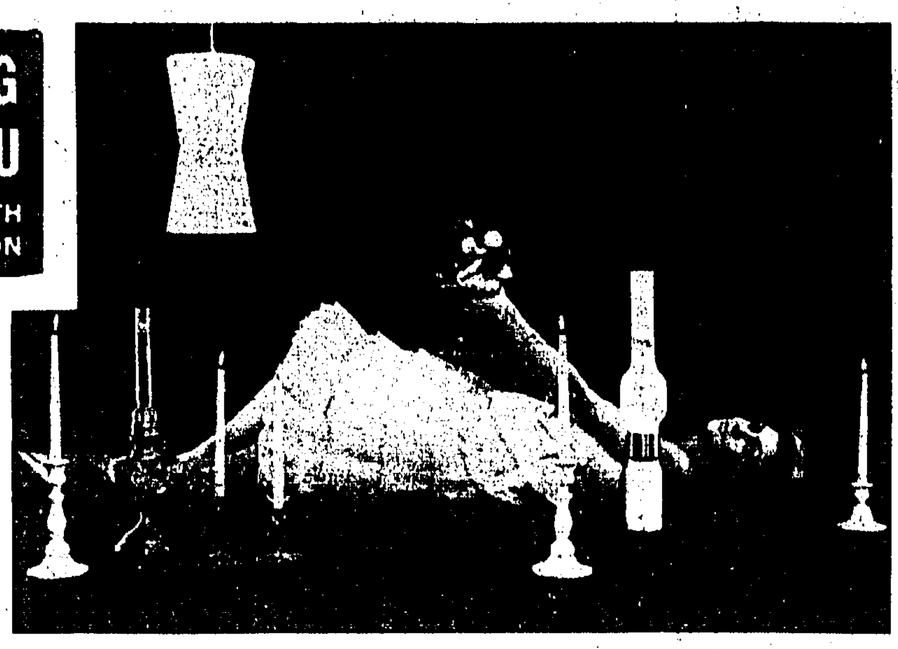
Cooking Problems Solved



☆ ★ ☆ PRACTICAL HOMECRAFT ☆ ★ ☆

Woman's best friend: lighting

SHOPPING BUREAU by ELIZABETH DICKSON



ALL THE MAGIC of pretty lighting for a dinner for two. Reading from the left, Swedish milk glass candlesticks scalloped and slender are small size and tall. The single suspension lamp is in opaque Swedish glass, Reidel glass candlesticks from Austria and a hyacinth blue copy of a Victorian lamp. All lighting, decoration and the party dress from Woollands of Knightsbridge.

London.

WHAT is the most subtly flattering factor in a woman's life? What gives a completely individual look—irrespective of how much you spent on the furnishings? What, in fact, is the most important thing in any home? The answer: effective lighting.

After all, it is low lights that do magic for a pretty face and transform a dull room into the individual.

But how to set about it?

A CHANGE FROM CANDLES...



FOR those who have neither an original Victorian lamp to resurrect from the attic, nor the stamina and time to hunt for one to adapt to electricity, Harrods have a pretty and inexpensive collection of copies.

The miniature edition above has a base in French porcelain in palest apple green and is painted with gold filigree and sugar pink. It is complete with metal fittings, night-light wick and opaque glass lamp. The larger size, about 14in. high, is tubular shaped with a fluted lamp and comes in the same colourings.

A pair would make a delightful wedding present or a thrifty alternative to candlesticks for a four-person dinner-party.

The best spells are weaved by candlelight. And the classic plain white candle by Prices need cost only 2d. each. Or you can indulge in a wax mandarin, a pretty Chinese figure or a rampant dragon in Oriental colours such as rose quartze, jade or bright turquoise.

Romantic

Imported from Madrid, the largest dragon stands almost altar-candle high and costs £3 15s. for a pair. The less extravagant version is 2 guineas.

Other ideas by candlelight capture all the romance of a Venetian ball. Straight from the 18th-century come the imaginative ideas of Charles Howard, one of the best from the hive of Chelsea interior decorators.

He has an American client who likes pretty lighting. So 90 white candles placed in an ormulu chandelier are the setting in the drawing-room he has designed for him with terra-cotta glaze walls, white bisque figures and white damask curtains — the pelmet swags inspired by the drape of a Balenciaga skirt.

Cascade

Metal saucers with night-lights in glass jars are an unusual trend for dinner party lighting. Slender wax candles with real work but topped by a glass bulb in the shape of a flame come from France.

A clever alternative to a centre hall light is the cascade of nine lights, shaped in a metal spiral.

As streamlined as neon, the latest idea for a refectory dining-room is to take five lamps designed like oil burners and hang them low over the table by rods from a very high ceiling.

And for the sitting room, similar lamps arranged in a mobile.

DINNER TABLE 'EXTRAS'

TO go with the new trends for lighting are some pretty ideas for dinner-table decoration. I saw a gilded birdcage standing about 2ft. high which would make an unusual centre piece; for holding fruit, a large stove-enamelled white dish.

Lex Aitken, a bright young interior decorator, has designed a tablecloth in non-spotting silk shantung backed with heavy cotton and edged with a tasselled white cotton fringe: fun to copy in pale grey shantung or aquamarine silk. Lanterns in brightly coloured hand-painted silk gauze, standing about 18in. high, cost around £2 each at the China Crafts Centre, Baker Street. And seen in New York, and easy enough to do yourself, a miniature potted tree with its branches laden with silver-wrapped Easter eggs.

—(London Express Service).

Helen Burke's COOKING COLUMN

KEEPING DOWN COSTS: THE ANSWER'S AN EGG

WE strive, sometimes with doubtful results, to keep down costs and forget about the useful egg — mainly, I suppose, because eggs are generally regarded as breakfast food.

Why not, then, get together some quick and easy egg dishes and see how they can help the budget.

Ounce for ounce, eggs are the least expensive of all protein foods.

Eggs with grilled bacon, mushrooms and tomatoes are probably the most popular light meal. But for a change make a little more fuss of eggs and see how rewarding they can be.

Simplified

In the hotel kitchen EGGS A-LA-REINE are no trouble at all, but in the home we like to simplify the dish and, at the same time, cut the cost.

All *a-la-Reine* dishes contain—or should contain—chicken, but try this:

Mash and sieve enough boiled potatoes for four to six servings. Beat into them one or two tablespoons condensed cream of chicken soup. Make four to six cakes of this soffish mixture and slip them into the oven or under a medium slow grill to heat through.

Top each cake with a poached egg and spoon over it a hot sauce made by thinning down further condensed soup with a little top milk to the desired consistency.

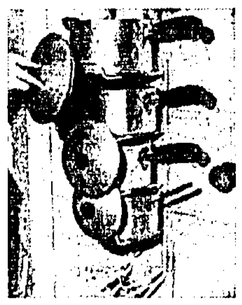
In place of a garnish of sliced truffles, I suggest a sprinkling of paprika or finely chopped parsley.

If there are some small pieces of cooked chicken available, chop them and mix them into the potato cakes in the first place.

MACARONI AND EGGS: For four servings, skin, de-seed and chop 1½lb. tomatoes and cook them in two walnuts of butter. Cut two to three rashers of streaky bacon into strips, fry them and add them to the tomatoes.

Boil six to seven oz. cut macaroni, drain and add to the tomatoes and bacon. Turn the mixture into a shallow heat-proof dish.

Lightly fry four eggs. Slip them under the grill just to set the surface, then place them on top of the macaroni mixture. Sprinkle with chopped parsley and serve.



This handy hanging rack for five saucepans is plastic-coated, available in red, white, blue or yellow, and will hang out of the way behind a door.

EGGS CHIMAY: Where I have several mushroom stalks on hand, I like to use them this simple way:

For four servings gently fry a very finely chopped small onion in a walnut of butter and a few drops of olive oil. Chop the mushroom stalks well, press out excess juice and add them to the onion. Cook gently and season with pepper, salt, grated nutmeg and a teaspoon of chopped parsley.

Halve four hard-boiled eggs lengthwise. Remove the yolks and mash them with the other mixture. Fill the egg white "shells" with this stuffing, rounding it well over the top. Spoon over them a good white sauce, flavoured to taste with grated cheese, and slip under the grill to heat through and colour a little.

No need to give a recipe for **SCRAMBLED EGGS** with sweet corn. Just warm the corn with a spot of butter before starting to cook the eggs.

Try, too, scrambled eggs and potted shrimps, the shrimps warmed in their butter beforehand.

Quick snack

For a quick breakfast or snack, beat one egg and add to a glass of orange juice. Mix until frothy.

Expert corrects fads about eggs

STILLWATER.

Eggs are so misunderstood that Oklahoma State University poultryman Sewell Skelton wonders why they don't develop neuroses.

After a four-year survey, Skelton learned of the following concepts—all termed "poppycock" by the poultryman.

—Darker yolk eggs are more nutritious.

—Fertile eggs are more nutritious than non-fertile eggs.

—Egg white has no food value.

—Brown eggs taste different from white eggs.



JACOBY on BRIDGE

SOUTH won the opening diamond lead, drew trumps and promptly took the spade finesse. West took his king and a club shift set the hand.

	NORTH	0
	♠ 93	
	♥ QJ 10 6 5 2	
	♦ K J 10	
	♣ 6 4	
WEST		EAST
♠ K 6 7 2		♠ 10 6 5 4
♥ 9		♥ 8 3
♦ 9 8 7 4		♦ 6 2
♣ Q 10 7 2		♣ A J 9 8 3
	SOUTH (D)	
	♠ A Q J	
	♥ A K 7 4	
	♦ A Q 5 3	
	♣ K 5	

North and South vulnerable

South	West	North	East
2 N.T.	Pass	3 ♣	Pass
3 ♥	Pass	6 ♥	Pass
6 ♥	Pass	Pass	Pass

Opening lead—♦ 9

If South had gone after the clubs instead of the spades he would have made the hand since the ace of clubs was right for him. South defended his play on the ground that even after the spade finesse lost West had to shift to a club to beat the hand but South was entirely wrong.

The club play was far superior because South could have played the hand so as to try the club suit first and still retain the spade play should the ace of clubs show up in the West hand.

South should have drawn trumps and then played four diamonds discarding one of dummy's two clubs and then returned to dummy with a trump for the club lead.

Since East held the ace everything would have been over but give West the ace and his best play would be to win and return a club. South would ruff in dummy and still have the spade finesse to fall back on.

CARD Sense

Q—The bidding has been:

East	South	West	North
1 ♣	?		

You, South, hold:
♠ 7 6 5 ♥ A 9 6 ♦ K Q 4 ♣ A J 3 2

What do you do?

A—Pass. You have 14 points but no real support for any suit. You just can't afford to force your partner to bid at the two level nor do you want to bid at the two level yourself.

TODAY'S QUESTION

Again East has opened one spade. This time you, South, hold:
♠ 4 ♥ K 10 3 2 ♦ A Q 9 8 7 ♣ K 8 5

What do you do?

Answer on Monday

Whoa Is Kidnapped

—Knarf, Teddy And Hi Take Him To The Park—

By MAX TRELL

HANID, the Shadow Girl with the Turned-About Name, had been sitting on the floor near the window, reading a book for quite a while before she noticed what was happening.

First of all I must tell you that it was quite late at night. Everyone in the house was asleep—everyone, I mean, except the ones who lived in the Playroom. They were more wide awake than they were in the daytime.

What Hanid saw

What was happening was this:

Out of the corner of her eye, as she was reading, Hanid saw her brother Knarf climb on the back of Whoa, the Hobby Horse. The next second she saw Knarf help Teddy, the Stuffed Bear, climb into the saddle behind him. Then she saw Hiawatha, the Small-Sized Wooden Indian take a leap and land in the saddle behind Teddy.

"Oh well," Hanid found herself saying to herself, "it's pretty silly of them all to sit on Whoa's back. They can't go anywhere. All Whoa can do is rock back and forth. He can't stir from the spot where he's standing—OH!"

Hanid gasped. She could hardly believe it. There was Whoa, the Hobby Horse, suddenly kicking up his heels and galloping out of the room.

Jumped up

Hanid shut her book and sprang to her feet.

"Knarf! Teddy! Hiawatha! Whoa! Where are you going? Wait for me!"

Hanid ran out after them. She was just in time to see Whoa with the three riders on his back go vaulting over an iron fence and dash down the street and 'round the corner.

There didn't seem to be any use following and Hanid, feeling quite hurt that she hadn't been asked to go along, was just turning to go back into the house when General Tin, the Tin Soldier, came stamping out.

If Hanid was feeling hurt, General Tin was feeling in a temper.

Took his horse

"Where are they?" he growled. "They had no right to do this without my permission! They took my Horse!"

"Oh dear," said Hanid. "Is Whoa your Horse, General Tin?"

"Of course! Whoa belongs to me! I'll get them punished for this. I know just where they went!" Saying this, General Tin started down the street. He took big steps. His sword and musket and all the buttons on his coat rattled and jangled with every step he took.

"Come along, Girl," he said to Hanid as he saw her hesitating. "You can help me scold those scoundrels."



Whoa and the three riders went over an iron fence.

Just naughty

"They're not scoundrels. They're just naughty," Hanid tried to say as she ran alongside the angry General. "I hope you won't scold them too much."

General Tin stamped around the corner, then he crossed the dark street and walked another block or two. Finally they reached the Amusement Park.

"But why are we coming here General Tin?" Hanid asked.

"Listen!...Do you hear it?" General Tin asked, holding up his finger.

Hanid stopped and listened.

Hears Music

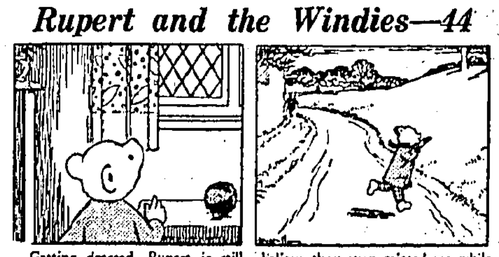
"Why, it's the merry-go-round!" she exclaimed. "I can hear the music!"

Hanid and General Tin ran through the Amusement Park until they came to the merry-go-round. And there they were, Knarf, Teddy and Hiawatha, all sitting on Whoa's back as they went round and round with the merry-go-round!

There were other wooden Horses on the merry-go-round — regular merry - go - round horses—but none of them looked as handsome or pranced as proudly as Whoa, the Hobby Horse, from the Children's Playroom!

Did General Tin punish and scold the scoundrels? Oh no! He forgot all about it.

Rupert and the Windies—44



Getting dressed, Rupert is still bemused about yesterday's weird adventure. No present has come for him and, though he tries to tell his parents about the Windies and the rocket, even that has become rather muddled and his Daddy only grins. "I don't believe they even missed me while I was on that extraordinary journey," he thinks. All at once something beyond the window catches his eye and he stiffens. "Golly!" he exclaims and, grabbing his scarf and overcoat, he scampers straight out.

ALL RIGHTS RESERVED

By JOYCE SCHULLER

Forecaster weathers shower of complaints

CHICAGO.

PEOPLE talk about the weatherman, but they haven't a word for a woman who recently became one in Chicago.

"Weatherwoman," "weatherlady" and "forecastress" are just a few of the names for Dorothy Davis. The government calls her a meteorological technician, which is one degree beneath a meteorologist, but carries the same duties.

Whatever she's called, most people find her hard to believe.

"I asked for a forecaster," they snarl, when she answers the telephone.

Miss Davis attributed her politeness with these callers to the natural sweetness of a woman. It's a little harder to take when people call to complain about the weather and hold her personally responsible, she said.

"But all weathermen run into that attitude," she said. "When I'm introduced as a weather forecaster, people say, 'So you're responsible for that.'"

Miss Davis finds callers most surprised to hear a weatherwoman on the other phone at two a.m.

Her duties include making local forecasts for each of Illinois' six weather zones, writing a motorists' forecast, the midwestern weather outlook and a nation wide weather summary.

It was during a geography course at Southern Illinois University that she first thought of going into weather work—a far cry from the music she was studying after winning a scholarship for her clarinet playing.

There are few women weather forecasters, but Miss Davis considers it a great field for a woman with aptitude for mathematics and physics.

But she didn't always think so. She waited until last year to take a course necessary to become a meteorological technician because she didn't think a girl had much of a chance.

An answer to HK's traffic problems?

By HUGH DE COURCY

UNLESS a solution is soon found to end the ever-increasing traffic congestion on the streets of the cities of the world—Hongkong included—movement will become, quite simply, impossible.

But how shall the problem be tackled?

A number of highly imaginative suggestions are being considered. But the best solution of all, I think, was discovered as long ago as 1820.

It is called a Monorail.

What are Monorails?

Quite simply, they are railway carriages which run on, or are suspended from, a single rail. The tremendous advantage of such a line is that it can run over existing roads and railways without adding to existing congestion and has no need for the cumbersome and unsightly girders of the traditional elevated railway.

The logical French, at least, have realised that monorails can be a solution to the traffic problem.

One of these mono-railways, which, it is claimed, combines speed, comfort and economy, has been built and tested, with encouraging results, at Chateauneuf - sur - Loire, near Orleans.

The first demonstration of this line was staged earlier than planned so that the mayor of San Francisco — a city keenly interested in monorail travel—could see it in action.

Cheap

Financially this system beats the underground all ends up. It is so much cheaper—between £1,300,000 and £1,700,000 a mile, contrasted with £8,000,000 to £11,500,000 a mile where tunnelling is necessary.

It beats me why monorails have never, except in a few isolated instances found favour. But their day may be coming at last for, in many of the world's historic cities, notably Rome and Athens, traffic is of such density that tourists are beginning to consider visits more purgatory than a pleasure.

Have monorails a part to play in restoring to pedestrians their due rights?

Well, a former head of the New York Board of Transportation, Colonel S. H. Bingham, has been planning his city of the future. It is a traffic-free, noise - free, weather - proofed city, built specifically for high-speed cars, jet aircraft and rockets. The heart of the city would be covered by a weather-proof dome and the centre would be free of all private cars.

Commuters would leave their own transport at the edge of the city and step into high speed monorail trains to be carried within minutes to their offices. Monorail cars, too, would flash travellers from airport to city centre. Cities, Colonel Bingham says, would again belong to people—instead of to automobiles, trucks, buses, tramcars and trains.

Whether the Colonel's vision comes true or not, one thing is certain—all over the world increasing interest is being taken in the possibilities of monorail travel.

Among the countries interested besides France, are Britain, Germany, Switzerland, Brazil, Japan, the United States (at least 20 cities besides San Francisco have been investigating monorails) and even East Africa.

British schemes

In Britain, a year ago, an Essex development corporation made a site available for the building of an experimental monorail, one and a third miles long at a cost of some £250,000.

Now Scarborough Corporation is to consider a scheme to build a monorail to link the North and South Bays.

Passengers have long complained about the waste of time involved in the journey between central London and London Airport. A monorail would reduce the time taken for the 16-miles journey by 18 to 20 minutes. Top speed would be between 75 and 80 m.p.h., and the cost of the line £8,000,000.

If the monorail idea finds favour in Britain this is the first urban stretch likely to be built and the plan is, in fact, being considered by the British Government.

The Germans have been demonstrating a monorailway near Cologne since 1952. Just over two years back the Parliamentary Secretary to the British Ministry of Transport and Civil Aviation saw the line and said he was impressed by it.

The cars are able to "bank over" to an angle of 45 degrees in perfect safety. Speeds of up to 60 m.p.h. are easily attainable and the inventors claim 200 m.p.h. would be possible on long stretches.

Save space

The French system is the same as the most-famous overhead monorail which lies between Bremen and Elberfeld in the Ruhr, and has been in action since the beginning of the century. Over a route 20 miles long, it has carried over 500 million passengers without the loss of a single life. At speeds as high as 125 m.p.h.!

Monorails save space and are not noisy. They are also ideal for pioneer countries where rough lands have to be crossed, and in thinly populated areas where the volume of traffic does not justify the cost of constructing railways of more orthodox design.

Houston and Akron, in the U.S.A. have established experimental lengths of monorail, and a line has been projected to run between Los Angeles and Long Beach, California, a busy and permanently crowded route that is one of America's worst traffic headaches.

A monorail which reaches a speed of 60 m.p.h. within 15 seconds is to be built to carry passengers along Fifth Avenue, Seattle, to the 74-acre site of the "Century 21" exhibition, which is to be opened in 1961 for a period of two years. The theme of this exhibition is to be "Man in Space."

Germany is, in fact, now exporting monorails. Some have gone to Sao Paulo, Brazil, often reckoned to be the fastest-growing city on earth because the 3,150,000 population is now 12 times what it was 50 years back. This is an ideal location for monorail construction.

Severe

Tokyo, with 9,000,000 people, is now the biggest city on earth. It has reached such a severe stage of traffic congestion—that existing transport facilities simply cannot cope with the still worsening situation.

New surface railways or tramway lines are impracticable, and subways are regarded as too expensive. So the director of the Tokyo Transport Bureau has had built a trial monorail. It has been working for about 18 months, and results have so far been satisfactory.

Best means

To turn to a much different location, a £15,000,000 scheme to transport coal from the coalfields north of Lake Nyasa, Tanganyika, was recently put forward. Transport experts believe that if there is sufficient coal in the interior of Tanganyika for export, a monorail is the best means for getting it out.

Years ago there were plans for a Central African railway, but they were too expensive. Now a monorail could be built for two-thirds of the cost.

It would rest on stilts, the height of which would vary according to ground contours. Need to negotiate bends and gradients would be reduced, shortening distances, and a uniform level would enable the cars to travel at high speed. Maintenance and operation costs would be lower. But the most spectacular suggestion of all has come from America for a similar line crossing the continent—with cars travelling at 200-300 m.p.h.

The secret of the man who will bake the Royal wedding cake: IT'S ALL IN THE SPICES



PICTURE BY BRIAN DUFF.

In his Morecambe bakery: Ronald Adams, the little baker with the big order . . .

By GEORGE WEBBER

THE sign above the window of Ronald Adams's brown-painted corner shop bakery says: "Weddings a speciality." The other day master baker Adams began preparing the biggest speciality of his career.

He stood at the well-scrubbed table in the bakehouse behind his shop and sorted out the ingredients for Princess Margaret's wedding cake.

The order for the cake has gone not to some big West End confectioner but to the 46-year-old ex-Army Catering Corps baker whose business is in Regent Road, Morecambe, Lancashire.

And in the next few weeks until the wedding the lights will be blazing until well after midnight in Mr Adams's white-tiled bakehouse.

The ingredients will be the same as for any of his customers the customers who have their daughters' wedding cakes made at his little shop next door to the off-licence.

HIS WORRY

He said: "You can't better this mixture—it's champion."

Mr Adams — champion confectioner of England and Wales for 1959 and the man once described as "the greatest wedding-cake artist in the world" — is waiting for a call to Clarence House to get the final details of the order.

Then all his time, every evening and every weekend, will be taken up preparing for the royal wedding day.

"I asked to make the cake as a gesture from the small bakers and craftsmen all over the country, and this order from Clarence House has come as a great honour," he said.

Glancing at the calendar hanging over the fireplace he added: "I shall have to lock myself away in the bakery for we want all the time we can get in the next four weeks.

"My main worry at the moment is the size. I'm standing by to receive full instructions but I understand the design will be left to me . . . apart from any motifs or insignia which may be required."

Helped by his foreman baker, 42-year-old Alec Bowden, Mr Adams was busy with bowls of flour, sugar, cartons of eggs, the carefully hand-picked fruits, sultanas, currants, raisins, almonds, chopped nuts, brandy, and rum.

But Mr Adams would not tell me the rest of his ingredients.

"That's my secret — the spices and flavouring that give it that extra something are part of my own recipe, the one that won me the championship last year."

Before mixing can begin Mr Adams will have to know the number of guests, friends, and relatives who will be eating the royal cake.

HIS MEDALS

When it is mixed it will go into his gas oven and be baked at a temperature of 360 degrees.

This is the same temperature housewives use for their weekly bake.

And Mr Adams, who has won more than 1,100 awards, including gold medals in London, Vienna, Berne, Dusseldorf, and Brussels, will also decorate the cake.

The icing will be half an inch thick and the piping and honeycombing of it will take nearly a month.

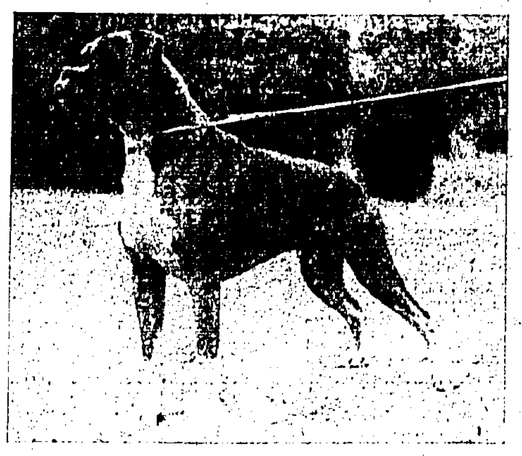
Then Mr Adams will pack the cake into a box, load it into his delivery van and set off for London.

FOOTNOTE: Mr Adams does all the baking back home too. But even his wife Bobbie does not know the secret of his cake spices. "He's the baker in this house," she said.

(London Express Service).

Know Your Dog

By H.M. HOWELL



THE BOXER

THIS medium sized and comparatively recently popular breed descended from a variety of bull-fighting dog. It has good commonsense and makes an attractive companion and guard dog, though in hot weather likely to drool somewhat.

Like the Alsatian at first, essentially a Continental dog. Body, muscular and lean with a deep chest and sloping shoulders, standing about 21 to 24 inches and weight 60 to 65 lbs.

Neck fairly long and gracefully arched and free from dewlap. Major characteristic is pronounced stop in a broad head. Muzzle deep with dark mask on a fawn, or fawn and brindle colouring sometimes with white markings.

THE TOWN'S FORGOTTEN MAN— VALENTINO

Rome.

THIRTY-FOUR years after the death of Rudolph Valentino, Hollywood heart-throb of the 'twenties, Castellaneta, the town in Southern Italy where he was born, is planning to put up a monument to him.

The citizens are tourist minded. They feel that if they don't do something tangible about Valentino now he will be forgotten — and so will Castellaneta.

Valentino was born on May 6, 1895. His father, Giovanni Guglielmi, a veterinary surgeon, registered him as Rudolfo Pietro Filiberto Guglielmi.

Soon after the family moved to another part of Italy, Castellaneta forgot the Guglielmis. Rudolfo went to America as a youth and found fame.

But back in Castellaneta no one realised that the world's favourite and Rudolfo Guglielmi were identical. At the peak of his career Valentino made one car trip through Castellaneta. He was unrecognised.

Thwarted

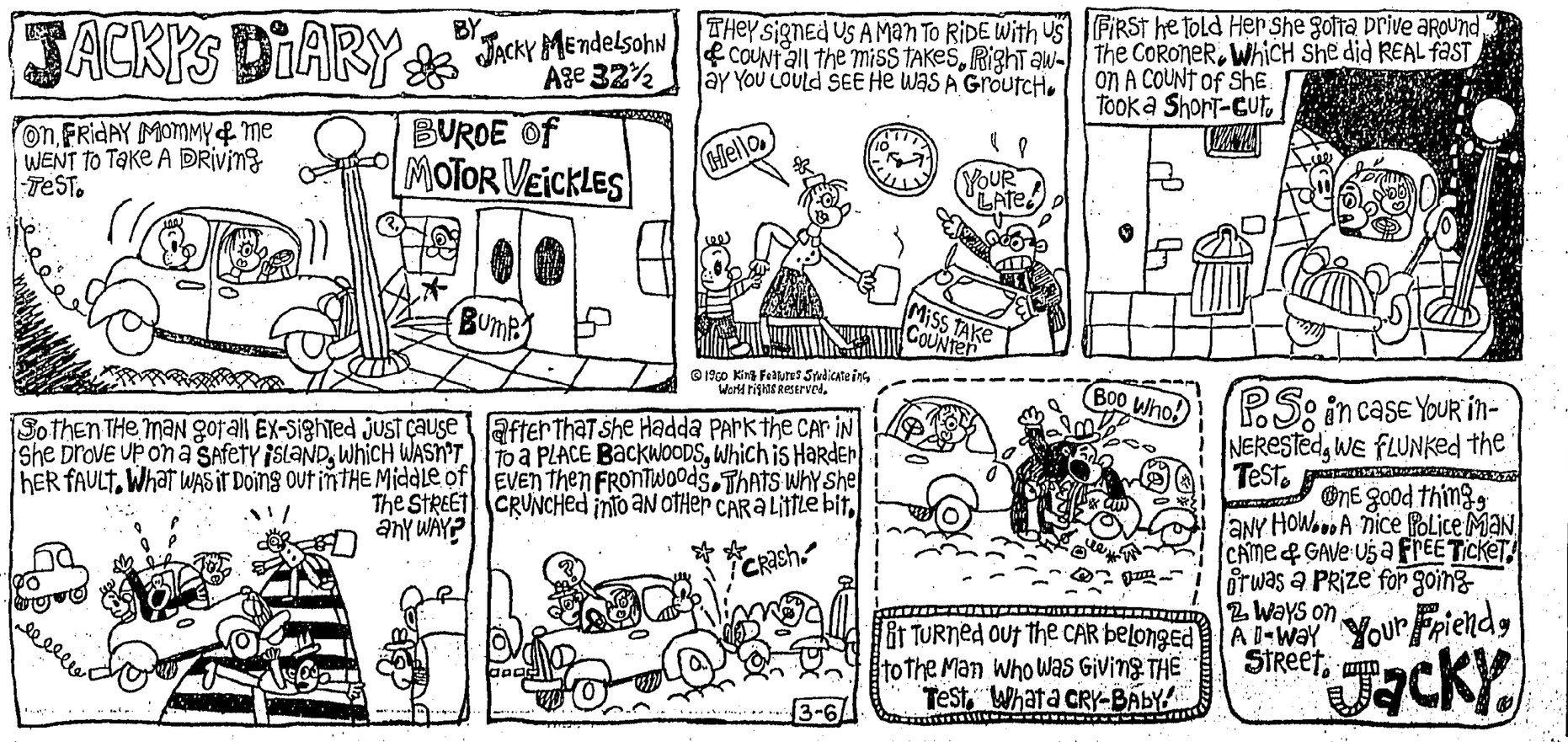
Not until he died in 1926 did the citizens realise who he was. They sent urgently to Naples for two of his films: "Blood and Sand" and "The Black Eagle." The films were a riot.

A few years later there was a half-hearted move to erect a monument to Valentino. The town's authorities indignantly thwarted it. A town that did not even have a memorial to its 1914-18 war dead could not have one to a film actor.

A modest plaque was put up on his family's old home — the gift of his fan club in Cincinnati.

Now at last the citizens of Castellaneta have asked Rome sculptor Professor Nicola Cantore to prepare design for a statue of Valentino.

It was once said of him, after his fame declined: "He had to die to revive his popularity."



As the men who wrote 'Oklahoma!' and 'South Pacific' fly into London for their 'Flower Drum Song' opening....

INSIDE SHOW BUSINESS

GETS A UNIQUE TRANSATLANTIC Q. & A.

HOW WE MAKE A MUSICAL



RODGERS (MUSIC) AND HAMMERSTEIN (WORDS) . . . IN LONDON



WORDS . . . ALAN LERNER . . .



MUSIC . . . FREDERICK LOEWE

by RODGERS & HAMMERSTEIN and LERNER & LOEWE

IN London are the remarkable song-writing team of Richard Rodgers and Oscar Hammerstein ("Oklahoma!," "South Pacific"). They are in Britain for the opening of their latest musical, "Flower Drum Song." In New York, the equally gifted Alan Jay Lerner and Frederick Loewe ("Gigi," "My Fair Lady") are preparing their musical "Camelot," starring Julie Andrews and Richard Burton for an autumn opening. And today, in a unique quiz, this prolific music-making foursome tell how musicals are made. Dinah Kerr put the questions to Rodgers and Hamerstein. Henry Lowrie in New York interviewed Lerner and Loewe.

Q What presents the biggest problem in your relationship?
HAMMERSTEIN:
Finding a good story to work on. We have no other problems.
LERNER:
The only problem is where we work. Loewe likes Palm Springs in the winter and I'm not too mad about it. We usually solve it, as it says in our song, "and so rather—than do either, we do something else that neither likes at all."

Q How much money have you made jointly?
HAMMERSTEIN:
We've done nine shows, one film and one TV show. We've made a lot of money but it goes so fast we don't have time to count it.
LERNER:
It is difficult to define. The income from our works is one thing, but at the same time the works themselves create an equity which has a lasting economic value. Our joint royalties from the four years of "My Fair Lady"—play and music—is somewhere in the area of £1,000,000 to £1,500,000.

Q Who has the most left?
RODGERS:
My guess is that it comes out even. It's enough for eating purposes.
LERNER:
The Government. We're in well over the 90 per cent tax bracket.

Q When was your partnership under the greatest strain—and why?
HAMMERSTEIN:
Personally, there has been no strain. Professionally, we go through a lot during rehearsals and while a show is on tour. We had the most trouble with "Pipe Dream," which never did sell. It ran one season.
LERNER:
Boring as it may seem, our relationship has never been under any of the kind you question. The American humorist Ring Lardner once wrote a scene where a composer said to his lyricist about a new melodic line: "What a strain." Said his partner: "Then why do you do it?" By that definition, I suppose our greatest strain was "I Could Have Danced All Night."

Q Do you ever disagree on how a song should be treated? Who usually wins?
RODGERS:
There is no winning or losing. We both want the same thing. We have an Alphonse and Gaston relationship. If one of us doesn't like it, the other leans forward, bows, and says: "We'll try it your way first."

Q What do you consider the best song you have written together? The best musical?
RODGERS:
We've written too many songs to be able to pick out a favourite. But we both agree that our best musical was "Carousel."
LERNER:
Loewe's favourite composition is "Come To Me, Bend To Me." Lyrically, my favourite is "I've Grown Accustomed To Her Face." As for the best musical, it's always the one we are working on at the moment. If we didn't think so we wouldn't be working on it. It's a form of harmless but essential paranoia.

Q How successful do you think you would have been as a single?
RODGERS:
Alone neither of us would have got anywhere. We've been more successful together than with our other partners—but there's no telling what Hammerstein could have done with Brahms.
LERNER:
There is simply no way of knowing. In a collaboration the combination of two different backgrounds, attitudes, and tastes produces an artistic entity that could only occur with those particular two people. Had we been successful separately there would have been a different quality. It may have been equally as successful, but it would not have been the same.

Q Is it harder to come up with a hit song now than when you began your partnership?
HAMMERSTEIN:
It's no harder. It's always just very hard, period.
LERNER:
It is always difficult to write a hit and we discovered early on that the best way to attempt it is not to. Our primary aim is to serve the play. If a hit song results, it is a delirious coincidence.

Q Which comes first, the lyrics or the music?
HAMMERSTEIN:
Usually the lyrics. It's the logical way to write. Words are more specific than music. If Dick writes the melody first, it's a strait-jacket to me.
LERNER:
With us the subject matter comes first, then the title, then the music, then the lyric.

Q What criticism do you have of your partner?
RODGERS:
Oscar's too tall.
LERNER:
Loewe wishes I wouldn't give him such difficult titles to set. I wish he wouldn't write such difficult music for which to write lyrics. He feels it is most inconsiderate of me to make him work so hard—and I feel the same about him.

—(London Express Service).

• BY THE • WAY

By Beachcomber

ON the second day of the snorting rally at Cheveley a tremendous snort shattered a window and blew a small competitor off his feet.

An immediate investigation led to the discovery of a big farm-horse. The nag was taken away by two overseers, both of whom were kicked as they edged the intruder into the street. Several contestants laughed so heartily that, in four cases, a guffaw was marked up to them as a snort. A re-count has been demanded.

Among the letters

...ONE wonders what useful purpose is served by encouraging these snorting contests. Such antics can hardly be deemed to prepare a young person of either sex for a career.

...If snorting rallies keep the young out of the coffee-bars it is a good thing. Snorting harms nobody, and keeps the addicts out of mischief. Is nothing sacred?

...CONSIDERING the grave times in which we live, the spectacle of people making a public exhibition of themselves in this fashion is revolting. The parents are to blame.

Pot luck

IT is not every day that a former Colonial Secretary is asked whether his great-uncle was eaten by cannibals. He is reported to have replied in the negative. But busybodies are sure to say: "There is no smoke without fire. If the story is untrue, how did it start? It is not the sort of thing anyone invents about a Colonial Secretary." Even the most hungry for publicity have not yet thought of this "gimmick," but I think many a film magnate would make a great deal of such a boast by his star. "My first two husbands were eaten by cannibals."

—(London Express Service).

LOVE, HATE, FEAR, COURAGE . . . THIS MAN'S NOVELS HAVE THEM ALL

An otter put him on the path to fame



IN 1921, the war to end wars had been over just three years. Britain, not yet geared to providing equal opportunity for those equal to opportunity, was clogged with demobilised ex-soldiers vainly hunting non-existent peacetime jobs.

The gaunt, poorly dressed young man who walked into the office of the editor of the Sunday Express was one of them. His story was no sadder—and no gayer—than many.

He had enlisted as a private at 17. By 21 he was a captain. He had won the M.C. But the talent for survival that had seen him safely through the horrors of war had now, in peace-time, deserted him. He was jobless. Penniless. Hungry.

And he only *thought* he could write.

The busy newspaper editor had seen many like him before. he knew from experience there was only one thing to do — glance over the hopeless young man's scribblings, say *Sorry*, and get rid of him.

The editor gave the neat, close-written sheets a cursory, appraising scan-through. Then he did—for an editor—a rare thing. He did a doubletake. And read the piece again, slowly and carefully.

A NEW NAME

That day in 1921 a new name was added to the alphabetic roster of Express employees. Way down on the list, it was inked in — between a typist named Wilkins and a night-watchman named Willis.

The new entry was Williamson. Williamson, Henry.

Seven years later that name was no longer merely a backwards-listed item on a long sheet. It was a name beginning to be talked about—frontwards—in far grander circles.

That year it was the name read out resoundingly by novelist John Galsworthy to a distinguished gather, ig of London's most luminous literary lights.

"To Henry Williamson, the Hawthornden Prize for literature . . ."

The applause roared up. And it has never died down. Today, nearly 40 years after Henry Williamson sold his first sketch on animal life to the Express, his name is known, and his writing applauded the world over.

Much of his fame he owes to the slim, sleek-furred, weasel-like creature he christened *Tarka*. And who earned him that £100 prize in 1928.

Tarka the Otter is more than the crisis-studded sketch of a giddy wild animal's happy-go-lucky, yet peril-ridden and kill-or-be-killed life. A life that ends brutally when he sinks his teeth into the neck of the triumphantly baying hound that has mortally wounded him, and drags the dog to share his death in the muddy river.

While Tarka lived, he lived with gusto. Always a gourmand, he would crunch crabs in their shells. Or kill so many eels that he need take only a bite or two from each.

And when he fell in love, he fell hard. Finding his girl as coy as a debutante, he did what men—and otters, apparently—always have done. He made an advance, and then a strategic retreat.

"... He had gone a few yards when he turned to see if she were following him. Her head was turned, she was watching. He was so thrilled that his whistle—a throat sound like the curlew's — was low and flute-like. She answered. He was in love with White-tip, and as in all wild birds and animals, his emotions were as intense as they were quick. He felt neither hunger nor fatigue, and he would have fought for her until he was weak . . ."

HE WONDERED . . .

Tarka's story was written by the light of a flickering oil lamp in an isolated Devonshire cottage. Written, mainly, while Henry Williamson held his sick and fretting baby in his arms and wondered where the £4-a-year rent was coming from.

Tarka was re-written 17 times, but since then it has never been out of print. And it has more than paid the rent.

As a Penguin, **Tarka** sold half a million copies. It has been translated, retranslated, and reprinted more than 40 times.

Now, this startling otter raises his head again. This time with **Salar the Salmon** and the less well-known **Brock—the Badger**, and **Chakchek the Peregrine** in **THE HENRY WILLIAMSON ANIMAL SAGA** *(Macdonald, 21s.)*.

These painstakingly detailed glimpses of wildlife are — no milder word will do — superb. No wiser, more compassionate or more moving animal stories have ever been written. And they are, each of them, something more than just animal stories.

The dialogue is scrappy, and exists only when an occasional human intrudes on the scene, but these dumb creatures' stories are novels.

THEY ALL KNOW

Grand-scale novels—with love and hate, painful birth and painful death, happiness and fear playing as important parts in the wordless lives of an otter, a salmon, an old badger, and a small hawk as they do in epics of human struggles.

Through each page Henry Williamson — whose whole life and thinking has been coloured by the senseless butchery he saw in the First World War — makes a plea. A plea so heartfelt as to be nearly tearful. Yet a simple one. *A plea for love.*

He begs for love to triumph over cruelty. For man, the creature endowed with the power to reason, to stop killing. Either his fellow-men, or —unnecessarily—any creature.

Brock the Badger is not the best Williamson story. Written before the more stylish **Tarka**, it is the writing of a young man. A very young man, horrified by war and appalled by cruelty called "sport."

The old badger called Bloody Bill Brock by the locals has been hunted for years. Men have tried to dig him from his deep earth tunnels. Dogs have been sent in after him. Yet Brock has outsmarted them all.

Living his precarious life, the great badger has eluded the men and, with a snap of his great teeth, has broken the legbones of any hound that got too close.

Now the badger is old. Twenty years, some say. And while the farmers admit that no badger, even Bloody Bill, does much harm, they are out to get him. They know his six-toed paw print well. They track him down.

The hounds dive into his tunnel. And brave old Brock does what no badger has ever done—he lumbers to his tunnel-opening to frighten them off.

Cruelly, the sportsmen grip the badger's neck in long, iron tongs. Then, because this is the dreaded, hated Bloody Bill, they drag him to a clearing for a spot of "baiting."

Every terrier is set loose at him. But these dogs know Bloody Bill as well as the men. They daren't get too close.

The aged badger holds off the whole circle simply by turning his head, first one direction then the other, and opening his mouth menacingly.

The "baiting" palls. The dogs are too timid. But not the waiting men.

One grabs the gasping badger by the neck. Another goes to fetch a spade to bash his skull in. A third draws his long hunting knife. But, before he can strike, a weird thing happens.

"A strange creaking noise was coming from the badger's throat. He gave a prolonged shudder, a feeble groan, and fell on his side.

"The Master pushed the limp body with his foot, and the head, with its filmy eyes, rolled loosely. 'Darn me if he isn't dead,' said the Master.

"When the business of taking the trophies—the sporting term for hacking off head and pads —was done, Mr Tinker, before throwing the trunk to the dogs, thought he would try and find out what had caused the badger's death. He found, among other things, a piece of hedgehog skin with the prickles on it, the feet of a wood pigeon, and the core of an apple all unchewed and undigested. 'Colic,' he said.

"And when he opened the mouth of Bloody Bill Brock, the unconquerable, whose bite all his enemies had feared, he saw the reason of death; for not a tooth was left in the old jaws, but only brown stumps level with the gums."

THE MESSAGE

This really happened. Henry Williamson saw it happen. The terrifying badger that had taken so many men so long to get, the terrible Bloody Bill that had frightened them to the very end, was just an old decrepit crock of a badger. One that was dying. Not from their spades or knives. But from slow starvation, because his teeth had gone.

Henry Williamson lightly dismisses his animal stories as "thumbnail sketches." Today, with more than 30 books to his credit he is at work on the eighth novel of a series that deals with the First World War.

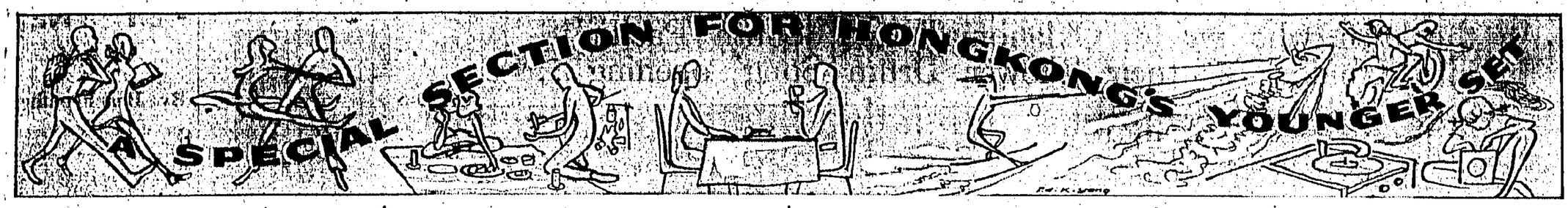
But it is for the "thumbnail sketches," the animal masterpieces, that he will be longest remembered.

It is in them that he has made his most widely read plea for love and gentleness. They carry, most vividly, for grown-ups and children alike, the message he has struggled so long to spread. They carry it far and proud. As it deserves to be carried.

—(London Express Service).

THE BOOK PAGE

by DEE WELLS



I was the ugliest brat ever

IT is a standing joke in the family that they did not know whether to gasp or scream — they probably did neither, having been dumbfounded—when they had their first glimpse of me.

But what the Lord did not give me in the way of looks, He more than made up with spirit and mischief.

The truth is, I was the fattiest, ugliest, naughtiest brat in the whole neighbourhood. I think, that the largest contributing factor was that I was the first girl after a tribe of seven boys.

I don't really think I willed it to have been. I cannot recall having played any girlish games with my younger sister until the boys reached the 'sissy' stage and treated me like the plague I was.

However, I do remember boasting to my sister that I had given dolls up at the age of six. At the age of six, I weighed a solid sixty pounds; and the location of my eyes was strictly a matter for approximation—my face being all cheeks and jowls.

Naughtiness, in those days did not add up to reform school, which was a good thing—an extremely fortunate thing, on second thought. It was good, wholesome fun. Things like tree-climbing, skating and cycling for instance. But of course, we had our own versions. For me, climbing meant imitating 'Tarzan(e) - of - the - the - apes,' complete with off-key yodels and swinging from tree to tree to the admiration and fascinated horror of the neighbours' servants and children.

I am not overlooking the possibility that there may have been other feelings mixed in too, but they are best unexpressed.

Another variation was to climb the fruit trees in the vicinity after periodic inspections at the appropriate seasons.

My father did not buy me a pair of skates until I was almost nine, whereas my brothers all had a pair, so that wetting and soaping up the smooth stretch of cemented porch was a matter of necessity and pride. Another sport I indulged in, though not of my own choosing, was falling down the stairs—a matter of 28 seven-inch steps.

Today I have a slightly lopsided head to show for the experiences.

Often as they were, the tumbles, scratches and knocks did not bother me, that is, until attention was called to them in tones oozing with pity. The reaction was immediate, obvious, and very hard on the ears.

There are many, many such escapades which I shall keep to spice up winter evenings in my old age. Recalling them even now has me wondering.

Having been a tomboy made such a lot of things into fun-possibilities that I feel quite sorry for the Little Lucys!

(Credit Card to Josephine E. Law.)

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
.....
Age
Occupation
Address
.....

The 17-21 Club here presents the winning article in its second contest. First prize of $15 goes to Majid Gafoor, of Model House B-7, 4th floor, King's Road. The second prizes of $10 and $5 go to Rosie Costa and Sophia Kong, of 21 Seymour Road, 1st floor, respectively.

WHAT'S WRONG—OR RIGHT WITH OUR SCHOOLS?

By MAJID GAFOOR

MY opinion of the average schools in Hongkong is that they do not give the right opportunity to students who wish to gain, by their studies, a means of living.

To begin with, subjects like poetry and history should be learnt only by those who wish to do so, as these subjects are of little or no use to a working man.

It is, no doubt, added knowledge but the time used in these subjects could very well be used to improve important subjects like maths and science.

As there is a wide variety of subjects in school, a student—unless he is very brilliant—will usually be weak in one or two of them. These, in the end, cause their downfall and a whole year's work and study will have been wasted because of insufficient subjects.

MORE SCHOOLS

Therefore more schools should be built for students who wish to specialise in certain subjects in which they are good.

This will help stem the continuous flow of students, who have to leave school but do not have enough knowledge of any special subject, though they know a little of several subjects. These boys and girls, some of whom are very young, cannot get a decent job and all because of a few weak subjects.

Perhaps some may have been extremely good in maths, but by ceasing school at a young age and being unable to pursue the subject further because of the other subjects, a would-be mathematician may have been wasted.

Most schools give sufficient time to recreations and sport and I am sure that almost all of them have, at one time or the other, led the other schools in sports. These sports tend to relieve the student of the monotony of school-life. It also stimulates a healthy interest in keeping fit and friendly rivalry. I have no complaints whatsoever about sports.

Homework! That's what most students dread to hear and, in some cases, they can hardly be blamed. Some teachers think that the more homework is given, the more the student will learn. But with this I cannot agree. Homework, given in moderate amounts helps to revise what has been studied, but an overload only makes the student find ways to evade it.

Too much homework also makes a student lose interest in schoolwork and think of school as a place to be avoided if possible.

My idea of an ideal school is one which offers the student the choice of studying special subjects or the ordinary variety of subjects. The subjects that are most suited for individual students may be determined by testing their knowledge of those subjects. In this way, all students will have a better chance of obtaining a good position in society.

The 17-21 CLUB MAILBAG

I HOPE you'll enrol us as members of the 17-21 Club and spead us our membership cards to assure us of your acceptance. What are the rules for sending you articles, and what kind of articles would you like to have? — Hilder Chiu and Rosetta Liu, Hongkong.

No membership cards are issued, but you both may consider yourselves fully fledged members. The rules for all contributions are very simple—1, They must be original; 2, They should be under 600 words; 3, They must be of a high enough standard of English for publication. We'll publish anything—if it's entertaining, educational and not libellous.

★ ★ ★

I'VE been a member of the 17-21 Club since February, and find that the present section is too small. I wish it could be enlarged to two or four pages. I also think that a Hobby Corner should be started, I also think a Bookshelf Column should be established.—Ho Shung-hay, Hongkong.

For feasons stated last week, Shung-hay, we find there is not enough material from members to warrant expansion of this section—yet. But more and more articles and contributions are pouring in, and we are considering increasing the space in the near future. We have noted your very good suggestions, and will see what can be done.

★ ★ ★

HERE are a few questions: Do you issue membership cards? What is the credit card for? What kind of drawings would the page welcome most? Would you accept fashion designs? — Roy Fay, Hongkong.

Dear Roy—1, No; 2, Credit cards are used for all contributions published, and ten of these cards entitle the member to a cash voucher at well-known stores in the Colony; 3, We welcome any drawings as long as they're done in black-and-white and are of a high enough standard; 4, Yes.

Meet the members!

ROSETTA LIU, 17, student, 5 Fut Kwan Avenue, 2nd floor, Hongkong.

HILDER CHIU, 17, student, 379 Queen's Road Central, 2nd floor, Hongkong.

WILLIAM LAI, 17, student, 9A Victory Ave., ground floor, Kowloon.

ANTHONY WONG, 18, student, 227 Kungman Villa, Mt Davis, Hongkong.

PETER HON 19, clerk, 81 Lockhart Road, 3rd floor, Hongkong. Special interests—writing, drawing, picnicking, and music.

PAUL V. WAKEFORD, Apt. 4, 24 Macdonnell Road, Hongkong. Special interests—sailing and drawing cartoons.

DON A. CHAN, 17, student, 5N Bowen Road, 2nd floor, Hongkong.

THE CAREER CORNER By David Lan



BIG as Henry Ford's empire or small as a cigarette store, each and every enterprise in the world boils down to just this factor — dollars and cents!

Even a nation must keep its financial balance.

And in any organisation, public or private, the person who literally counts is the ACCOUNTANT.

You might ask, members, just what makes an accountant different?

Well, people like you and I just look at a business from outside in. Not so an accountant!

He sees through a business from the inside without missing a single cent!

HIS JOB

He pins down where the profit comes from, or spots the weakness that causes the loss.

Primarily, his job it is to keep an eye on where the money comes and goes, keep it posted, check and find out where it has gone astray.

Here are some of his duties:

● Auditing — He verifies the entries, checks accounts against vouchers and supporting documents, and certifies balance sheets.

● Taxation — He prepares accounts, handles tax returns, and represents his clients to the Inland Revenue.

● Costing — He makes cost statements for submisaion to the Department of Commerce and Industry and the U. K. Customs authorities in support of claims to Commonwealth Preference.

TAXES

● Consultation — He plans an accounting system for a new firm, investigates and evaluates shares, stocks and merchandise to see if a certain investment is a financially sound proposition. He advises on financial and accounting matters in general.

● Trustee work — He handles the accounts of a trust fund on behalf of the beneficiaries.

What with higher taxation, what with keener competition, local firms and factories nowadays are seeking more and more advice from the accountant on management accounting, cost accounting and forecasting the future for them.

Sometimes they simply take the accountant and install him in a key position on the staff of the company.

BRIGHT FUTURE FOR NEWCOMERS

Said an executive of a big accounting firm in the Colony: "With our expanding economy, there is a growing demand for the services of well-trained accountants.

"No doubt, there are over 100 qualified accountants practising in Hongkong but the profession is still far from being saturated."

Another accountant, advising the members of the 17-21 Club, said: "We welcome bright boys and girls to the profession. The career offers a bright future for them."

So, members, here is a call for your services in an indispensable, technical, and promising vocation.

There are, however, two kinds of accountants — the Chartered Accountants and the Certified Accountants.

Their legal status are practically the same except that those who want to be Chartered Accountants must serve five years of articles where the professional bodies are situated (all abroad).

NEXT STEP

In both branches, the candidate, to start with must have acquired a standard of education equivalent to the General Certificate of Education or Matriculation (Ordinary level) in which two of the subjects must be English and Mathematics.

Without the foregoing academical qualifications, a candidate must sit for the Preliminary Examination (non-professional) set by the professional body he aims at.

The next step is for him or her to join a firm for practical training (apprenticeship) for a period of five years, during which he or she has to study an accounting course at a technical college or a correspondence school.

If you are a university graduate, your period of apprenticeship can be reduced to three years.

Before one qualifies, one must pass two professional examinations, the Intermediate (after two or two and a half years of apprenticeship) and the Final (after five years of apprenticeship).

THE EXAMS

Examinations are set abroad by the Institutes of Chartered Accountants in England, Scotland, Ireland, and Australia where the respective professional bodies are located.

But those who cannot go abroad can still qualify in Hongkong by taking examinations of the Association of Certified and Corporate Accountants and the Australian Society of Accountants.

The examinations are held in December every year under the eye of the professional body and the Education Department.

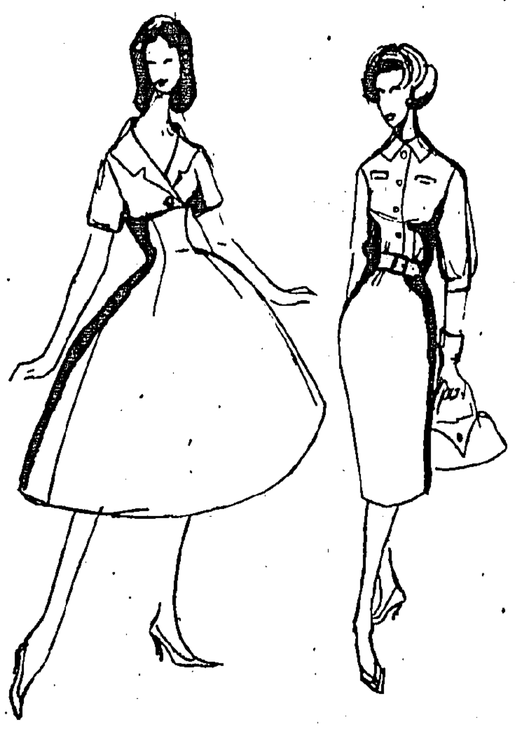
After qualification, you may join the civil service or business and industrial firms, or set up in private practice.

But an executive of a leading firm advised the newly qualified accountant to work with a big firm for a certain period in order to apply his academical knowledge and to gain wider experience if he aims at private practice.

He enumerated the ability required of a good accountant as an "infinite capacity for hard work, patience for details, aptitude for figures, and a logical and analytical mind."



By ANNE BASTICK



THE ALL DAY DRESS:

THIS is one you can wear all day at work or shopping, and also in the evening either for the cinema or to a restaurant for a meal.

Now that it is getting warmer I expect you are thinking of getting one or two dresses in a cotton material. Here are a few tips to bear in mind.

- Buy a dress in a colour that suits you—not just because it is the fashion.
- For an all-day dress the colour must not be too bright. Beige or any of the pastel colours, pale blues, pinks, yellows, or greens would be very suitable.
- Choosing your design needs the greatest care. I suggest for this type of dress a high neckline with perhaps a smart little collar.
- The skirt can be either straight or flaired, both can look very pretty.
- Sleeves can be short, three quarter length, or long.
- A useful hint. When you choose your dress, whatever the material, take a corner in your hand and crush it hard. If this creases the material a lot it means that after sitting in your pretty dress for a few hours it is going to look as if it had not been pressed for weeks.

ACCESSORIES

Do not wear sandals or open-toed shoes with this dress. Keep to a court shoe and to complete a really smart outfit your handbag should match.

Not much jewellery during the day—just a small brooch or earrings and perhaps a bracelet. In the evening, of course, you can wear a necklace and larger earrings which would be too big for the daytime.

There is only one Sinatra

IN town this week, tall personable Dick Whittington, Mercury's European representative, gave a two-track stereo demonstration at Club de Recreio last Tuesday.

Dick is on an inspection and goodwill tour of the Far East and the United States. He leaves today for Manila, then Japan, Australia and the U.S.

Dick squashed all rumours about Tony Williams leaving the Platters. He hinted though that there was a possibility that Mercury would lose Sarah Vaughn's contract. He also predicted big things for new singer Ernestine Anderson.

Dick has been with Mercury two years. Before that he was with E.M.I. for ten years. His current tour will last approximately two and a half months.

* * *

FRANK Sinatra is one of the greatest singers of popular music in this or any other generation. Many are his imitators, but there is only one Sinatra.

The magnetism of this man is tremendous. He takes control of an audience very much in the same manner as Louis Armstrong or Ella Fitzgerald. A great showman and an even greater singer. But we are here to dicuss Sinatra's abilities in the latter art. Sinatra can sing virtually anything. Whatever tune he works on turns into something rare, beautiful or exciting. He wins regular jazz polls and few will dispute his claim of being the world's top all-round male vocalist.

On his album "No One Cares" on the Capitol label, "The Voice" displays his talent at handling ballads. This is Sinatra at his quiet best, caressing tunes that have been recorded many times over by other vocalists. Few however can match his interpretations. He is backed on this album by the full Gordon Jenkins orchestra. Songs that get the full Sinatra treatment are "I Can't Get Started," "I'll never Smile Again" "Stormy Weather" and others. Listen then to a great voice. He'll have you really feeling sorry that "No One Cares."

On Capitol LCT 6185.

* * *

DAVID Carroll's latest album on the Mercury label "Solo Encores," apart from being a study in stereophonic sound, is an excellent record for dancing.

Carroll here concentrates on the soloist. He has selected a variety of tunes—some old, some new—and featured a particular instrument on each track. For instance side one opens with the popular "Autumn Nocturne" and here Howard Davis carries the solo and solo beautifully.

My favourites were Mike Simpson's gentle, floating tenor sax interpretation of the Ercoli Garner-Jimmy Burke tune, "Misty"; Cy Touff's exciting bass trumpet solo on "Speak Low"; a hard-driving version of "The Happy Organ" played by Shay Torrent on the Hammond and the old Duke Ellington-Bob Russell favourite, "Do Nothin' Till You Hear From Me" with Ben Bailey taking the spotlight here on baritone sax.

This album is the direct result of numerous requests which have been received by Mercury for a record of this type. David Carroll has done a fine job. Should please many.

On Mercury SR 60180.

* * *

ERNESTINE Anderson's third long player for Mercury, is without doubt her best. In fact this disc "The Fascinating Ernestine" is one of the best collection of vocals on record to hit the market here for some time.

Miss Anderson is Mercury's answer to Dakota Staton (Capitol) and Carmen Macrae (Decca). She has a powerful voice, very much like Pearl Bailey in quality. Ernestine's treatment of a song however sets her apart. It is completely individual — completely Ernestine. Whether she is singing the rocking "Just-A-Sittin And A-Rocking" or a blues version of "A New Town is A Blue Town" or even the up-tempoed version of "Fascinating Rhythm," she is wholely relaxed.

Backing Miss Anderson in this fine album is a splendid group assembled by Hal Mooney. On piano of this type, David Carroll has done a fine job. Should please many.

On piano is the incomparable Honk Jones; Hilton Hinton is on bass, Charlie Persip on drums, Benny Golson on tenor, Jimmy Cleveland on trombone, Ernie Royal on trumpet and Barry Galbraith is on guitar. A powerhouse line-up in anyone's league.

On Mercury SR 60171.

* * *

ETHEL Ennis is a newcomer. Already dubbed "the female Nat King Cole" she may have trouble living up to her billing.

But Ethel Ennis has talent and should go far in her chosen field. What probably sets Miss Ennis aside from quite a few of the new singers is her splendid pronunciation. Her words come through clear and true. I liked especially her treatment of the title tune "Change Of Scenery." She sings with great warmth and intimacy and should soon build up a following in this part of the world, as did Dakota Staton.

On Capitol T 941.

NOTES on NOTES

By Carl Myatt

The Hit Parade

By TED THOMAS

ONE of the world's foremost music magazines; "The Melodymaker" from England, has just decided by a popularity poll of it's readers, on the most outstanding musical personalities of 1960.

Not much comparison with tastes in Hongkong as you might expect, but perhaps you'll be influenced by those who are rated tops in the old country.

★ ★ ★

Top singer is Cliff Richard, 19 - year - old, "mean and moody" star of the best - selling disc "Living Doll" which developed quite a following in Hongkong. Top pop vocal group is the "Polka Dots", hardly heard in this part of the world.

Two other mainly English stars, Emile Ford — of "Slow Boat" fame, and pianist Russ Conway were voted "Brightest Hope for 1960" and best instrumentalist respectively.

★ ★ ★

In America "Theme From a Summer Place" a la Percy Faith, still heads the charts, with "He'll Have To Go" unchanged from its second place last week.

"Handy Man" by Jimmy Jones (comparatively unknown) has moved up two places to occupy third spot the best-selling list.

★ ★ ★

Biggest surprise on the top twenty from England is Lonnie Donegan's version of the barrack room oldie "My Old Man's a Dustman". Right now there's a raging controversy about the origin and copyright of this number, now rated number two at home.

One music publishing house claims that it's a souped-up version of a song to which they hold copyright; most agree that it's strongely like a traditional ballad we heard when young, called "My Old Man's a Fireman".

Anyway it's almost certain that you'll be hearing it here soon, so judge for yourselves.

1. Ding Dong Song — Teal Chin
2. Deborah — The Crickets
3. Sleepy Lagoon — The Platters
4. Seven Little girls Sitting in the Back Seat — The Avons
5. Adam and Eve — Paul Anka
6. Welcome New Lovers — Pat Boone
7. The Voice of Love — Johnny Nash
8. Stairway to Heaven — Neil Sedaka
9. Running Bear — Johnny Preston
10. Too Proud — Johnny Nash
11. Pretty Blue Eyes — Steve Lawrence
12. You're My Baby — Sarah Vaughn
13. Theme From a Summer Place — Fontaine Sisters
14. Separate Ways — Sarah Vaughn
15. Tender Love and Care — Jimmie Rodgers
16. Promise Me Thomas — Patti Page
17. Smoke Gets In Your Eyes — The Platters
18. Why — Frankie Avalon
19. Come Be My Love — Ponitails
20. Let It Be Me — Everly Brothers

* * *



SATURDAY SPORTS SPOT

The Youth Football Competition earns bouquets for some, brickbats for others

By I. M. MacTAVISH

The future is in the hands of the youth of today. In varying forms that statement has been made many times and, if you believe there is merit in its context, then you will applaud the materialisation of the HKFA's plans for a well-administered Youth Football competition.

The general progressive structure of Colony football has never quite measured up to the game's importance in the community. There has always been a serious gap between the school level and the regular junior and senior competitions organised by the Hongkong Football Association and, while many may point with justified pride to the achievements of the Miniature Football Association, it is surely undeniable that we need — and need badly — a linking tournament on orthodox lines to provide natural continuity for the young men who are genuinely interested in advancing in the game.

The new officially-sponsored competition will go a long way to filling that gap.

However, if the HKFA is to be congratulated on its enterprise in making the necessary arrangement for the tournament a careful examination of the entry list shows that the organisers have not received the direct support they had every right to expect from some of their most powerful members.

Praise

The response to the idea has been overwhelming in some parts and KMB, for example, found themselves faced with a mountain of applications from would-be competitors.

The Busmen, however poorly their present first team may be playing, are still great supporters of the game and they deserve the warmest praise for entering three teams.

Sing Tao, as one would expect from such a virile organisation, have entered two teams. So have Eastern while Kitchee are in the list with one team. These are the big name plus marks.

Now we come to the other side of the account... and it is little short of astonishing to find that the best equipped club in the Colony—South China—are not represented.

What a dismal irreconcilable situation this is, South China have a fine ground and a vast membership covering a wide range of sporting activities. This year they have shown a commendable willingness to give young players a chance in their senior soccer side....yet they have not entered a single team in this inaugural Youth Competition.

Lukewarm attitude

If there is one club that should have been in this show right up to the limit it is surely South China. They have the resources and the sheer glamour of their name is enough to make youngsters flock to wear their colours in any competition.

Keen followers of the game are wondering why the champions have withheld their support for, superficially at least, they are the club in the best position of all to participate. Let's hope they know their own business best.

However this is not the first time such a thing has happened and many people are now thinking back to South China's lukewarm, almost indifferent attitude a year ago when the idea of sending a youth team to Malaya was proposed. I believe—if my memory serves me right — that South China actually opposed the idea at the beginning but later had at least a partial change of view.

No matter how powerful an organisation may be, it can, in the long run, take out of the game only as much as it is willing to put into it. This Youth Competition, if it follows the pattern of similar efforts elsewhere, will provide a reliable guide to the future: it will almost certainly put a lot of likely talent on display and it is maybe a sad thing that it is not possible to develop some player-club bond so that teams which have taken the trouble to find and prepare young players for youth competitions do not see the cream of their talent joining clubs which did not even take part.

I am not for a moment suggesting that South China are coldly planning to sit on the sidelines with notebooks at the alert, poised to make signing sweeps among the most promising players. I am merely stating a possibility for, after all, many young Chinese boys would be delighted and flattered to be invited to join up at Caroline Hill.

Also a tragedy

It is also a tragedy—although of lesser significance—to find Tung Wah missing from the list of competing teams. Nowadays they are numbered among the big-wigs of the game in Hongkong. They have many famous players in their lineup and, while it is true they have no ground of their own, that is not really important as the tournament is scheduled to be played on specially alloted pitches.

Nevertheless, in spite of the bitter disappointment which many will feel at the failure of South China and Tung Wah to participate, the entry list is so rich and full it is already very clear that the competition will be a great success without them. If you enjoy your football free from all the inevitable frills of the present day senior game in Hongkong make a very special point of seeing as many of the Youth games as you can. You will be well rewarded.

★ ☆ ★

The police sports ground at Boundary Street has taken a tremendous pounding this season because the soccer clubs in the Colony have quickly realised that there is a generous paying public for the game in Kowloon.

It is in fact almost true to say that Boundary Street has today become the most popular if not the most important football ground in the community.

Until now its greatest drawback is in the fact that accommodation is limited to around 9,000. On occasion there have been as many thousands turned away as could be allowed in and the Police officials are now anxiously awaiting the end of the season in order to put their renovation and reconstruction plans into operation.

When the new season rolls along the fans will find a bigger and better Boundary Street.

Additional stands

The playing pitch is to be turned round at right angles to the present one. Additional stands will be constructed to give seating accommodation for around 16,000 spectators who will find a fine 26 feet wide running track separating them from the touchline.

The complete reconstruction will be carried out in two phases and the first phase only is represented in the above planning.

In due time a concrete centre-stand will be constructed. This is designed on excellent lines to provide four dressing rooms, together with appropriate rooms for match officials and the club committee.

It is inevitable in these days that any organisation engaged in ground planning should have to face up to the very modern problem of floodlighting . . . and the Hongkong Police Sports Association is no exception.

Second-rate floodlighting is a greater disadvantage to the game than none at all but, on the other hand, really efficient lighting is an expensive facility.

However, I am told by one of the officials that lights will be considered and if it is felt that there is a genuine need for them, the matter will be pursued further.

★ ☆ ★

The FARELF Inter-Unit Team Boxing Championship at the Mepherson Stadium on Wednesday evening provided some very exciting entertainment.

The occasion produced commendable courage, hard hitting, splendid sportsmanship and a very correct result, for the boxers of the Royal Tank Regiment, who won to keep the title in Hongkong, showed themselves to be the more versatile and more accomplished performers.

Once again the organisation was excellent, both inside and outside the ring, and there was only one really doubtful decision in the eleven-bout programme.

In congratulating the winners we must spare a thought also for the 1rt Bn. the Cheshire Regiment who provided such attractive opposition.

★ ☆ ★

Present indications are that the wrestling project I told you about last week will not materialise. I am informed that the promoters are currently finding it very difficult to get a licence.

I've said before....and I repeat again....that wrestling is a controversial form of entertainment. You like it or you don't but surely in a mature adult community such as ours it would succeed or fail on its own merit. If it did not attract the crowds it would soon die but if on the other hand it provided a diversion why shouldn't that part of the population who want to see it be given the chance to do so.

Personally, I have no axe to grind but I am just against any form of censorship in entertainment of this kind. Let the box office reflect and decide public feeling. The man-in-the-street can use that as his barometer in the most practical way.

★ ☆ ★

Tomorrow is Senior Shield Final day and no final in recent years has aroused less enthusiasm than this one.

The contestants....Kitchee and Tung Wah....have plenty of talent in their sides but Kitchee in particular have disappointed the fans so often this season that the event is causing hardly a stir in the football community.

A big crowd

No doubt there will be a big crowd for the traditional occasion but I cannot recall a game of this importance generating so little interest . . . and that is not a good thing for football.

The Senior Shield is the show game of the domestic season. It should be the Wembley of the Far East. Let us hope the two teams hit their best form and do something to raise the match to the heights it deserves . . . and may the better team win.

★ ☆ ★

....And finally a typical snippet from England. When the players of a well known club report back to their headquarters for the start of next season they will find a special tablet on the wall of the dressing room. It will read...."From now on we stop playing football...we start working at it"....

SPORTING SAM by Reg. Wootton



London Express Service.

MILESTONES OF SPORT

COMPTON'S TEST DEBUT

By ARCHIE QUICK

If you are statistically minded, which Denis Compton certainly was not, and care for records, which he abhorred and ignored, it is of interest to note his pre-war record.

How many people can say which was his Test debut, how many Tests he played in before the outbreak of hostilities, and his batting and bowling figures by then?

In direct contrast to his warm, fluent, inspired batting, the cold arithmetic is that he made his Test debut at the Oval in 1937 against the New Zealanders, played eight matches against them, the West Indies and the Australians before he became a soldier, had twelve innings for an average of 52 and took two wickets for 62 runs.

Compton was a slim, handsome youngster as he strode to the wicket that day in August 1937, to face the bowling of speedmen Cowie and Vivian, who had already claimed the wickets of Len Hutton and Charlie Barnett.

A legend

Cyril Washbrook was at the other end to greet the boy, nineteen years and three months old, who was to become a legend in his own lifetime. Washbrook did not stay long, but Denis settled in with Joe Hardstaff, another Adonis of the cricket world, to pull things round.

They thrived, and the awkardness of the position, did not deter these two free-hitting batsmen from following their natural style. Unfortunately, when he had reached 65 and looked set for his century, Compton was run out in a misunderstanding, which I remember resulted in both batsmen being at the same end.

Hardstaff went on to get 103 —and it was just as well these two men of Middlesex and Nottingham got some runs for the England total reached only 254 for seven when Walter Robins declared five runs ahead of the New Zealand total.

New Zealand were all out a second time for 187—batting only ten men owing to an injury to the fairheaded Page. A most satisfactory feature of this innings was that dobutent Compton took two wickets in six overs for 34 runs, clean bowling Molney and Dunning with his slows out of the back of his left hand. This was the first we had seen of Compton's "Chinamen" and his quickly delivered overs.

Compton, I recall, was not long over his 65, treating the Kiwi attack in the cavalier fashion we all got to know so well in later years, and I have often wondered what Compton's final first-class figures would have been if the war had not intervened.

Even in those days he was sweeping off balls to leg, playing every shot in the book and a lot which are not.

He had just started with Arsenal too—a fine all-round athlete to which all ball games come naturally.

Off balls to leg

He had been playing football for Hendon and cricket for Southgate when he turned professional—the same as his elder brother Leslie—for the Highbury football club and Middlesex cricket.

That New Zealand match at Kennington was the third and last of an unsatisfactory tour which ended in stalemate, but it was notable in that it did give us Compton—and another young debutant by the name of Leonard Hutton!

Wimbledon's chance of a lifetime

By JOHN COTTRELL

Wimbledon lawn tennis authorities have the chance of making the biggest bargain of their lives. But will they snap it up?

The bargain: Jack Kramer's offer to bring the world's best tennis players—his professionals—to Wimbledon if the prize money is set at £6,000.

That is the prize money offered to professionals playing in their minature championship at London's Empire Pool, Wembley. The same sum for playing in the biggest tennis tournament on earth strikes me as being most reasonable.

Yet the suggestion has been made that the professionals should compete at Wimbledon for a top prize of £100—and liberal expenses.

The argument is that Wimbledon, more than any other major tournament, can get along without the professionals very well. And this is very true—at present.

The Championships, as much a social event as a world tennis jamboree, continue to make huge profits despite the lowering of the standard of amateur tennis. But how long can Wimbledon stand alone after other championships have become open?

In fact, Wimbledon could have the best of both worlds. They could put the prize money at £6,000 and still make as much money to plough back into the amateur game through the Lawn Tennis Association.

I feel certain that the loss in providing £6,000 prize money could be offset by the increased television revenue which the professionals would bring.



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THE HONG KONG JOCKEY CLUB

11th Race Meeting

Saturday, 9th and Saturday, 16th April, 1960.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 21 RACES

(There will be 10 races on the 1st Day and 11 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m. and the Tiffin interval will be after the Fourth Race (1.30 p.m.)

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at $10.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Queen's Building, Chater Road; 5 D'Aguilar Street; King's Road, North Point and 382 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICES.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tiffin will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be $3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of $3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at $20.00 each for the 1st Day, $22.00 each for the 2nd Day and $42.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road; 5 D'Aguilar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 8th April, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 30th April, 1960, at $2.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Queen's Building, Chater Road and 5 D'Aguilar Street, Hong Kong:—

Mondays to Fridays	9 a.m. to 5 p.m.
Saturday, 2nd April	9 a.m. to 12.30 p.m.
Saturday, 9th April	9 a.m. to 11 a.m.
Saturday, 16th April	9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon:—

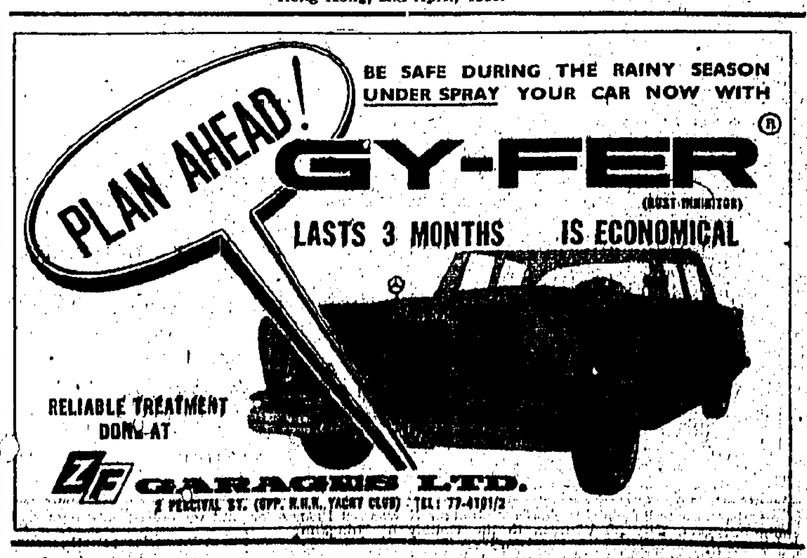
Mondays to Fridays	10 a.m. to 4 p.m.
Saturday, 2nd April	9 a.m. to 11.45 a.m.
Saturday, 9th April	9 a.m. to 11 a.m.
Saturday, 16th April	CLOSED.

By Order of the Stewards,
A. E. ARNOLD.
Secretary.

Hong Kong, 2nd April, 1960.







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Is this cricket's death?

A GAY SPORT HAS NOW BECOME DULL BUSINESS

By JOHN COTTRELL

On August 29, 1882, Australia defeated the full strength of English cricket on English soil for the first time and the death of English cricket was lamented in an obituary notice in the Sporting Times.

On April 4, 1960, England's tour of the West Indies will be completed, and I suggest that the occasion should be marked with an obituary notice lamenting the death of the game of cricket itself.

Cricket, as our grandfathers knew it, is dead—at least as far as Test matches are concerned. It is no longer a game, but a bitter relentless struggle for survival.

The players are spurred on not by thirst for victory but by fear of defeat. Adventure has been replaced by caution; a gay sport has become a dull business.

Biggest bugbear

England skipper Peter May put his finger on the sad state of the game a few days ago when he said: "Cricket has changed so much in recent years—there is much more strain."

This is the so-called age of stress. But if cricketers can no longer enjoy a little fun in the sun they might as well pack up the game and go fishing.

What is wrong with cricket? In the West Indies the pitches have been chiefly to blame. They are much too biased in the batsman's favour. The spinners have been almost useless: speed merchants have been encouraged to use bumpers as the chief offensive weapon.

These wickets, which seem inevitable, are peculiar to the Caribbean. In cricket generally, I believe the biggest bugbear is the 30 hours of playing time, whether spread over five days or six.

These matches are too long. It makes cricket into an endurance Test and from the start players are encouraged to stay in as long as possible whatever the rate of scoring.

The time factor outweighs the concern with getting runs.

Four days should be ample time to finish a Test match, provided of course that players, and especially captains, are willing to tackle the task in the right spirit. The task always being to bowl for wickets and play strokes for runs.

Negative tactics make the whole operation purposeless.

Experimental rules

I am glad to see that the forthcoming England versus South Africa Test will be played under the experimental rules which include limitation of the leg-side field to five men, and cutting out time-wasting and drag.

In particular I welcome measures against time-wasting. We want no repetition of the go-slow bowling seen in the Caribbean Tests, where the bowling rate sometimes fell to less than 14 overs an hour.

But no experimental rules can guarantee brighter cricket and unfortunately it will be five-day Tests as usual. So the onus inevitably falls on the players themselves.

If they cannot play cricket in the true spirit, then English cricket-lovers have the answer. They can stay away and watch some of the counties who manage to play first-class, sparkling cricket and get results—in three days.

Do you mind!



'Pardon me, I'm sure, if I'm in the way.' Blackburn's right-back Bray may not have had such sentiments as he appears to get a hand-off from Finney, of Sheffield Wednesday. The incident took place in the English FA Cup semi-final last Saturday when Blackburn won 2-1. Actually, Finney was unaware Bray was only an arm's length away.

World chess win for Botvinnik

Moscow, Apr. 1.

Mikhail Botvinnik, Soviet world chess champion, defeated 23-year - old challenger Mikhail Tahl in the eighth game of their title match today.

It was Botvinnik's first win, and he now stood three points to five behind Tahl.—AFP.

Free Handicap acceptors

London, Apr. 1.

Twenty-one final acceptors with weights for the Free Handicap Sweepstakes (three-year-olds) to be run over seven furlongs at Newmarket on Wednesday, April 6 are:

Optimist and Blast, nine stone zero pounds; Ironic 8.12; Tudor Court and Running Blue 8.9; Mozart and Western Sky, 8.5; Enticement, Pugnacious, Red Sugar and Palmural 8.4; High Pitch and Chota Hazri 8.3; Shy Girl and Not Guilty 8.2; Morgat 8.1; Pardoner 8.0; Royal Glen 7.13; Arbell and Pink Paraffin 7.12; Syndale Valley 7.11.—Reuter.

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Information will be gladly supplied by the Secretary Office: Room 47, 4th floor, David House Des Voeux Road, Hong Kong Tel. 21700.

NOTICE TO CONSIGNEES

"MACHAON"

Damaged cargo ex this vessel will be surveyed by Messrs. Paulsen & Bayes-Davy, Ltd. at Holt's Wharf from 10 a.m. on April 4 and 5, 1960 and consignees are requested to have their representatives present during the survey.

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Hongkong, April 1, 1960.

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DEATH

FAY—The French Consul General and Mr Grimaud, French Trade Commissioner, deeply regret to announce the passing at Queen Mary Hospital on April 1st of Miss Madeleine Fay, 29, beloved daughter of Mr and Mrs J. M. Fay, now at Cannes, 6 Rue Jean Goujon. Funeral will pass the Monument for the Catholic Cemetery, Happy Valley, on Saturday April 2nd at 4 p.m.

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OXFORD TO WIN TODAY'S 'VARSITY BOAT RACE

By DEREK JOHN

London, Apr. 2.

There are strong hopes for a thrilling finish and a very fast time in today's 106th Boat Race between Dark and Light Blue oarsmen over the four-and-a-half miles from Putney to Mortlake.

Both crews have shown excellent form in training and while a comparison of practice times can be deceptive, Oxford (Dark Blue) must stand a great chance of winning the race for the second year in succession. They have not done this since 1938.

Oxford, who produced the "method" style of rowing in 1957 and the banana-shaped boat in 1958, have now adopted spade-like oars with eight-inch wide blades.

Fast time

Gimmicks have not profited them in the past, but these broad blades certainly seem to suit the present crew. They have covered the full course in 18 mins 18 secs—a time bettered only three times in the race—by Cambridge in 1934, 1948, and 1958.

The record stands at 17 mins 50 secs, set up by the Light Blues in 1948.

Last month Cambridge covered the full course in 18 mins 37 secs—and they were not going full out.

History teaches us never to underestimate the Light Blues who have won 28 out of 35 Boat Races since 1913 and who between the world wars chalked up the record run of 13 consecutive victories.

An ominous sign for Oxford is that Cambridge have five Lady Margaret College men in their crew. The great Cambridge crews of 1950 and 1951 had respectively six and five Lady Margaret men.

Another omen: The Light Blues include, a bow, John Owen, son of Dr Raymond Owen, the Cambridge coach. And when Oxford won last year their crew included David Edwards, son of the Oxford coach, H. R. A. Edwards.

Oxford have again been coached by Group Captain "Jumbo" Edwards. He is pleased with the way training is going and especially with what he calls "the best boat ever built."

The new "wonder boat" is 12 lbs lighter than last year's, and 30 lbs lighter than standard. It cost £400.

Deciding factors

Gadgets, however, do not make a good crew and when the great day arrives it is human skill, cohesion and big-match nerves that really decide the issue.

Fortunately, Oxford need not rely on their specially designed tools. They are craftsmen in their own right and can be expected to give a sound performance.

The result? Precedent favours Cambridge but on current form the crews are well matched. I take Oxford to win narrowly.

Carlos Ortiz to defend world title

San Francisco, Apr. 1.

America's world junior-welterweight boxing champion Carlos Ortiz will defend his title against Italy's Duloi Loi at Cow Palace here on June 1 it was announced today.

Ortiz has lost only two fights and defeated his victor each time in their return bout.—AFP.

Sports Diary

TO-DAY

Athletics

Colony Junior Championships at Hongkong Stadium, 2 p.m.

St Stephen's Preparatory School sports day, Stanley, 3 p.m.

Cricket

Land Forces Inter-Unit knock-out final, Sookunpoo.

Soccer

1st Division: Sing Tao v South China (Club); KMB v Eastern (BS) 5.30 p.m.

Reserve Division: Sing Tao v South China (Club); KMB v Eastern (BS) 4 p.m.

2nd Division: Taikoo v Gymnastic (CH) 4.30 p.m.; RAF Sai Wan v AFS (CH) 5.30 p.m.; REME v RIL (Navy) 4 p.m.; RAF Kai Tak v Koon Wun (Navy) 5.30 p.m.; Prisons v Caroline Hill (Stanley) 5.30 p.m.

3rd Division: Five-One-Seven v Rediffusion (HV) 4 p.m.; Sik Ying v Dodwell (HV) 4 p.m.; B & S v Tramways (HV) 4 p.m.; HK Gas v St Joseph's (HV) 5.30 p.m.; Kin Godown v C & W (HV) 5.30 p.m.; University v Yuen Long (HV) 5.30 p.m.

Hockey

Kowloon Cricket Club Mixed Hockey Festival, 1.30 p.m.

Japanese swimmers prepare strong challenge for Australians in Rome

Tokyo, Apr. 2.

Japan is not prepared to concede that Australians will dominate the swimming events at the Olympic Games opening in Rome on August 25.

In March, the country's leading swimmers began training programmes which will bring them to their peak by August.

On one typical day at the Tokyo University pool recently, two leading breaststroke swimmers, Kiyoshi Nakagawa and Takehiko Osaki, paced each other in two lanes. In the next lane to them, Haruo Yoshimuta, a butterfly swimmer, worked out over 400 metres, while in still another lane, Tsuyoshi Yamanaka, Japan's main hope for a gold medal, swam with Japan's second-ranking freestyle swimmer, Toshizo Umemoto.

Leading swimmers

Japanese swimmers will train until August. The team which is to go to Rome will not be announced until July 24, on the final night of the three-day national Swimming Championships, which open here on July 22.

The chairman of the competition committee of the Japanese Amateur Swimming Federation, Mr Mitsuo Ohta, said that leading Japanese swimmers who may expect to be in the team for Rome include:

● Yamanaka for the freestyle events. His best times, all national records, were 100 metres in 56.4 seconds; 200 metres in 2 minutes 01.5 seconds; 400 metres in 4 minutes 16.6 seconds; 1,500 metres in 17 minutes 47.5 seconds.

● Osaki (2 minutes 41.5 seconds), Nakagawa (2 minutes 44.1 seconds) and Isao Masuda (2 minutes 39.3 seconds) for the 200 metres breaststroke.

● Umemoto for the 200 metres freestyle (2 minutes 09.5 seconds) and 400 metres (4 minutes 36.5 seconds).

● Tatsuo Fujimoto (2 minutes 04.9 seconds) and Makoto Fukui (2 minutes 05.6 seconds) for the 200 metres freestyle.

● Keiji Hase for the 100 metres backstroke (1 minute 05.1 seconds).

● Junya Nasu for the 200 metres butterfly (2 minutes 17.8 seconds).

Mr Ohta considers that Japan's best chances of winning gold medals lie with Yamanaka in the 400 metres, the men's 800-metre relay and with Nasu in the 200 metres butterfly.

World record

Japan set up a world record time of 8 minutes 18.7 seconds for the 800 metres relay at Osaka last year.

Japan's women swimmers are weak. There is no one to compete against Australia's Ilsa Konrads and Dawn Fraser. The best prospect is Satoko Tanaka, who last year set up a new world record of 2 minutes 37.1 seconds for the 200 metres backstroke.

The primary interest for Japanese in the Olympic swimming events will be whether Yamanaka can beat the Australian, Jon Konrads, who already holds seven of the ten freestyle world records.

Konrads in February broke Yamanaka's world time of 4 minutes 16.6 seconds for the 400 metres. Yamanaka set up his world record last July, breaking the then existing record held by Konrads. Yamanaka still holds the world record for 200 metres — 2 minutes 01.5 seconds.

The two swimmers have met several times in the past few years, but Yamanaka only once beat Konrads.

In an interview at the Tokyo University pool, Tsuyoshi (meaning "strong") Yamanaka, who is 20 years of age, said that of the four freestyle events he was more optimistic about winning the 400 metres.

Yamanaka's early training programme included four kilometres of roadwork each day to strengthen his heart. He began swimming on March 1 over 3,000 metres. His first competitive race will be during the annual National Indoor Swimming Championships which begin today. At the National Swimming Championships in July, he hopes to be 80 per cent fit.

Apart from Konrads, his most serious opponents at the Olympic Games will be Alan Somers, of the United States, and Murray Rose, of Australia.

There is little difference between the 400-metre times of the two swimmers. Yamanaka is at present much slower in the 1,500 metres than Konrads' new world time of 17 minutes 11 seconds, but Mr Koyanagi believes that Konrads will not be able to repeat this time in Rome.

The result of the race there, he says, cannot be predicted from previous times. He expects the 1,500 metres to be won with a time of somewhere between 17 minutes 20 to 30 seconds.—China Mail Special.

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VISITING FRENCH CELLIST AND THE BOAT RACE

TODAY

8.15 p.m. — THIS WEEK — a weekly news magazine consisting mainly of interviews with visitors to the Colony and personalities "in the news" — compiled and produced by Ted Thomas.

SUNDAY

12.05 p.m. — THE BOAT RACE COMMENTARIES — a recording of last night's race from Putney to Mortlake, the 106th of its kind, in which Cambridge challenged Oxford.

1 p.m. GOING TO THE PICTURES — the critics discuss some of the current films, with this week Ted Thomas in the chair.

8.45 p.m. — SUNDAY CONCERT.

MONDAY

7 p.m. — FILM FOCUS — another edition of the weekly film magazine edited by Michael Baldwin and introduced by Patricia Penn.

9 p.m. — MOTORING MAGAZINE — Timothy Birch with some more news for motorists.

WEDNESDAY

8.30 p.m. — BERNARD MICHELIN — the visiting French cellist plays from the Concert Hall accompanied by Alfredo Rossi.

THURSDAY

8.15 p.m. — THE GOON SHOW — This week: The Childe Harolde Rewarde.

FRIDAY

6.45 p.m. — THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT — Irene Yuen introduces recordings made by the top music students in Hongkong this year.

Today

12.30 p.m. HOLIDAY IN ENGLAND.
1.00 TIME SIGNAL, KEYBOARD CAVALCADE.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC—"Mignon"—Overture (Thomas)—L'Orch. de la Societe des Concerts Du Conservatoire de Paris, cond. Anatole Fistoulari; "Konzertstuck" in F minor op. 79 (Weber)—Robert Casadesus (piano) plays with the Cleveland Orch., cond. by George Szell; "Jewels of the Madonna"—Dance of the Camorristi (Wolf-Ferrari); "Snegurochka" Act 3—Dance of the Buffoons (Rimsky-Korsakoff) — Boston Pops Orchestra cond. by Arthur Fiedler.
2.00 WE SING FOR YOU—Mitch Miller and the Gang.
2.30 EDUCATING ARCHIE—With Peter Brough and Archie Andrews. (Repeat series).
3.00 MUSIC IN A LATIN AMERICAN MOOD.
3.30 YOU WOULDN'T TALK LIKE THAT, IF YOU WERE DEAD—A comedy by Mordecai Richler. (Canadian Broadcasting Corporation).
4.00 POP SHOP.
4.30 D'ARTECA AND HIS ORCHESTRA.
5.00 THE SIGN OF FOUR—A Sherlock Holmes story, by Sir Arthur Conan Doyle, part 3: "The Trail of the Wooden-Legged Man." (Repeat of last Sunday's broadcast).
5.30 THE BING CROSBY STORY—Presented by Michael Bulmer.
6.00 THE GOON SHOW—"Ned's Atomic Dustbin." (Repeat of last Thursday's broadcast).
6.30 FIRE AND FEET—A half-hour programme of Spanish music, introduced by Betty Souza.
7.00 IF I HAD MY WAY.
7.30 WORDS, WORDS, WORDS—A miscellany of great spoken English, from the stage, cinema, literature and politics, compiled and introduced by Timothy Birch. (Repeat series).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 THIS WEEK.
8.45 SPORTSCAST.
9.00 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. (Final).
9.30 SATURDAY CONCERT—Concerto in E minor, op. 64 (Mendelssohn)—1st Mov. 2nd Mov., 3rd Mov.—Campoli (Violin) with The London Philharmonic Orch., cond. by Sir Adrian Boult.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 LATE NIGHT DANCE MUSIC.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL, WEATHER REPORT. SUNDAY STRING SONG.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.30 FORCES FAVOURITES—Presented by Elizabeth Kirkman.
10.30 THE 11TH EDINBURGH INTERNATIONAL FESTIVAL—The BBC Scottish Orchestra conducted by Ian Whyte.
11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH—Preacher: The Rev. Father C. Daly S.J.
12.05 p.m. THE 106TH BOAT RACE—Cambridge Challenge Oxford, Putney to Mortlake. Commentators: John Snagge and John Hinde.
12.30 MUSIC FOR EVERYONE—The Rev. Father T. F. Ryan S. J. Talks on music for the Ordinary listener. No. 8 "Viola, Cello and Bass."
1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 THE AFTERNOON CONCERT—The Love of Three Oranges—March Op. 33 (Prokofiev); Waltz from the Masquerade Suite (Khachaturian); G'Schichten aus Dem Wienerwald (Tales from the Vienna Woods) (Joh. Strauss); March Miniature (from Suite No. 1 in D Major) (Tchaikovsky); Waltzes from "Der Rosenkavalier" (R. Strauss); Menuet (Boccherini) Tritsch-Tratsch—Polka (Joh. Strauss Jr.)—Andre Kostelanetz conducting The Philharmonic-Symphony Orch. of New York.
2.00 THE ARCHERS—An everyday story of country life in England. (Omnibus Edition).
2.45 SWINGIN WITH SAMMY DAVIS JR.
3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
4.00 MUSIC FROM THE FILMS.
4.30 TEST ROOM EIGHT—By Lester Powell, a serial in six parts, part 2 "The Broken Ampoule" Robert Beatty as Philip Odell. (Repeat of last Friday's broadcast).
5.00 VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA.
5.30 STORIES FOR CHILDREN—"Snow Treasure". A story about Norway under the German Occupation. Adapted by Eve Howland from a book by Marie McSwigan. (Final).
6.00 MELODIES AND MEMORIES—Thirty minutes of uninterrupted music, linking the past with the present.
6.30 FORCES EVENING SERVICE—Conducted by The Rev. T. R. Jennings C.F.
7.00 STRICTLY INSTRUMENTAL.
7.15 FRANKLY SPEAKING.
7.45 EVENING STAR.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
8.15 THE SIGN OF FOUR—A Sherlock Holmes story, by Sir Arthur Conan Doyle, part 4: "The Quest and the Kill."
8.45 SUNDAY CONCERT.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & COMMENTARY.
10.15 CZIFFRA PLAYS LISZT—Jeux D'Eau a la Villa D'este (Franz Liszt) Valse-Impromptu (Frank Liszt)—Gyorgy Cziffra (Piano Solo).
10.30 POETRY—T. S. Eliot, an illustrated talk by Robert Speight.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 THE EPILOGUE.
11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
7.15 NEWS SUMMARY.
7.43 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
9.00 CLOSE DOWN.
12.30 p.m. BANDBOX.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
1.30 THE AFTERNOON CONCERT.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 ATHENS AND THE BEGINNING OF DEMOCRACY—The Seventh in the series "How Things Began" by Rhoda Power. (A BBC Broadcast for Schools).
6.00 SOUND SESSION—A Programme of Jazz in the Progressive Vein presented by Betty Souza.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 COCKTAIL TIME.
7.00 FILM FOCUS — A weekly magazine programme which takes listeners behind the screen in the film industry. Compiled and edited by Michael Baldwin, and produced by Patricia Penn.
7.30 LONDON CALLING.
7.45 CONCERT COMMENT — a review by the Rev. Fr T. F. Ryan, SJ, of last Saturday's 'Cello recital by Bernard Michelin.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 THE STREET GAME — A Ballad of London by Bernard Kops, with Music by Alexander Gochr Goldsbrough Orchestra conducted by Charles Mackerras. Produced by Douglas Cleverdon.
9.15 MONDAY NIGHT MUSIC—Introduced by Irene Yuen.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's Broadcast).
10.45 SPOTLIGHT ON DANNY KAYE.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 MUSIC IN A QUIET MOOD.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL MARCH, MELODY ON THE MOVE.
7.15 NEWS SUMMARY.
7.20 MELODY ON THE MOVE.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 TUESDAY'S TUNES.
8.59 REPEAT HEADLINES, WEATHER REPORT.
9.00 CLOSE DOWN.
12.15 p.m. MID DAY PRAYERS — By The Rev. R. C. Symington.
12.30 APERITIF.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL THE NEWS, SPECIAL ANNOUNCEMENTS.
1.30 MUSIC IN MINATURE.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 LISTEN AND TEACH — Learning Practice, Exercise and Drill by F. G. French, No. 7 "A Reading Lesson".
6.00 LA DEMI-HEURE FRANCAISE.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 FROM THE WEEKLIES.
7.00 LUCKY DIP — Presented by Mary.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 LIFE WITH THE LYONS — "Teddy Trouble".
8.45 LETTER FROM AMERICA — By Alistair Cooke.
9.00 MOTORING MAGAZINE — Compiled and Presented by Timothy Birch.
9.30 RECITALS FROM THE ORCHESTRA — Hugo D'Alton (mandoline), Accompanied by Ernest Lush (Piano).
9.45 PENOUS ARIAS.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
10.58 STRING ALONG WITH BILL—A Tuesday Night Rendezvous with Bill Dorward.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 AND SO TO BED.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES (Cont'd.)
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID-WEEK MELODIES.
8.59 REPEAT HEADLINES, WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. STAGE AND SCREEN MELODIES.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
1.30 THE AFTERNOON CONCERT.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 SPEAKING GENERALLY — "Sculptors and Sculpting" By M. E. Griffith. (A British Council Programme).
6.00 JAZZ HALF HOUR.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 RELIGIOUS BROADCASTS FOR LENT—A series of seven talks specially written for broadcasting by Ministers in Hongkong. No. 6 "The Cross and The Kingdom" Speaker: The Rev. R. C. Symington.
7.00 AROUND THE WORLD IN MUSIC.
7.15 EXPLORATION — Scientific Research, Development and Achievement. A Weekly Magazine compiled by Edgar Mark. This Week: The Scientific Mind —1. Sir Eric Ashby, President and Vice-Chancellor of Queen's University, Belfast.
7.30 FIRST HEARING—Presented by Derek Hogg.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 THE DAWN OF AFRICA—No. 3 "Empires of the Western Sudan" A Talk by Thomas Hodgkin.
8.30 FROM THE CONCERT HALL—Bernard Michelin ('Cello) With Piano Accompaniment by Alfredo Rossi.
9.00 THIRTY MINUTE THEATRE—"Digby" A Memoir By Justin Blake.
9.30 GOING PLACES — With Michael Baldwin.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
10.15 MELODIES AND MEMORIES—Thirty minutes of uninterrupted music, linking the past with the present. (Repeat of last Sunday's Broadcast).
10.45 JOSE MELIS AT THE PIANO.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 REVERIE.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT AND EARLY cont'd.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 RHYTHM RENDEZVOUS.
8.59 REPEAT HEADLINES, WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
1.30 SING IT AGAIN — A song a minute sequence of favourites old and new.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 MELODIES FROM WALES — Sandy Macpherson at the BBC Theatre Organ.
6.00 PORTUGUESE HALF HOUR — Presented by Luiz Nery.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 COOL CORNER — 15 Minutes of Modern Instrumental Jazz, The "Holland Sextet" and the "Kees Kuyt Combo".
7.00 HONGKONG HIT PARADE — Presented by Ted Thomas.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 THE GOON SHOW — "The Childe Harolde Reward."
8.45 THURSDAY FROM.
9.30 ARTHUR GODFREY SPEAKING PERSONALLY TO TED THOMAS.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
10.15 VOICES IN HARMONY.
10.30 PARIS STAR TIME — The French Broadcasting System in North America.
10.58 WEATHER REPORT.

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Homage to Dylan Thomas — with Richard Burton, Hugh Griffith, Louis MacNeice & Emlyn Williams.

Shakespeare's 'Hamlet' — The Old Vic Company with Sir John Gielgud as Hamlet.

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MOUTRIES

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Radio HK (cont'd)

11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 SOFT LIGHTS AND SWEET MUSIC.
11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
7.15 NEWS SUMMARY.
7.20 MORNING MELODY—Cont'd.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
9.00 CLOSE DOWN.
12.15 p.m. MID-DAY PRAYERS—By the Rev. Father R. W. Gallagher S.J.
12.30 TED HEATH AND HIS MUSIC.
1.00 TIME SIGNAL, LETTER FROM AMERICA—By Alistair Cooke. (Repeat of last Tuesday's broadcast).
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 THE AFTERNOON CONCERT.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 LISTEN AND TEACH—Learning, practice, exercise and drill. By F. G. French. Part 8: "A Better Reading Lesson."
6.00 THE ROOTS OF JAZZ—Presented by the voice of America.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 THE HONGKONG SCHOOLS MUSICAL FESTIVAL — Excerpts from prize winners concerts, presented by Irene Yuen.
7.15 TEST ROOM EIGHT—A serial by Lester Powell, part 3: "The Man in the Grey Hat" with Robert Beatty as Philip Odell.
7.45 SCHUBERT SONGS—The Robert Shaw Chorale.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.
8.45 ARTHUR WHITTEMORE & JACK LOWE (DUO-PIANISTS).
9.00 AT THE OPERA — Otello (Verdi) Act 3 (Pt. 2)—Orchestra of The Accademia Di Santa Cecilia, Rome conducted by Alberto Erede.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN
10.15 LIFE WITH THE LYONS—"Teddy Trouble". (Repeat of last Tuesday's broadcast).
10.45 PERSONAL CHOICE—Australian poems, selected and read by Peter Finch.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

REDIFFUSION

NEW PANEL GAME SERIES AND JAZZ SHOW

With the approach of Summer, Rediffusion is making some major changes in the Blue Network schedule this week.

"The Voice Of Sport" will be heard on Mondays and Thursdays from 7.15 to 7.30 p.m. instead of 8.30 p.m. on Saturday.

This arrangement will result in the listeners having the full results of sporting events which took place over the weekend, and the Thursday edition of "The Voice Of Sport" will serve as a reminder of coming events over the weekend, and assist home soccer fans in making selections for the impending football pools in early Autumn.

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"My Word," the popular BBC panel game, will be heard on Fridays at 9.00 p.m. This new series of shows will feature E. Arnot Robertson, Frank Muir, Lionel Hale, Nancy Spain, Denis Norden and Dilys Powell as regular members of the panel, with Bernard Braden, Errol John and Wilfred Thomas as guest artists. Jack Longland will continue as chairman of this series of "My Word."

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For Jazz fans, Rediffusion is offering a new show, presented by the Voice Of America, entitled "The Roots Of Jazz." The first programme in this series will be broadcast on Wednesday, April 6, at 10.00 p.m.

Today

11.00 a.m. MORNING MEDLEY—Popular concert selections played by Nathaniel Shilkret and his Orchestra.
11.30 SQUAD ROOM—Episode 16.
12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 p.m. BBC BANDSTAND.
1.00 INTERLUDE FOR MUSIC—BBCTS.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS — Presented by Ron Ross.
3.00 YEAR BY YEAR—Featuring the hits of the year 1948.
3.30 OFFICIAL DETECTIVE—Episode 30—starring Craig MacDonald as Detective Lt. Dan Britt.
4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB — Presents "Rumpus Time" for Teenagers, with the Giancarlo Combo. Host: Ron Ross.
5.00 THE SIGN OF FOUR—A Sherlock Holmes story.
5.30 RHYTHM PARADE — Instrumental music with Rhythmic beat featuring the Orchestras of Randy Brooks and Woody Herman.
6.00 BIRTHDAY MAILBAG.
6.02 MELODY MAGIC — Melodies for reminiscing.
6.30 MEET THE STARS—Popular songs featuring Frankie Laine and Patachou.
7.00 DELTA CITY JAZZ—Presented by Victor Nicholson.
7.30 WORDS AND MUSIC—Presented by John Grant.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 FIESTA TIME—Latin American rhythms.
8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
9.00 THE SHERRO HIT PARADE—The top-tunes of the week.
9.30 MUSIC IN MINIATURE.
10.00 THUD AND BLUNDER—Final Episode—"The Nineteenth Hole" — starring Naunton Wayne.
10.30 REDIFFUSION'S DANCE PARTY — Dance music for those who wish to have a private dance party.
11.00 STOP PRESS—A special late night news report.

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALE—Light concert selections played by Henri Nosco and his Orchestra.
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 FORCES FAVOURITES—A request show for the Forces.
10.00 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
12.15 p.m. TUNE TIME—Popular tunes.
12.30 BOX OFFICE DRAW—Featuring selections from "Brigadoon" starring Gene Kelly, and Van Johnson, "Rich, Young and Pretty" starring Jane Powell, Danielle Darrieux and Fernando Lamas.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Geoffrey Bonnall.
2.00 CONCERT FAVOURITES — Music of the Masters.
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
4.00 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
4.30 VIC DAMONE SHOW—With Guest stars.
5.00 MELODY MAGIC — Melodies for reminiscing.
5.30 MEET THE STARS—Featuring Dakota Staton and Paul Robeson.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MANHATTAN.
6.20 FOOTBALL COMMENTARY—Senior Shield Final—Tung Wah v. Kitchee—Direct broadcast from the Hongkong Stadium. Commentator: Jock Sloan.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With Guest Stars.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 PUZZLE CORNER—Presented by John Grant.
8.30 RENDEZVOUS WITH RAY—Variety show presented by Ray Cordeiro.
9.00 LAWRENCE OF CLOUDS HILL—A study of T. E. Lawrence in his later years, compiled by Francis Watson.
10.00 I REMEMBER WHEN—Starring Paul Whiteman.
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shaindlin and the Silver Strings, with songs by Johnny Thompson and the Langworth Choristers.
11.00 STOP PRESS—A special late night news report.

Monday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio and the Orchestra of Allen Roth.
9.30 MOVIETOWN THEATRE — "Between The Devil" starring Lynn Bari.
10.00 POPULAR RENDEZVOUS.
10.30 KEYBOARD PARADE — Popular melodies featuring Marian McPartland and Ziggy Millionzi.
11.00 MONDAY VARIETY—Popular variety.
11.30 MUSIC BY CARMEN CAVALLARO AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 APERITIF.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Featuring Margaret Whiting, Johnny Ray and the Orchestras of Glenn Miller, Les Brown and Frankie Carle.
3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
3.30 PARTNERS IN SONG—Featuring the Weavers.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
5.00 CHILDREN'S CORNER — "Stories of the Kingdom."
5.30 MONDAY REQUESTS — Presented by Ron Ross.
5.58 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Pity.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
7.00 PERSONALITY PARADE — Featuring the Chordettes.
7.15 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
7.30 SOUVENIR SONGS—Hit tunes of the past.
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 THE STARS SING—Featuring Cliff Richard.
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.
9.00 MONDAY CONCERT—"Twenty Lyric Pieces" by Eduard Greig, played by Grant Johannsen. Excerpts from "The Holberg Suite" by Greig, played by Stuttgart Chamber Orchestra conducted by Karl Munchinger.
10.00 THE TEX BENEKE SHOW—With guest stars.
10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
10.45 DANCE TIME USA—Featuring Oscar Dumont and his Orchestra.
11.00 STOP PRESS—A special late night news report.

Tuesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL — A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS.
10.30 RHYTHM PARADE — Instrumental music with a rhythmic beat featuring the Charles Magnante Quartet and the Hank D'Amico Sextet.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Mantovani and his Orchestra.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 BANDBOX.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Paul Anka, the Fontane Sisters and the Orchestras of Frankie Masters, Nelson Riddle and Cliffie Stone.
3.00 MUSICAL MATINEE—"Excerpts from Wagner's 'Ring'" played by The Orchestra of the Munich State Opera conducted by Franz Konwitschny. "Concerto No. 1 for piano and orchestra in A minor Opus 16" by Edward MacDowell, played by Vivian Rivkin, with the Orchestra of the Vienna State Opera conducted by Dean Dixon.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
4.45 LONE STAR LANIGAN — Adapted from the exciting novels of Tex Riley.
5.00 CHILDREN'S CORNER — For the tinies, news for older children presented by Auntie Ray.
5.30 PROGRESSIVE JAZZ — Presented by Ray Cordeiro.
6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 PERSONALITY PARADE — Featuring the Trio Odemira and Carlos Ramos.
7.15 SHOW CASE—Selections from the Rodgers and Hammerstein musical "The Flower Drum Song."
7.45 HERE COMES O'MALLEY—A detective who gives a novel twist to the battle against crime.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 RHYTHM RENDEZVOUS—With Patti Page and Ray Anthony's Orchestra.
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compere: Neville Powley.
9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
9.30 HOUR OF CHARM—Featuring Phil Spitalny and his All-Girl Orchestra and Choir.
10.00 LATE DATE—With Ron Ross.
11.00 STOP PRESS—A special late night news report.

Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring Richard Lelbert, the Sammy Herman Trio, and the Orchestras of Allen Roth and Norman Cloutier.
10.00 POPULAR RENDEZVOUS.
10.30 LATINA AMERICANA—Featuring Latin-American rhythms.
11.00 WEDNESDAY VARIETY—Popular variety.
11.30 MUSIC BY WAYNE KING AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 STAGE AND SCREEN MELODIES.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BBC BANDSTAND.
2.00 VARIETY CALLS THE TUNE—Popular Variety featuring Johnny Mathis, Patti Page and the Orchestras of Stanley Black, Joe Loss and Ray Martin.
3.00 WEDNESDAY CONCERT — "Pulcinella Ballet Suite" by Stravinsky, played by Symphony Orchestra of Radio Berlin conducted by Arthur Rother. "Concerto for Cello and Orchestra in D minor" by Lalo, played by Zara Nelsova, with the London Philharmonic Orchestra conducted by Sir Adrian Boult.
4.00 TEA FOR TWO—Popular songs for teatime listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with rhythmic beat.
4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
5.00 CHILDREN'S CORNER—Music bag—presented by Auntie Ray.
5.30 WEDNESDAY REQUESTS — Presented by Ron Ross.
6.00 PADRE CALLS—Religion in daily life.
6.15 MELACHRINO MUSICALE—A programme of show tunes and light concert favourites.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA WITH GUEST STARS.
7.00 PERSONALITY PARADE — Featuring Ronnie Hilton.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 HERE COMES O'MALLEY—A two-fisted crusader against crime and criminals.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 THE STARS SING—Featuring Peggy Lee.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Echo, Coral, Dot, Imperial and ABC Paramount Best Sellers. Host: Ray Cordeiro.
9.00 MOVIE TOWN THEATRE—"The Subtle Touch," starring Peggy Ann Gardner.
9.30 CAVALCADE OF MUSIC—With D'Artega and the Cavalcade Chorus and Orchestra.
10.00 ROOTS OF JAZZ—Presented by the voice of America.
10.30 MEN BEHIND THE MELODY—Featuring the songs of Johnny Mercer.
11.00 STOP PRESS—A special late night news report.

Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL — A programme of popular show tunes.
9.00 MORNING MUSIC — Light music.
10.00 MUSICAL MEMORIES—Melodies of Yesteryear.
11.00 THURSDAY VARIETY — Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Rawicz and Landauer, and Russ Case's Orchestra.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NOTHING BUT MUSIC.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 SING IT AGAIN.
2.00 VARIETY CALLS THE TUNE—Popular variety Perry Como, Mary Ford and Les Paul, the Orchestras of Ray Anthony, Richard Hayman and Les Baxter.
3.00 TRUMPET TIME.
3.30 KEYBOARD CAPERS—Featuring Mary Lou Williams at the Keyboard.
3.45 NOVATIME—Popular songs featuring the Airlane Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
4.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
5.00 CHILDREN'S CORNER — For the tinies "King Arthur and his Knights" presented by Auntie Ray.
5.30 TEN-TO-TWENTY CLUB SHOW—A request programme with interviews with Club Members. Host: Ron Ross.
6.00 WALTZ TIME — Familiar favourites played in three quarter time.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA — Latin American rhythms.
7.00 PERSONALITY PARADE — Featuring Lauritz Melchior.
7.15 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
7.30 THE TELEPHONE RING—Presented by H. M. Howell.
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC BY GIANCARLO AND HIS ITALIAN COMBO.
8.30 DAMON RUNYON THEATRE—Episode 39—"The Laceweave Kid."
9.00 MUSIC TIME—A programme of classical music—prepared and presented by Chax Harvey.
10.00 LATE DATE—With Ron Ross.
11.00 STOP PRESS—A special late night news report.

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio and Orchestra of Norman Cloutier.
9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.
10.00 POPULAR RENDEZVOUS.
10.30 ORGANAIRS—Familiar favourites played at the Organ.
11.00 FRIDAY VARIETY—Popular variety.
11.30 MUSIC BY HARRY HORLICK AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 TED HEATH AND HIS MUSIC.
1.00 LETTER FROM AMERICA—By Alistair Cooke.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Ricky Nelson, Ella Fitzgerald and the Orchestras of Ralph Flanagan, Guy Lombardo and Ted Heath.
3.00 MUSICAL MATINEE—"Pinafore Poll" by Sir Arthur Sullivan, played by the Sadlers Wells Orchestra conducted by Charles Mackerras.
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
4.30 MUSICAL ABC—Songs with titles beginning with the letter "J."
4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
5.00 CHILDREN'S CORNER—For the tinies, "Stories — and Rhymes" "The Giant Changing"—presented by Auntie Ray.
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 PERSONALITY PARADE — Featuring Rosemary Clooney.
7.15 CONCERT MINIATURE—Recital of English songs — Jennifer Vyvyan (Soprano).
7.30 TRACK TALK—Tips for tomorrow's races.
7.45 HERE COMES O'MALLEY—The story of a hard-hitting crusader against violence.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 THE STARS SING—Featuring the Four Freshmen.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ron Ross.
9.00 MY WORD—A panel game introduced by Jack Longland with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Nordan.
9.30 CAFE CONTINENTAL — Presented by Jeannette Pity.
10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
10.15 LIFE WITH THE LYONS—Starring Bebe Daniels and Ben Lyon.
10.45 DANCE TIME USA—Featuring Larry Faith and his Orchestra.
11.00 STOP PRESS—A special late night news report.

TELEVISION

IMPORTANT CHANGES IN PROGRAMMES

During this incoming week there will be a number of important changes in Rediffusion television programmes.

Two popular shows come to the end of their run and three well known stars bring their latest productions back to the screen.

"Crossroads", which has proved itself a very enjoyable and suitable Sunday evening programme, will be televised for the last time tomorrow night and very appropriately the concluding chapter stars Jeff Morrow in "Thanksgiving Prayer".

Immediately before this programme a famous comedian will make a welcome return in a new show. Viewers who remember Robert Cummings as the bright bouncing bachelor photographer in the Bob Cummings Show will be happy to welcome him back as a slick happy-go-lucky real estate agent in a new comedy called "My Hero". The setting has changed and so have Bob's colleagues, but the fun is as infectious and hilarious as before. In "My Hero" Robert Cummings will have the able backing of John Litel and Julie Bishop.

The other show which finishes this week is "The Web". This powerful thriller has proved popular with a big audience and they will not be disappointed with the final episode which, under the title "Fatal Alibi", stars Rex Reason, George Nelse and Joyce Meadows.

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Two programmes which were widely appreciated when originally televised in the Colony will return to the schedule. On Tuesday at 8.10 p.m. Broderick Crawford revives his famous roll as Dan Mathews in a brand new series of exciting cases with the "Highway Patrol":

Liberace, the man who is currently soaring to new and bigger successes on his visit to London, brings his popular television show back to the Hongkong screen on Thursday at five minutes to eight.

Today

2.00 p.m. "LEAVE IT TO BEAVER" — With Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 HOLLYWOOD STAR PLAYHOUSE — Proudly presents Hugh O'Brian, K. T. Stevens and Lili Fontaine in "The Engagement Ring."
2.50 CANTONESE FEATURE.
4.30 THE GUY LOMBARDO SHOW —Featuring Guy Lombardo and his Royal Canadians with guest artistes.
5.00 CHILDREN'S HOUR — "Cartoons."
5.10 "CASEY JONES" — Starring Alan Hale Jr.
5.35 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.

7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
7.45 "WHITE HUNTER"—Starring Rhodes Reason.
8.10 "MACKENZIE'S RAIDERS" — Starring Richard Carlson.
8.35 ANN SOTHERN AS "SUSIE" —A most unusual but loveable secretary, episode 15: "Tangled Web."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 "TV READER'S DIGEST" — One of the truly great shows of the age.
9.40 LATE NIGHT MATINEE PRESENTS "SKABENGA."
10.55 LATE NIGHT FINAL—News Headlines, weather report and announcements.

Sunday

2.00 p.m. THE BOB CUMMINGS SHOW — Starring Bob Cummings, Rosemary Decamp and Ann B. Davis in "The Eyes of Texas"
2.25 THE JANE WYMAN SHOW — Starring Jane Wyman in "Portrait In Fear."
2.50 CANTONESE FEATURE.
4.20 "THE AIR FORCE STORY" — Chapter Three.
4.35 THE RAY MILLAND SHOW— With Ray Milland and Phyllis Avery.
5.00 CHILDREN'S SUNDAY FEATURE.
5.30 "CARTOON."
5.35 "WILD BILL HICKOK" — A Thrilling Western Starring Guy Madison and Andy Devine.
6.00 CLOSE DOWN.

7.00 WEEKLY NEWS REVIEW.
7.30 "PERSPECTIVE"—Episode 2: "Student Nurse."
8.00 ASSIGNMENT FOREIGN LEGION — Starring Merle Oberon in episode 10: "The Debt."
8.25 INTRODUCING "MY HERO"—Starring Bob Cummings, Julie Bishop and John Litel. Episode 1: "Africa Calling."
8.50 "CROSSROADS" THE GOOD WILL SHOW — Episode 38: "Thanksgiving Prayer". (The final programme in the series).
9.15 SUNDAY SHOWTIME PRESENTS "LAVENDER HILL MOB"—Starring Alec Guinness, Stanley Holloway and John Gregson.
10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jock Sloan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY" — Starring Bob Diamond and Fury the Wonder Horse.
5.45 "THE ADVENTURES OF TWIZZLE."
6.00 CLOSE DOWN.

7.30 "THE ADVENTURES OF ROBIN HOOD" — Starring Richard Green.
7.55 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
8.20 MONDAY DOCUMENTARY "PACKED POWER"—A graphic story of the development of a great aluminium project. (By Courtesy of Alcan).
8.45 "CALLING CARD"—A Studio Presentation.
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 "CURTAIN CALL THEATRE" Starring Claude Dauphin, Ora Massen and Henri Letondal in "A Chair On The Boulevard."
9.40 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—News headlines weather report and announcements.

Tuesday

5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
5.25 "CARTOON."
5.35 "IVANHOE"—Starring Roger Moore.
6.00 CLOSE DOWN.

7.30 "KINGDOM OF THE SEA"—A thrilling series of marine tales with Col. John B. Craig as your guide and Bob Stevenson as your host and fellow adventurer. Episode 14: "The Vikings."
7.55 TELEVISION CONCERT MINIATURE — A recital by Jeannette Ho (Soprano) with Moya Rea at the piano.
8.10 RE-INTRODUCING HIGHWAY PATROL—Starring Broaderick Crawford.
8.35 "OH SUSANNA" — Starring Gale Storm and Zasu Pitts in "Sing, Susanna, Sing."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 LUCKY LAGER SPORT TIME.
9.45 CHINESE CALLING CARD—Introduced by Peter Pun.
10.00 "NEW YORK CONFIDENTIAL" — Starring Lee Tracy as Lee Cochran.
10.25 "JANET DEAN-REGISTERED NURSE"—Starring Ella Raines.
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

5.00 p.m. CHILDREN'S CARTOONS.
5.15 WEDNESDAY CHILDREN'S FEATURE.
5.35 CORAD PHILLIPS IN "THE ADVENTURES OF WILLIAM TELL" — Episode 5: "The Elixir."
6.00 CLOSE DOWN.

7.30 RONALD HOWARD AND HOWARD MARION CRAWFORD IN THE FURTHER CASES OF "SHERLOCK HOLMES"—Episode 10: "The Case Of The Red Headed League."
7.55 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST" — Starring Robert Young and Jane Wyatt in "Bud the Snob."
8.30 "RESCUE 8" — Starring Jim Davis and Lang Jeffries.
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 "THE ROUGH RIDERS" — Starring Ker Taylore, Jan Merlin and Peter Whitney.
9.40 CHINESE FEATURE.
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

5.00 p.m. "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
5.25 A STORY FOR THE CHINESE CHILDREN — By Cynthia Leung (in Cantonese).
5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
6.00 CLOSE DOWN.

7.30 GENE BARRY AS "BAT MASTERSON"—The man who became a legend in his own time. (The final programme of the series).
7.55 PRESENTING "LIBERACE"—The greatest showman-musician of the day in a brand new series of "The Liberace Show."
8.25 SHORT FEATURE.
8.30 "DOWN THE ALLEY"—The third game in the new invitation knock-out singles competition for the Rediffusion Television Cup. A direct broadcast from the Bowling Alley at the China Fleet Club.
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 "THE WEB" — Episode 13: "Fatal Alibi" starring Rex Reason, George Nelse and Joyce Meadows. (The final programme in the series).
9.40 "FAMOUS FIGHTS"—Highlights of great bouts that have made ring history.
9.55 "HARBOUR COMMAND" — Starring Wendell Corey.
10.20 "TARGET"—Adolphe Menjou as your host introduces and stars in this week's story entitled "So Deadly Quiet."
10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

5.00 p.m. CHILDREN'S HOUR—Joan Manning sings for the children.
5.15 "THE ADVENTURES OF NODADY"—By Enid Blyton.
5.30 "SGT. PRESTON OF THE YUKON"—Episode 7 "Trapped."
5.55 CARTOON.
6.00 CLOSE DOWN.

7.30 PRESENTING TENNESSEE ERNIE, JIMMY DEAN AND EDDY ARNOLD IN "YOUR MUSICAL JAMBOREE."
7.55 "COLONEL MARCH OF SCOTLAND YARD"—Starring Boris Karloff.
8.20 "PLAYHOUSE FIFTEEN" — Presents "Shipboard Romance" starring Byron Sanders, Lous March and Philip Truex.
8.35 "MOLLY" (THE GOLDBERGS)—Starring Gertrude Berg in "Social Butterfly."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ALL STAR THEATRE—Presents Robert Sterling, Tom Tully and Wayne Morris in "The Clay Pigeon."
9.40 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

DRAMA, SPORTS AND CONTEMPORARY MUSIC

HIGHLIGHTS

DRAMA

Monday & Friday — 10.15-10.30 p.m.: — Starring Alastair Duncan as John Manwaring, ALIAS THE BARON.

Tuesday & Wednesday — 8.30 - 9.00 p.m.: — CARTER BROWN MYSTERY THEATRE, "Sweetheart You Slay Me".

Sunday — 9.30-10.00 p.m.: — THEATRE TIME WITH SOMERSET MAUGHAM, "The Four Dutchmen," a Grace Gibson Production.

STORY TELLING

Saturday — 9.30 - 10 p.m. — SATURDAY STORY. "Father & Son", by Morley Callaghan. Repeated Monday 10-10.30 a.m.

Saturday — 3.30 - 4. p.m.: — THE LOUIS ARMSTRONG STORY PART 5. Repeated Wednesday 6.30-7 p.m.

VARIETY

Saturday — 5.30 - 6 p.m.: — AROUND THE CRACKER BARREL. An insight into the financial worries of a general store-keeper in a small western town. Repeated Monday 6.30-7 p.m.

CONTEMPORARY MUSIC

Tuesday — 2 - 2.30 p.m.: — COMPOSER OF THE DAY. Stravinsky, Incidental music L'Histore Du Soldat.

Saturday — 8.30 - 9 p.m.: — SPORTS REPORT. John Wallace gives a round-up of the day's sporting events with comments from some of those taking part.

CONCERTS

Monday — 2 - 2.30 p.m.: — COMPOSER OF THE DAY. Mendelssohn 5th Symphony in D Major.

10.30 - 11 p.m.: —All Chopin Concert.

Tuesday — 6.30 - 7 p.m.: — POPULAR CLASSICS played by N. B. C. Orchestra conducted by Arturo Toscanini.

Friday — 10.30 - 11 p.m.: — Burlesque in D Minor For Piano & Orchestra by Richard Strauss.

LOCAL EVENTS

Monday — Friday — 9.15 - 9.30 p.m.: — RADIO REPORT. Brought to you by Caltex Asia Ltd.

WEEK'S PICK FOR THE TEENAGER

Saturday — 7 - 8 p.m.: —Hi-Fi Club Birthday Party from Studios at Laichikok presented by the Hongkong Bottlers Fed. Inc. Host, Nick Kendall.

Today

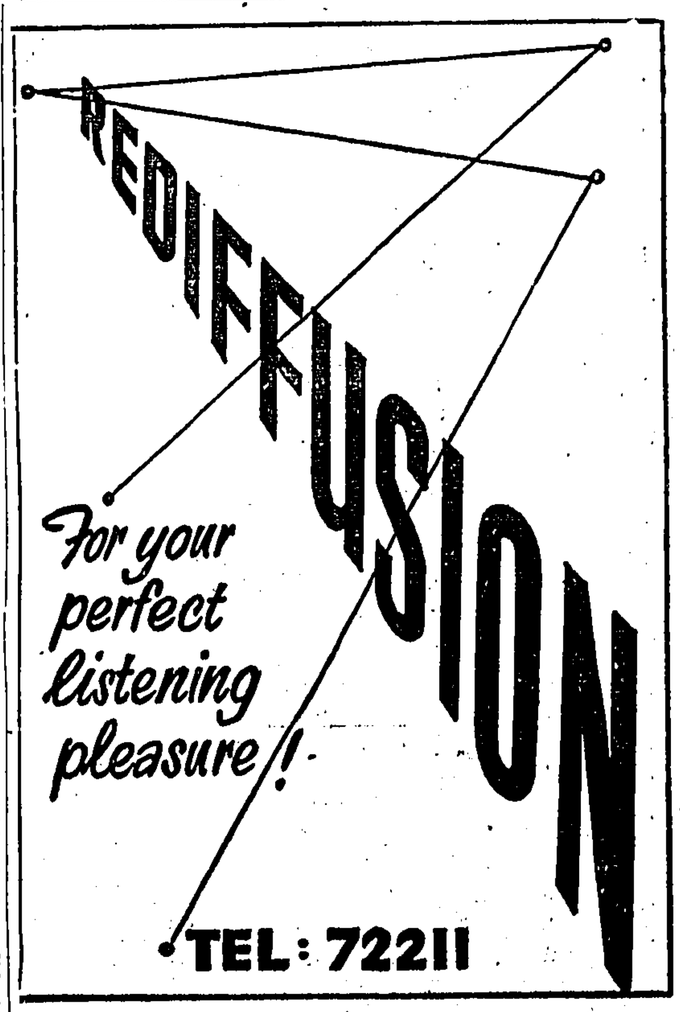
11.00 a.m. SATURDAY SYMPHONY —Bruckner Symphony No. 9.
12.00 Noon NICK DEMUTH PRESENTS.
12.15 p.m. KEYBOARD TIME — A well known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 OPEN HOUSE — With Bob Williams and occasional visits to the Square Room.
3.30 THE LOUIS ARMSTRONG STORY—Told & played by Louis Armstrong, part 5.
4.00 WEATHER REPORT.
4.01 MEET MOYNA TOWNSEND.
4.30 AROUND THE CRACKER BARREL—With Slim Pickings & Shorty Zilch.
5.00 MAN ABOUT TOWN—Vic Damone.
5.15 PIANO PLAYTIME.
5.30 ELLA SINGS COLE PORTER.
5.45 ALBANESE SINGS PUCCINI.
6.00 AIRLINE SCHEDULES FOR TOMORROW.
6.04 RACHMANINOFF PLAYS SOME FAVOURITES.
6.15 CARLING'S SOCCER COMMENTARY — John Wallace gives a commentary on the 2nd half of the 1st division league match Eastern v K.M.B. from the Police Sports Association Ground, Boundary Street Kowloon.
7.00 THE HI FI CLUB BIRTHDAY PARTY — With an Audience, sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 CLASSICAL CONCERT.
8.30 SPORTS REPORT—A round-up of the days sporting events presented by J. Wallace.
9.00 STRING SERENADE—A Voice of America Presentation.
9.15 SONGS FROM THE BRITISH ISLES—Sung by the Norman Luboff Choir.
9.30 SATURDAY STORY—"Father And Son" by Morley Callaghan.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE MUSIC OF ROBERT STOLZ.
10.30 3 WAY HOOK UP—A special Saturday night band show, presented by Bob Williams, Nick Demuth and John Gunstone.

Sunday

7.00 a.m. START THE DAY RIGHT —With David White.
9.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
9.15 HOLIDAY IN HOME.
9.30 SUNDAY VARIETY — Music and song for your after breakfast listening.
10.00 MUSIC FOR THE SABBATH—A programme of serious music, symphony No. 10 in E Minor by Schostakowitsch.
11.00 PIANO INTERLUDE.
11.15 POETRY READINGS—Great poems by great readers.
11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings.
12.00 Noon THE SUNDAY SUNKIST SERENADE—Sponsored by the Hongkong Bottlers Fed., Inc., presented by John Wallace.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — Sunkist Serenade cont.
3.00 AIRLINE SCHEDULES FOR THE DAY.
3.04 PROMENADE—A programme of light orchestral music and popular classics.
4.00 WEATHER REPORT.
4.01 SERVICES SPECIAL—A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
5.00 SONGS YOU LOVE—Composed by Ivor Novello.
5.15 ALEC TEMPLETON.
5.30 LET'S DANCE THE MAMBO.
5.45 THE FOUR SERGEANTS.
6.00 AIRLINE SCHEDULES FOR TOMORROW.
6.04 RICARDO SANTOS AND HIS ORCHESTRA.
6.30 HIGHLIGHTS —From Zarzuela 'La Bruja.'
7.00 TO YOU ALOHA — Bob Williams presents music from Hawaii.
7.30 CONCERT—For people who don't like classical music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MAY I HAVE THIS WALTZ?
8.30 PHILIPS MUSIC FOR THE HAPPY FAMILY.
9.00 OPERATIC ARIA RECITAL.
9.15 CONCERT MINIATURE — A Voice of America Presentation.
7.30 THEATRE TIME WITH SOMERSET MAUGHAM—"The Four Dutchmen."
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE LATE SHOW—With Bob Williams
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

7.00 a.m. LET'S FACE IT — An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.



(Commercial cont'd)

8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 REPEAT OF SATURDAY STORY—"Father And Son" by Morley Callaghan.
10.30 ROBERT FARNON AND HIS ORCHESTRA.
11.00 VILLEGAS AT THE PIANO.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS — A selection of music and song from London and New York.
12.00 Noon A DATE WITH JOYCE LUEN.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME — A well known artist plays the piano.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY — Mendelssohn. Symphony No. 5 in D Major.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 FOR THE LADIES — Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 ONE FOR THE POT—A tea time programme with Bob Williams.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
5.00 CLASSICAL CONCERT — Caucasian Sketches by Ippolitov —Ivanor.
5.30 WHEN WE WERE YOUNG — Some pre-war memories by Mary Honri.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
6.04 COMBO TIME.
6.30 REPEAT OF SATURDAY'S PROGRAMME — Around the Cracker Barrel with Slim Pickings & Shorty Zilch.
7.00 MUSIC FROM BENEATH BLUE SKIES.
7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR—Presented by C. A. T.
8.30 DIAMOND TIME — John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
9.00 CLASSICAL RECITAL—Alicia de Larrocha.
9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT — A review of events & people in Hongkong produced by John Wallace.
9.30 NICK TO NICK — Demuth invades Kendall's Corner.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ALASTAIR DUNCAN IN — "Alias The Baron."
10.30 MONDAY CONCERT—Chopin programme.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

7.00 a.m. LET'S FACE IT — An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 REPEAT OF TO YOU ALOHA —Sunday evening's programme.
10.30 MICHEL LEGRAND PLAYS Joni James sings.
11.00 DROP ME OFF UP TOWN — Music from the Harlem district of New York
11.30 MUSIC FROM THE BALLET.
12.00 Noon A DATE WITH JOYCE LUEN.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME — A well known artist plays the accordion.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY — Stravinsky L'Histoire du Soldat.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 FOR THE LADIES — Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 IMPROMPTU — A musical session with John Gunstone
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
5.00 THAT LATIN BEAT—South American music by well known orchestras and groups.
5.30 OPERATIC ARIAS.
5.45 RUSS CONWAY PLAYS.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
6.04 JAZZ BEHIND THE DYKES.
6.30 POPULAR CLASSICS—Arturo Toscanini & N.B.C. Orch.
7.00 CHARLIE BARNETTS BAND.
7.15 MARTINI TIME.
7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC FROM THE PHILIPPINES.
8.30 CARTER BROWN MYSTERY THEATRE—Episode 14, part 1 "Sweetheart You Slay Me."
9.00 NAT KING COLE.
9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT — A review of events & people in Hongkong produced by John Wallace.
9.30 SOMETHING OLD—Something new in Fontana and Philips records, compiled and presented by John Gunstone.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ALASTAIR DUNCAN IN — "Alias The Baron."
10.30 BOB WILLIAMS IN TOP HAT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

7.00 a.m. RISE AND SHINE—With Kendall, the Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 RISE AND SHINE—Cont.
9.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—A repeat of Sunday's broadcast.
10.30 SING AND SWAY — With Sammy Kaye.
11.00 ON THE SERIOUS SIDE.
11.30 MUSIC FROM THE FILMS — All time hits from your film favourites.
12.00 Noon A DATE WITH JOYCE LUEN.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME—A well known artist plays the organ.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY — Prokofiev Violin Concerto No. 1 in D Major.
2.30 BACKGROUND — Music for your relaxed afternoons listening.
3.15 FOR THE LADIES — Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 THE PERSONAL PREFERENCE OF JOYCE LUEN.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
5.00 ARTISTS OF DISTINCTION — Half an hour with the world's greatest concert and opera artists.
5.30 MARIAN MCPARTLAND AT THE PIANO.
5.45 THE VELVET VOICE OF RUBY MURRAY.
6.00 AIRLINE SCHEDULES FOR TOMORROW.
6.04 ON WINGS OF SONG.
6.30 REPEAT OF LOUIS ARMSTRONG STORY—Part 5, last Saturday's broadcast.
7.00 "YOURS FOR THE ASKING" — Listeners serious music request programme.
7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 THE FRANS POPTIE GROUP.
8.30 CARTER BROWN MYSTERY THEATRE—Episode 14, part 2: "Sweetheart You Slay Me" (concl.)
9.00 OPERATIC ARIAS—Sung by Alexander Kipnis
9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT — A review of events & people in Hongkong produced by John Wallace.
9.30 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.00 p.m.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ALASTAIR DUNCAN IN — "Alias The Baron."
10.30 CLASSICAL CONCERT—Elgar Violin Sonata.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

7.00 a.m. LET'S FACE IT — An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 BROWSING AROUND.
10.30 XAVIER CUGAT & HIS BAND.
11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
11.30 JACK PLEISS PLAYS — Rosemary Clooney sings.
12.00 Noon A DATE WITH JOYCE LUEN.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME — In which we feature "The Musical Keyboards."
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY — Brahms. Piano Concerto No. 2 in B Flat Major Op. 83.
2.30 BACKGROUND — Music for your relaxed afternoons listening.
3.15 FOR THE LADIES — Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 WHAT AM I HERE FOR ASKS NICK DEMUTH.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
5.00 TANGO TIME.
5.15 ABBE LANE SIZZLES.
5.30 CLASSICAL CONCERT—Idyl by Delius.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
6.04 JAN PEERCE SINGS.
6.30 ALL STRINGS AND FANCY FREE.
7.00 CLASSICAL RECITAL — By Zinka Milanov.
7.15 MARTINI TIME.
7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR — Presented by C.A.T.
8.30 THE NATIONAL HALF HOUR — Compiled and presented by John Gunstone.
9.00 PIANO PLAYTIME.
9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT — A review of events & people in Hongkong produced by John Wallace.
9.30 LA RONDE CONTINENTALE — With Lydia St. Clair.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ALASTAIR DUNCAN IN — "Alias The Baron."
10.30 OPERA HIGHLIGHTS — Aida by Verdi. (Part 1).
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

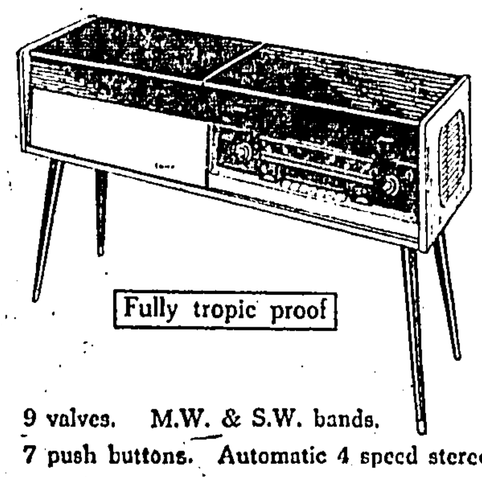
Friday

7.00 a.m. LET'S FACE IT — early morning programme music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 MUSIC FROM VIENNA.
10.30 LESTER LANIN'S SOCIETY MUSIC.
11.00 MUSIC FOR THE MILLION.
11.30 MUSIC AROUND THE WORLD —Accompany us on a fascinating journey in music and song.
12.00 Noon A DATE WITH JOYCE LUEN.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME — A well known artist plays the piano.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY — Manuel de Falla. Night in the Garden of Spain.
2.30 BACKGROUND — Music for your relaxed afternoons listening.
3.15 FOR THE LADIES — Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 STANDING ON THE CORNER —With Bob Williams.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
5.00 GYPSY TIME.
5.15 ALTHEA GIBSON SINGS.
5.30 THE ORCHESTRA OF FAITH.
5.45 CLASSICAL RECITAL.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
6.04 FRANK FOURCEL & STRINGS.
6.30 JAZZ TRAIN WITH DEMUTH.
7.00 MANHATTAN SERENADE — music from the big city.
7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LIBERACE PLAYS SOUTH PACIFIC.
8.30 NORTH OF THE BORDER — Words and music from the Scottish land.
9.00 SING ALONG WITH MITCH.
9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT — A review of events & people in Hongkong produced by John Wallace.
9.30 BRIC-A-BRAC—Presented by Mary Honri.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ALASTAIR DUNCAN IN — "Alias The Baron."
10.30 CLASSICAL CONCERT—Burlesque in D Minor for violin and orchestra by Richard Strauss.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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SATURDAY, APRIL 2

7.30 p.m. WHAT DO YOU KNOW?
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 FORCES' FAVOURITES.
9.00 FROM THE WEEKLIES.
9.15 'THE TED HEATH SHOW.'
10.00 THE NEWS, COMMENTARY.
10.15 WEEKEND REVIEW.
10.30 THE WORLD OF SCIENCE.
10.45 LISTENERS' CHOICE.

SUNDAY, APRIL 3

8.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
8.15 SPORTS ROUND-UP.
8.30 LISTENERS' CHOICE.
9.00 JAMES MCKECHNIE AS RICHARD HANNAY IN 'THE THIRTY-NINE STEPS.'
9.30 THE GOON SHOW.
10.00 THE NEWS, COMMENTARY.
10.15 ASIAN CLUB—Guest: Andrew Ghonfield.
10.45 ORGAN RECITAL.
11.00 Big Ben. RADIO NEWSREEL.
11.15 'LINGER AWHILE.'

MONDAY, APRIL 4

8.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS REVIEW.
8.30 LETTER FROM AMERICA — By Alistair Cooke.
8.45 PARADE OF THE POPS—A review of popular music.
9.30 COMPOSER OF THE WEEK —Debussy (on records).
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, COMMENTARY.
10.15 AFRICAN TERRITORIES UGANDA.
10.30 MADE TO ORDER.
10.45 WHAT IS MUSIC?
11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, APRIL 5

7.30 p.m. FORCES' FAVOURITES.
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 ULSTER MAGAZINE.
9.00 THE BBC NORTHERN DANCE ORCHESTRA SAYS HI THERE!
9.20 THE STATE VISIT OF THE PRESIDENT OF THE FRENCH REPUBLIC AND MME. DE GAULLE.
9.45 app. LIGHT ORCHESTRAL MUSIC.
10.00 THE NEWS, COMMENTARY.
10.15 CROSS-CURRENTS.
10.45 LIGHT MUSIC.
11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, APRIL 6

8.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 SUSPENDED ALIBI.
9.30 STRINGALONG.
10.00 THE NEWS, COMMENTARY.
10.15 NEW IDEAS.
10.30 TWENTIETH-CENTURY LIVES.
10.45 RECITAL.
11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, APRIL

7.30 p.m. RECENT RECORD RELEASES.
7.50 SPORTS ROUND-UP.
8.00 THE NEWS, COMMENTARY.
8.15 THE STATE VISIT OF THE PRESIDENT OF THE FRENCH REPUBLIC AND MME. DE GAULLE.
9.15 COMPOSER OF THE WEEK —Debussy (on records).
9.30 WELSH MAGAZINE.
10.00 THE NEWS, COMMENTARY.
10.15 QUESTIONS AND ANSWERS.
10.30 LOOKING TO THE FUTURE.
10.45 FOR THE VERY YOUNG.
11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, APRIL 8

7.30 p.m. SCOTTISH MAGAZINE.
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 THE BIBLE AND TRADITION.
9.00 DESERT ISLAND DISCS.
9.15 MOONLIGHT MELODY.
9.30 MERCHANT NAVY PROGRAMME.
10.00 THE NEWS, COMMENTARY.
10.15 INTERNATIONAL PRESS CONFERENCE.
10.35 CENTRAL GOVERNMENT.
10.45 DANCE MUSIC.
11.00 Big Ben. RADIO NEWSREEL.